

Victorian Literature and Culture

Volume 45, Number 4, 2017



CAMBRIDGE
UNIVERSITY PRESS

ISSN 1060-1503



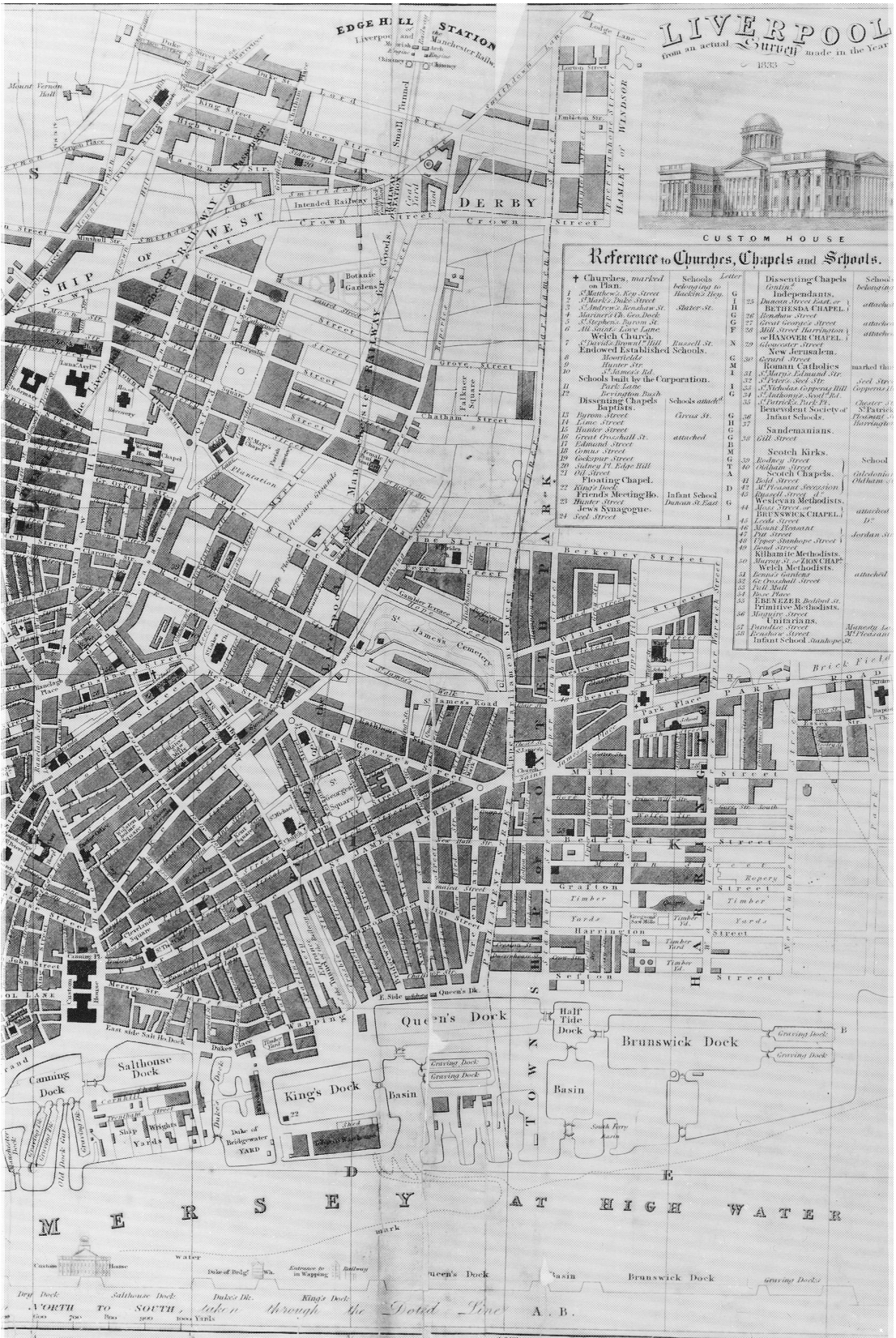
Boundaries Districts
 ○ Water Reservoirs

Reference to the Docks and Quays.

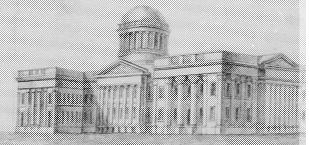
	Area	Length	Width
Wharf	6034	1092	
Half Tide	1118	197	
Quays	11501	1255	
Basin	2124	601	
Basins	3776	675	
Wharves	3802	750	
Wharves	1202	500	
Wharves	1270	600	
Basin	4634	352	
Basin	3129	1612	
Basin	2090	509	
Basin	2044	911	

Basins.

