Slavic Review

AMERICAN QUARTERLY OF RUSSIAN, EURASIAN, AND EAST EUROPEAN STUDIES

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Judit Bodnár: Assembling the Square: Social Transformation in Public Space and the Broken Mirage of the Second Economy in Postsocialist Budapest

Julie Hessler: A Postwar Perestroika? Toward a History of Private

Enterprise in the USSR

Russell Scott Valentino: A Catalogue of Commercialism in Nikolai Gogol's Dead Souls

Judith Deutsch Kornblatt: On Laughter and Vladimir Solov'ev's

Three Encounters

Marshall Poe: What Did Russians Mean When They Called Themselves "Slaves of the Tsar"?

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Slavic Review (formerly The American Slavic and East European Review) is published quarterly by the American Association for the Advancement of Slavic Studies, Inc., and is sent to all association members. Members also receive NewsNet, the AAASS newsletter. Membership is open to individuals interested in Slavic studies and the study of the non-Slavic peoples of eastern Europe and Eurasia. Applications for membership are accepted by the AAASS, 8 Story Street, Cambridge, MA 02138; (617) 495-0677.

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Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to Slavic Review, University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820. Telephone: 217-333-3621; fax: 217-333-3872; e-mail: slavrev@uiuc.edu. Technical requirements for manuscript submissions may be found at the end of the advertising section or at our web site: http://www.econ.uiuc.edu/~slavrev.

Published by the American Association for the Advancement of Slavic Studies, Inc. Text set in Baskerville by Automated Composition Service, Inc., Lancaster, Pennsylvania. Printed by Science Press, Ephrata, Pennsylvania. Second-class postage paid at Boston, Massachusetts. POSTMASTER: Send address changes to AAASS, 8 Story Street, Cambridge, MA 02138.

Articles appearing in this journal are abstracted and indexed in Historical Abstracts, America: History and Life and ABC Pol Sci: A Bibliography of Contents.

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Graduate College, the Russian and East European Center, the Department of History, and the Humanities Council.

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