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David West, an ex RAF Pilot with over 20 years service, took part in the Normandy Landings. Now 83 years old, and a widower, he recently suffered two strokes resulting in poor circulation in both legs and deafness. A man used to fending for himself, he found it increasingly difficult to cope at home. David's local RAF Association Welfare Officer arranged for him to move into Sussexdown, our nursing home in Storrington. He is now receiving the care he needs, back with his RAF family.



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Dates should be on the following model: c. 1740, 1840s, 5 February 1943. References should be to: Act I scene 2, op. 1 no. 2 in E major, Ex. 12 and Exx. 12–14, Fig. 3 and Figs. 6–9, motif(s) and leitmotif(s). For precise identification of pitch, use this system.



Sample footnotes (do not abbreviate journal titles):

- ¹ John Whenham, *Claudio Monteverdi: 'Orfeo'*, Cambridge Opera Handbooks, 3rd edn (Cambridge, 1996), 44–6.
- ² Gerald Abraham, ed., *The Age of Beethoven, 1790–1830*, New Oxford History of Music, 8 (Oxford, 1982), 100–6.
- ³ Curt von Westernhagen, *Wagner: A Biography*, trans. Mary Whittall, 2 vols. (Cambridge, 1978), II, 77f.
- ⁴ Winton Dean, 'French Opera', in Abraham, *Beethoven*, 137–46.
- ⁵ Ernest Newman, *The Life of Richard Wagner*, IV (1947; rpt. New York, 1981), 212–15.
- ⁶ Edgar Istel, 'Beethoven's *Leonora* and *Fidelio*', *Musical Quarterly*, 7 (1921), 228–31.
- ⁷ K. T. Rohrer, '“The Energy of English Words”: A Linguistic Approach to Henry Purcell's Method of Setting Texts', Ph.D. diss. (Princeton University, 1980), 33.
- ⁸ Rohrer, 249n3.
- ⁹ Whenham (see n. 1), 57.

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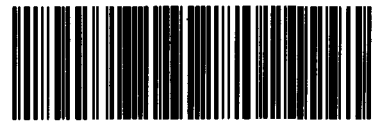
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