- (1990), and Andrew Debicki was elected to a two-year term (1990-91).
- 22. 1991 Convention Site. The council selected San Francisco as the site of the 1991 MLA convention.
- 23. Correspondence from Members. In response to a member's letter of complaint regarding housing at the convention, the council asked the staff to investigate the possibility of obtaining more hotel suites at the convention hotels. After discussion of a letter from a member requesting that the association become involved in a dispute about hiring procedures, the council reaffirmed the MLA's practice of not investigating individual cases of this sort due to a lack of resources and a lack of authority.
- 24. February 1990 Council Agenda. The council scheduled a discussion of the effects of demographic changes on the academic job market and the undergraduate population for its February meeting. An invitation to participate in this discussion will be extended to William Bowen, president of the Mellon Foundation and author of a study on the subject.

IN MEMORIAM

- James Richard Baird, Connecticut College, 19 January 1989
- James Franklin Beard, Clark College, 14 December 1989
- Eric A. Blackall, Cornell University, 16 November 1989

- Alexander Brede, Jr., Wayne State University, 23 October 1988
- Ronald D. Emma, Windham College, 7 September 1988Robert Mark Estrich, Ohio State University, 27 September 1989
- Margaret Ganz, Brooklyn College, City University of New York, April 1989
- Robert Halsband, University of Illinois, 25 October 1989
- Manfred Hoppe, University of Chicago, 7 December 1989
- Brady R. Jordan, Duke University, 20 October 1989 Stanley J. Kahrl, Ohio State University, 3 December 1989
- Herbert K. Kalbfleisch, University of Western Ontario, 22 June 1988
- Robert E. Kaske, Cornell University, 8 August 1989 Rudolf Kirk, Rutgers University, 7 November 1989
- Leonard P. Kurtz, State University of New York, Buffalo, 5 March 1989
- Sister Agnes R. Lingl, College of Saint Catherine, 2 September 1989
- John L. Melton, Saint Cloud State University, 24 June
- Ralph C. Most, Drexel University, 30 December 1989Alexander A. Parker, Edinburgh, Scotland, 23 November 1989
- Paul Patrick Rogers, Oberlin College, 5 August 1989
 Stavro Skendi, Columbia University, 17 August 1989
 Samuel L. Sumberg, City College, City University of New York, 30 March 1989
- Wilma L. Tague, Carthage College, 27 May 1989

NEW FROM PRINCETON

C. G. Jung and the Humanities

Toward a Hermeneutics of Culture

Edited by Karin Barnaby and Pellegrino D'Acierno

C. G. Jung has been and continues to be a pervasive yet often unacknowledged presence in twentieth-century art and intellectual life. This timely volume is the first comprehensive attempt to assess this presence and to demonstrate Jung's far-reaching cultural impact. The distinguished contributors represent a number of views, from traditional Jungian to the most contemporary post-Jungian stances. They see Jung addressing a wide range of contemporary issues related to creativity, gender, religion, and popular culture and they show his hermeneutics to be a much more subtle and sophisticated methodology than previously allowed by his critics. Cloth: \$35.00 ISBN 0-691-08616-8

Changing Song

The Marxist Manifestos of Nakano Shigeharu

Miriam Silverberg

"This subtle and sophisticated analysis of the evolution of an indigenous Marxian critique of Japanese society in the 1920s and 1930s, as revealed in the work of one of the country's most interesting writers, enables us to see with new eyes the relationship of capitalism, politics, and culture in interwar Japan. Changing Song adds a fascinating dimension to our recreation of Japan's modern history."

—Joĥn W. Dower, University of California, San Diego

Cloth: \$29.95 ISBN 0-691-06816-X

With a new foreword by the editor

The American Essays of Henry James

Edited, with an introduction, by Leon Edel

"No one, among American writers, was more contemporary or had a more powerful grasp of American history and American myth," writes Leon Edel of Henry James. This collection of James's essays on American letters, together with some of his miscellaneous writings on other American subjects, is a pivotal document in the reassessment of James as less cloistered—and more American—than previously supposed.

Now in paper: \$12.95 ISBN 0-691-01471-X



AT YOUR BOOKSTORE OR

Princeton University Press

41 WILLIAM ST. • PRINCETON, NJ 08540 ORDERS 800-PRS-ISBN (777-4726) • FAX # 1-609-895-1081

The Action to the Word

Structure and Style in Shakespearean Tragedy

David Young

Shakespeare's greatest tragedies—Hamlet, Othello, King Lear, and Macbeth—have in common, says David Young, a profound and productive tension between dramatic action and expressive language. In this insightful and engagingly written book, Young explores the tension between structure and style, movement and speech, gesture and word in these four plays, examining how Shakespeare experimented with Hamlet's advice to his players to "suit the action to the word, the word to the action." \$18.95





Italian Drama in Shakespeare's Time

Louise George Clubb

During the Renaissance, Italian drama was extraordinarily innovative and productive, expressive of cultural seriousness and high fashion, influencing England and the assimilative genius of Shakespeare. Louise George Clubb here offers original readings of the Italian theatre in a Counter-Reformation culture and gives a new perspective on Shakespeare's dramaturgy. She moves from Ariosto's comedy in Ferrara in the early sixteenth century to Dottori's tragedy in Padua in the middle of the seventeenth, frequently relating the texts to Shakespeare's works, from *The Comedy of Errors* to *The Winter's Tale*.