Basin	Area	Length	Width
For Steam & Ferry Boats	1202	500	
George's Basin	1202	500	
Old Dock	1202	500	
South Basin	1202	500	



LIVERPOOL
from an actual Survey made in the Year 1833



Reference to Churches, Chapels and Schools.

Churches marked on Plan.	Schools belonging to the following Bp.	Dissenting Chapels.	Schools belonging to the following Bp.
1 St Matthew, Top Street	St. Peter's	St. Peter's	St. Peter's
2 St Mark's, Duke Street	St. Mark's	St. Mark's	St. Mark's
3 St Andrew's, Rowland St.	St. Andrew's	St. Andrew's	St. Andrew's
4 St Margaret's, Old Dock	St. Margaret's	St. Margaret's	St. Margaret's
5 St Stephen's, Farrow St.	St. Stephen's	St. Stephen's	St. Stephen's
6 St. Anne's, Love Lane	St. Anne's	St. Anne's	St. Anne's
7 St. James's, Grand Mill	St. James's	St. James's	St. James's
8 St. James's, Church	St. James's	St. James's	St. James's
9 St. James's, Church	St. James's	St. James's	St. James's
10 St. James's, Church	St. James's	St. James's	St. James's
11 St. James's, Church	St. James's	St. James's	St. James's
12 St. James's, Church	St. James's	St. James's	St. James's
13 St. James's, Church	St. James's	St. James's	St. James's
14 St. James's, Church	St. James's	St. James's	St. James's
15 St. James's, Church	St. James's	St. James's	St. James's
16 St. James's, Church	St. James's	St. James's	St. James's
17 St. James's, Church	St. James's	St. James's	St. James's
18 St. James's, Church	St. James's	St. James's	St. James's
19 St. James's, Church	St. James's	St. James's	St. James's
20 St. James's, Church	St. James's	St. James's	St. James's
21 St. James's, Church	St. James's	St. James's	St. James's
22 St. James's, Church	St. James's	St. James's	St. James's
23 St. James's, Church	St. James's	St. James's	St. James's
24 St. James's, Church	St. James's	St. James's	St. James's
25 St. James's, Church	St. James's	St. James's	St. James's
26 St. James's, Church	St. James's	St. James's	St. James's
27 St. James's, Church	St. James's	St. James's	St. James's
28 St. James's, Church	St. James's	St. James's	St. James's
29 St. James's, Church	St. James's	St. James's	St. James's
30 St. James's, Church	St. James's	St. James's	St. James's
31 St. James's, Church	St. James's	St. James's	St. James's
32 St. James's, Church	St. James's	St. James's	St. James's
33 St. James's, Church	St. James's	St. James's	St. James's
34 St. James's, Church	St. James's	St. James's	St. James's
35 St. James's, Church	St. James's	St. James's	St. James's
36 St. James's, Church	St. James's	St. James's	St. James's
37 St. James's, Church	St. James's	St. James's	St. James's
38 St. James's, Church	St. James's	St. James's	St. James's
39 St. James's, Church	St. James's	St. James's	St. James's
40 St. James's, Church	St. James's	St. James's	St. James's
41 St. James's, Church	St. James's	St. James's	St. James's
42 St. James's, Church	St. James's	St. James's	St. James's
43 St. James's, Church	St. James's	St. James's	St. James's
44 St. James's, Church	St. James's	St. James's	St. James's
45 St. James's, Church	St. James's	St. James's	St. James's
46 St. James's, Church	St. James's	St. James's	St. James's
47 St. James's, Church	St. James's	St. James's	St. James's
48 St. James's, Church	St. James's	St. James's	St. James's
49 St. James's, Church	St. James's	St. James's	St. James's
50 St. James's, Church	St. James's	St. James's	St. James's
51 St. James's, Church	St. James's	St. James's	St. James's
52 St. James's, Church	St. James's	St. James's	St. James's
53 St. James's, Church	St. James's	St. James's	St. James's
54 St. James's, Church	St. James's	St. James's	St. James's
55 St. James's, Church	St. James's	St. James's	St. James's
56 St. James's, Church	St. James's	St. James's	St. James's
57 St. James's, Church	St. James's	St. James's	St. James's
58 St. James's, Church	St. James's	St. James's	St. James's
59 St. James's, Church	St. James's	St. James's	St. James's
60 St. James's, Church	St. James's	St. James's	St. James's

