

Watch this space – we're introducing new digital content!

We are pleased to join the *BJPsych International* team as Digital Content Editors. In our roles we shall continue this journal's work in highlighting psychiatric practice and conditions in mid-to-low income countries around the world. Supplementing the journal's articles with online video and audio content, we look forward to further amplifying the voices of the healthcare professionals who bring us global insights.

In speaking directly to the authors, we can go beyond their articles to learn their personal perspectives, and gain further understanding of their subjects. Digital media lowers the barrier to sharing experiences, and with our podcast and video series, we hope to bring viewpoints from a wide range of mental health professionals who might not otherwise have the opportunity to write for publication. We also want this digital media to bring *BJPsych International*'s content to a wider audience in a more accessible format. We want to reach the eyes and ears of people who don't have time to read a series of articles; though of course we also hope there will be a large crossover of people who consume the journal in all its forms.

The *BJPsych International* podcast joins a range of existing podcasts in the *BJPsych* portfolio. Like any podcast, it will be widely accessible and convenient to listen to, and in keeping with this, it will be suitable for a broad audience.

The video content will provide authors with an opportunity to summarise their research in an engaging way, allowing readers to get a quick idea of the study, its results, and the potential impact within the field.

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 $\hbox{`The Weight of Silence' from Inside of Me by Siris Hill www.sirishill.com}\\$

Siris Hill's astonishing portraiture emotively explores the effects that psychological conditions have on an individual, his works reflecting his own realities of living with mental illness as he investigates the social obstructions and loss of identity it creates. Unable to work around the fumes of oil paint, he has instead undertaken digital painting techniques to demonstrate a mastery of techniques of 17th-century artists. Hill has for the first time brought his digital works to life in the form of 3D lightboxes, a physical debut for an artist already attracting significant art-world attention.