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# JUST PUBLISHED

# The British as Rulers Governing Multiracial Singapore 1867–1914

By

### EDWIN LEE

Singapore was an island within the Malay Empire of Johore which was acquired for the British Empire. Its population, thereafter, grew rapidly, as a multiracial mix, mainly through immigration from the Chinese Empire of the late Ch'ing era. The British, in ruling Singapore, faced a lingering problem with the scions of the Malay Empire, but a far greater and urgent problem emanated from China, whose innocent and errant sons were, alike, induced to migrate. The attempt to rule such a colony tested the principles and methods of government for which the British of the nineteenth century, and notably, the Victorian Age, were renowned.

Nor was this all. China, at this time, was in decline; yet she generated men of vision who would reform, revolutionise and save her, as did her contemporary, the Ottoman Empire, with particular reference to Egypt, in a similar kind of predicament. These signs exemplify how the empire fights back. The Chinese and the Malays in Singapore responded to the distant frays, which caused the British to worry, but more about the former, typically, than the latter.

This book should be of interest to any one who seeks to understand Singapore, as it is today, a modern, thriving, multiracial nation. It should also have a bearing on Singapore's present regard for Asian values as a ballast against the prevailing currents of Western influences.

Edwin Lee is an Associate Professor in History at the National University of Singapore.

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Despite the difficulties and constraints imposed by the colonial administration, the Malayan KMT blazed a political trail for over a generation, leaving in its wake numerous legacies. Chief among them were the promotion of Chinese culture and education, and the increase of Chinese political consciousness and participation. In the post-war years, the Malayan KMT helped to lay the foundations of the Malayan Chinese Association (MCA) and provided considerable leadership and manpower resources to the MCA to combat the rebelling Malayan Communist Movement. Thus, the Malayan KMT should be viewed not only as part and parcel of the Malayan Chinese cultural and political heritage but also as a formidable political movement in its own right in modern Malaysian and Singaporean history.

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Nguyễn Khuyến was a senior Mandarin in Vietnam when the French established colonial control over the country. Around 1884 he withdrew from public life, returning to his ancestral village where he worked as a farmer and wrote trenchant poetry commenting on social life in Vietnam. This literary work reflects his feeling of anguish as he watched the decline of traditional mores, and it provides poignant insights into Vietnamese life during this period of change. The text provides translations of a number of Nguyễn Khuyến's poems, and appendices reproduce his work both in the Romanized Vietnamese script and in Chinese.

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