VICTORIAN LITERATURE
AND CULTURE

Volume 45, Number 4

ADVISORY BOARD

James Eli Adams

Isobel Armstrong

Nancy Armstrong

Tim Barringer

Gillian Beer

Harold Bloom

Patrick Brantlinger

James Buzard

Ed Cohen

Ian Duncan

Regenia Gagnier

Sandra M. Gilbert

Lauren M. E. Goodlad

Margaret Homans

Audrey Jaffe

Gerhard Joseph

Joseph Kestner

U. C. Knoepfmacher

George Levine

Tricia Lootens

Jerome J. McGann

J. Hillis Miller

Lynda Nead

Jeff Nunokawa

Mary Poovey

Yopie Prins

Harriet Ritvo

Talia Schaffer

Linda Shires

Jonah Siegel

E. Warwick Slinn

Ruth A. Solie

Richard Stein

Margaret Stetz

Herbert Sussman

John Sutherland

Herbert Tucker

Martha Vicinus

Malcolm Warner

Michael Wheeler

Carolyn Williams

VICTORIAN LITERATURE AND CULTURE

Volume 45, Number 4

EDITORS

JOHN MAYNARD
ADRIENNE MUNICH

INCOMING EDITORS

RACHEL ABLOW
DANIEL HACK

Associate Editor: Sandra Donaldson

Managing Editor: Abigail Burnham Bloom

Assistant Editors: Aliza Atik, Julia M. Clarke, Daniel Cook, Kimberly Cox, Lauryn Rose Gold,
Tamar Heller, Margaret Kennedy, Sophie Christman Lavin, Tara McGann, Tracy Miller,
Karen Odden, Jordan Plavnicky, Nicole Savage, Anne Summers, Anthony Teets,
Amanda Trejbrowski, Benedick G. Turner, and Stephanie Viola

Editors for Reviews: Winifred Hughes and Anne Humpherys

Associate Editor for Reviews: Annette T. Snape

Pictures Editor: Morna O'Neill

Assistant Pictures Editor: Angela Wu

Editor for Topics: Maria Jerinic

Special Effects Editor: Jeffrey Spear

Science Editor: Michael Tondre

Editor for Victorians Live: Herbert Sussman

Assistant Editor for Victorians Live: Victoria Mills

CAMBRIDGE UNIVERSITY PRESS
2017

VICTORIAN LITERATURE AND CULTURE is a publication of Cambridge University Press. It is published through the generous support of New York University and the State University of New York at Stony Brook. The editors gratefully acknowledge our indebtedness to our editorial assistant Nicole Savage.

Please email manuscripts to the editors in Word format: victorianlitandculture@gmail.com. Articles should be double-spaced and should conform to the *Chicago Manual of Style*, 16th edition with abbreviated footnote citations and a bibliography. (See sections 14.14 and following.)

Correspondence concerning review essays should be emailed to Anne Humpherys (AHumpherys@gc.cuny.edu).

Suggestions for reprints of Victorian materials, texts, or illustrations, and also bibliographic or other kinds of summary work should be emailed to Jeffrey Spear (Jeffrey.Spear@nyu.edu).

Ideas for Editors' Topics (groups of articles on a common subject, issue, or approach) should be raised with Maria Jerinic (mjerinic@yahoo.com).

Ideas for Victorians Live (the afterlife of the Victorians, the ways that Victorian literature and culture remain alive, continue to live in our own day) can be e-mailed to Herbert Sussman (Hlsuss@aol.com).

Our website for contents of prior volumes and editorial information:
<https://wikis.nyu.edu/display/engvlc/home>

E-mail for general correspondence (not submission of papers): vlceditorialqueries@gmail.com

Publishing, Subscription, and Advertising Offices: Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006, USA (for the United States, Canada, and Mexico); US: USAdSales@cambridge.org; and Cambridge University Press, University Printing House, Shaftesbury Road, Cambridge CB2 8BS, England (for U.K. and elsewhere); UK: ad_sales@cambridge.org.

Victorian Literature and Culture is published quarterly in March, June, September, and December. 2017 Annual institutional subscription rates (print and electronic): US \$366.00 in the U.S., Canada, and Mexico, UK £221.00 elsewhere; (electronic only) US \$270.00 in the U.S., Canada, and Mexico, UK £162.00 elsewhere; (print only) US \$351.00 in the U.S., Canada, and Mexico, UK £210.00 elsewhere. Individual rates (print only): US \$72.00 in the U.S., Canada, and Mexico; UK £43.00 elsewhere. Individual rates (electronic only): US \$72.00 in the U.S., Canada, and Mexico; UK £43.00 elsewhere.

