

## **Bernard Berenson**

*The Making of a Connoisseur*

**Ernest Samuels**

Renowned authority on Renaissance painting, Bernard Berenson was the most formidable presence in the art world for more than thirty years. "A remarkably absorbing and lucid biography of Berenson's early career."—*Saturday Review*

*Belknap* \$8.95, paper \$20.00, cloth

## **Ariosto and the Classical Simile**

**Kristen Olson Murtaugh**

Murtaugh considers Ariosto's use of the classical simile in his minor works and in the *Orlando Furioso*. The author presents valuable information on the use of simile in the Italian romance, and she surveys the early Renaissance theories of comparison that sought to describe and guide poetic practice.

*Harvard Studies in Romance Languages*, 36  
\$9.00, Distributed

**Harvard University Press**

*Cambridge, Massachusetts 02138*



## **The Calumny of Apelles**

*A Study in the Humanist Tradition*

David Cast

An examination of the influence of Apelles' lost painting, known only through Lucian's description, on the intellectual traditions that evolved around the theme of Calumny between 1400 and the middle of the nineteenth century. \$32.50

## **The Monarchy of France**

Claude de Seyssel

translated by J.H. Hexter

edited, annotated, and introduced by Donald R. Kelley

additional translations by Michael Sherman

A landmark in the history of modern political and constitutional thought, Seyssel's essay, written in 1515, offers a comprehensive description of Renaissance politics and the complex interplay of its society, laws, and institutions. \$16.95

**Yale University Press**

## **Imitation and Praise in the Poems of Ben Jonson**

Richard S. Peterson

This fresh analysis of Jonson's poetry emphasizes the extent to which the classical doctrine of imitation — the creative use of the thoughts and words of predecessors — permeates and shapes Jonson's work and his critical ideas.

"Scholarly criticism at its best." —  
Thomas M. Greene \$18.50

---

## *The English Poets*

*masterworks edited by eminent scholars*

---

### **Edmund Spenser: The Faerie Queene**

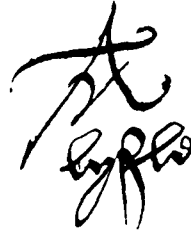
edited by Thomas P. Roche, Jr.  
with the assistance of  
C. Patrick O'Donnell, Jr.  
Cloth \$40.00 Paper \$12.95

### **Sir Thomas Wyatt: The Complete Poems**

edited by R.A. Rebholz  
Cloth \$25.00 Paper \$5.95

**New Haven and London**

"Here are so many tales I cannot well tell which to write. . ."—John Husee to Lord Lisle, Letter No. 695



## **THE LISLE LETTERS**

Edited by **Muriel St. Clare Byrne**

The many "tales" of these letters, the correspondence of the Arthur Plantagenet household at Calais, bring into focus seven momentous years during the reign of Henry VIII—the politics, social history, and daily life.

**Cloth, six volume set \$250.00 until 12/31/81; \$300.00 thereafter**

**3,952 pages Available**

## **SHAKESPEARE AND THE PROBLEM OF MEANING**

**Norman Rabkin**

**Cloth \$16.00 176 pages Available**

## **ESSAYS IN PERSUASION**

*On Seventeenth-Century English Literature*

**Frank Livingstone Huntley**

**\*Chicago Original \$14.00 176 pages Available**

## **HISTORIANS AND HISTORIOGRAPHY IN THE ITALIAN RENAISSANCE**

**Eric Cochrane**

**Cloth \$37.50 640 pages June**

\*An original book, bound in the European manner with a sewn binding stronger than ordinary paperback and with attached flaps to strengthen the cover.

---

**THE UNIVERSITY OF CHICAGO PRESS**

**5801 South Ellis Avenue Chicago, Illinois 60637**

# CAMBRIDGE

## **Masters of the Reformation**

*Rival Roads to a New Ideology*

**Heiko Augustinus Oberman**  
**Dennis Martin, Translator**

Oberman's *Werden und Wertung der Reformation* offers a general survey of academic thought and its impact on the wider world from the late fifteenth century to the emergence of Luther. It marks a new direction in the historiography of the German Reformation—toward a social history of ideas. \$44.50

## **The Justice and the Mare's Ale**

*Law and Disorder in Seventeenth-Century England*

**Alan Macfarlane**  
**Sarah Harrison, Collaborator**

This is historical reconstruction at its best. The crimes and ultimate trial of a group of bandits are recounted with all the pace and excitement of a detective story, and even a surprise ending. A rare insight is provided into a past world; a vivid picture of the interplay between personalities, institutions, and social forces. \$19.95

## **The Plays of William Wycherley**

**Peter Holland, Editor**

The first modernized edition published in this century of all of William Wycherley's plays. Wycherley's satire is as sharp as ever, and Dr. Holland's annotated edition includes *The Country Wife*, *Love in a Wood*, *The Gentleman Dancing-Master*, and *The Plain-Dealer*.