E-mail for orders and subscription information: journals-subscriptions@cambridge.org

The Cambridge University Press website for *Victorian Literature and Culture* is: <http://cambridge.org/vlc>

© Cambridge University Press 2017. All rights reserved. No part of this publication may be reproduced, in any form or by any means, electronic, photocopy, or otherwise, without permission in writing from Cambridge University Press. For further information see <http://us.cambridge.org/information/rights/> or <http://www.cambridge.org/uk/information/rights/>

All rights reserved. No part of this publication may be reproduced in any form or by any means, electronic, photocopying, or otherwise, without permission in writing from Cambridge University Press. *Photocopying information for users in the U.S.A.:* The Item-Fee Code for this publication (1060-1503/15 \$15.00) indicates that copying for internal or personal use beyond that permitted by Sec. 107 or 108 of the U.S. Copyright Law is authorized for users duly registered with the Copyright Clearance Center (CCC), provided that the appropriate remittance of \$15.00 is paid directly to: CCC, 222 Rosewood Drive, Danvers, MA 09123. Specific written permission must be obtained for all other copying.

Printed in the United States of America.

Postmaster: Send address changes in the U.S., Canada, and Mexico to: *Victorian Literature and Culture*, Journals Department, Cambridge University Press, One Liberty Plaza, 20th Floor, New York, NY 10006.

CONTENTS
VOLUME 45, NUMBER 4

“Does it buzz?”: Image and Text in Edward Lear’s Limericks CONSTANCE W. HASSETT	685
Ruskin, Darwin, and Looking Beneath Surfaces KATELIN KRIEG	709
Poetry and Parallax in Mary Somerville’s <i>On the Connexion of the Physical Sciences</i> MICHELLE BOSWELL	727
Precarious Lives: Christina Rossetti and the Form of Likeness RONJAUNEE CHATTERJEE	745
Critical Names Matter: “Currer Bell,” “George Eliot,” and “Mrs. Gaskell” DAUN JUNG	763
The Persistence of the Brahmin Priests in Wilkie Collins’s <i>The Moonstone</i> NIKETA G. NARAYAN	783
The Sensational Victorian Nursery: Mrs Henry Wood’s Parenting Advice TAMARA SILVIA WAGNER	801
Kipling’s Bestiary PARAMA ROY	821
H. G. Wells, Geology, and the Ruins of Time DAVID SHACKLETON	839
The Picturesque, Portraiture, and the Manor House: The Social Functions of Art in Mary Augusta Ward’s <i>Marcella</i> JULIE CODELL	857

ILLUSTRATIONS

Page 691

Figure 1. “There was an Old man in a tree.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 10.

Page 693

Figure 2. “There was an Old Person of Philœ.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 39.

Page 694

Figure 3. “There was a Young Lady of Dorking.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 26.

Page 696

Figure 4. “There was a Young Lady of Clare.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), unnumbered final page.

Page 697

Figure 5. “There was an Old Person of Gretna.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 99.

Page 698

Figure 6. “The Abbot for a walk went out.” Robert Louis Stevenson, *Moral Emblems. A Second Collection of Cuts and Verses*. Davos, Graubünden, Switzerland. 1882.

Page 700

Figure 7. “There was an Old Man of Whitehaven.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 74.

Page 701

Figure 8. Detail from “There was a Young Person of Smyrna.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 6.

Page 702

Figure 9. “There was a Young Person of Smyrna.” Edward Lear, *A Book of Nonsense* (London: Routledge, Warne, and Routledge, 1861), 6.

Page 733

Figure 10. Mary Somerville, diagram for the second edition of *On the Connexion of the Physical Sciences* (London: John Murray, 1835).

Page 749

Figure 11. Arthur Hughes, “The Apple of Discord,” illustration from Christina Rossetti’s *Speaking Likenesses* (London: Macmillan, 1874). University of Michigan Library.

Page 752

Figure 12. Arthur Hughes, “Mouth Boy,” illustration from Christina Rossetti’s *Speaking Likenesses* (London: Macmillan, 1874). University of Michigan Library.

Page 844

Figure 13. James Hall, “Strata of Red Sandstone, Slightly Inclined, Resting on Vertical Schist, at the Siccar Point, Berwickshire,” frontispiece to Charles Lyell’s *Manual of Elementary Geology* (1851).

Page 847

Figure 14. T. Bradley, “Present state of the Temple of Serapis at Puzzuoli,” frontispiece to Charles Lyell’s *Principles of Geology* (1830).

Page 860

Figure 15. John Thomson (1778-1840), *Conway Castle*, early 19th century. Oil on canvas. 62.8 cm X 85.7 cm. ©Victoria and Albert Museum, London.

Page 864

Figure 16. *The Poacher’s Fate*. Engraving by R. and E. Taylor, from James Dafforne, “The Works of Hubert Herkomer, A. R. A.” *Art Journal* ns 19 (1880): 110.

Page 870

Figure 17. “Syon House: The Gallery,” *Magazine of Art* 7 (1884): 301.