*Plays by Renaissance and Restoration Dramatists*

Hardcover \$54.00 Paper \$15.95

## **Patrons and Musicians of the English Renaissance**

**David C. Price**

Household music is the focus of this study of secular music in England during the late Renaissance.

*Cambridge Studies in Music*

\$19.95

## **Music and Patronage in Sixteenth-Century**

**Mantua I**

**Iain Fenlon**

Fenlon examines how the production of music reflected and illuminated the temperaments and activities of successive rulers.

*Cambridge Studies in Music*

\$57.50

*all prices subject to change*

**Cambridge University Press**

32 East 57th Street, New York, N.Y. 10022

# MUSIC BEFORE MOZART

Seventeen professional editions of current studies  
in musicology ranging from...

**The Cantatas of Luigi Rossi: Analysis and  
Thematic Index,**  
*by Eleanor Caluori*

**The Songs and Motets of Alfonso Ferrabosco,  
the Younger (1575-1628),**  
*by John Duffy*

to...

a major new account of the origin of  
**The Comic Intermezzo: A Study in the History  
of 18th-Century Italian Opera,**  
*by Charles E. Troy*

and...

significant new findings regarding the interpretation of  
**The Organ Preludes of Johann Sebastian Bach,**  
*by George B. Stauffer*

Please send me a list of all your music titles.

NAME \_\_\_\_\_

TITLE \_\_\_\_\_

INSTITUTION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/STATE \_\_\_\_\_

ZIP/PHONE \_\_\_\_\_

MAIL TO:



**UMI RESEARCH PRESS**

300 North Zeeb Road/Ann Arbor, Michigan 48106:

telephone: (313) 761-4700

toll free: (800) 521-0600 (U.S.) • (800) 268-6090 (Canada)

continued from inside front cover

James McConica: <i>The Complete Works of St. Thomas More, Vol. 9: The Apology.</i> Ed. J. B. Trapp	262	
David Underdown: Kevin Sharpe, <i>Sir Robert Cotton, 1586–1631: History and Politics in Early Modern England</i>	264	
Helen Nader: Augustin Redondo, ed., <i>L'Humanisme dans les lettres espagnoles</i>	266	
Monroe Z. Hafter: Michael D. McGaha, ed., <i>Cervantes and the Renaissance</i>	268	
James A. Parente, Jr., Fidel Rädle, ed., <i>Lateinische Ordensdramen des XVI. Jahrhunderts</i>	270	
Elizabeth H. Hageman: Patrick Grant, <i>Images and Ideas in Literature of the English Renaissance</i>	271	
Bridget Gellert Lyons: Peter M. Daly, <i>Literature in the Light of the Emblem</i> ; Peter M. Daly, ed., <i>The European Emblem: Towards an Index Emblematicus</i>	273	
Richard Harrier: <i>English Renaissance Studies Presented to Dame Helen Gardner in Honour of her Seventieth Birthday</i>	277	
Denis Donoghue: Philip Edwards, <i>Threshold of a Nation: A Study in English and Irish Drama</i>	279	
F. David Hoeniger: R. Chris Hassel, Jr., <i>Faith and Folly in Shakespeare's Romantic Comedies</i>	283	
Brian Vickers: Leonard D. Tournay, <i>Joseph Hall</i> ; and Frank Livingstone Huntley, <i>Bishop Joseph Hall, 1574–1656: A Biographical and Critical Study</i>	285	
Miriam K. Starkman: Stella Purce Revard, <i>The War in Heaven: Paradise Lost and the Tradition of Satan's Rebellion</i>	290	
Edward W. Taylor: Louis L. Martz, <i>Poet of Exile: A Study of Milton's Poetry</i>	292	
Anthony Low: John G. Demaray, <i>Milton's Theatrical Epic: The Invention and Design of Paradise Lost</i>	294	
In Memoriam John H. Randall, Jr.	298	
In Memoriam George Brunner Parks	299	
Report of Twenty-Seventh Annual Meeting and List of Officers	301	
Conferences 311	News and Notes 316	Necrology 319
Recent Bibliographical Tools 320	Books Received 323	
Errata Notice 322		