"The book shows broad and deep learning, an unfailing intelligence, a lucid and compelling style, and a zest for the materials that is catching."

—James V. Mirollo \$35.00

Literary Criticism and the Gospels

The Theoretical Challenge

Stephen D. Moore

In the first comprehensive survey of the new literary criticism of the Gospels, Stephen D. Moore traces its emergence and development and provides a much-needed critical introduction to the field.

"I know of no book that surveys the field of biblical literary criticism so thoroughly. The scholarship is sound, the text is clearly written, and the author has strong views and argues them in a lively manner."—Frank Kermode \$25.00

Tyndale's New Testament

translated by William Tyndale edited and introduced by David Daniell

First published 1534, William Tyndale's masterly translation of the New Testament outraged the clerical establishment by giving the laity direct access to the word of God for the first time. Despite its suppression, it ultimately formed the basis of all English bibles, including much of the King James Version. Now for the first time Tyndale's translation is published in modern spelling so that this remarkable work of English prose is available to today's reader.

"The rediscovery of Tyndale in this beautifully produced edition should be a major literary event."—Karen Armstrong, *The Daily Telegraph* (London) \$29.95

Mary Austin

Song of a Maverick

Esther Lanigan Stineman

The author of *The Land of Little Rain*, Mary Hunter Austin (1868-1934) has recently become the focus of renewed attention because of the lyricism of her style and the issues—feminism, ecology, American Indians, Hispanics—with which she dealt. In this critical biography Esther Lanigan Stineman analyzes Austin's works in the context of her fascinating, eventful, and often tragic life and chronicles her relationships with such notable figures as Ansel Adams, Willa Cather, and Charlotte Perkins Gilman.

"The topic is significant, the research is splendid, and the study is informed by the current interests and theories of American studies and feminism."

—Nina Baym \$25.00

Migration and Mythmaking in Anglo-Saxon England

Nicholas Howe

In this original and revisionist interpretation of Anglo-Saxon England, Nicholas Howe proposes that the Anglo-Saxons fashioned a myth out of the migration of their Germanic ancestors to Britain in the fifth century, a myth that depicted them as new Israelites to whom a promised land had been entrusted. According to Howe, by the retelling of this story in poems, sermons, letters, and histories during the sixth to eleventh centuries, the Anglo-Saxons were able to make order out of their complex history and to define their destiny as a people.

"In this graceful and discriminating book [Howe] demonstrates how intellectually refreshing it can be to reread the major prose and poetic works of the Anglo-Saxons in the context of literary and literal migrations."—Fred C. Robinson \$25.00



Long Day's Journey Into Night

Eugene O'Neill

O'Neill's Pulitzer Prize-winning play, first published by Yale University Press in 1956, is now available in a newly designed edition. The restoration of several previously missing lines of dialogue and direction, recently discovered by scholars, makes this sixty-first printing an essential resource for students, scholars, and theater directors. New in cloth (\$18.50) and paper (\$5.95)



Yale University Press

Dept. 198 92A Yale Station New Haven, CT 06520

Surviving Trauma

Loss, Literature, and Psychoanalysis

David Aberbach Foreword by John Bowlby, M.D.

Does bereavement inspire creative writing? In this book—the first full-length interdisciplinary study of loss and literature—David Aberbach argues that it can, and he surveys how mourning affected a wide range of works by novelists, poets, and philosophers from Whitman and Lawrence to Spinoza and Pascal. Addressing fundamental issues in both literature and psychoanalysis, Aberbach's fascinating work provides revealing insights into individual experiences of bereavement and the ways that loss can be both a force and subject of creativity. \$22.50

Soul Murder

The Effects of Childhood Abuse and Deprivation

Leonard Shengold, M.D.

In this book, Dr. Leonard Shengold explores various forms of child abuse and deprivation and the resulting psychological trauma that often surface when the victims reach adulthood. Dr. Shengold also describes the abuse suffered by Charles Dickens, Rudyard Kipling, Anton Chekhov, and George Orwell when they were children and shows how this ill treatment has been reflected in their writing.

"A fascinating book....Dr. Shengold writes with intelligence, insight, and compassion."—Michiko Kakutani, *The New York Times* \$35.00

Bibliography of American Literature

Volume Eight: Charles Warren Stoddard to Susan B. Warner

Compiled by Jacob Blanck; edited and completed by Michael Winship

The latest volume of the *Bibliography of American Literature* contains approximately 1,885 numbered entries by twenty-nine authors, including well-known literary authors Royall Tyler, Henry David Thoreau, and John Trumbull. The *Bibliography* also provides the first serious bibliographical studies of the writings of many important American women writers such as E.D.B. Stoddard, Harriet Beecher Stowe, Celia Thaxter, and Susan B. Warner. \$75.00

Sponsored by the Bibliographic Society of America

RUTGERS UNIVERSITY PRESS

3

Calling Home: Working-Class Women's Writings

Janet Zandy, editor 340 pp. Illustrated. Paper, \$12.95; Cloth, \$38.00.

Over fifty selections represent the ethnic, racial, and geographic diversity of working-class experience. Here is a chorus of working-class women's voices: Sandra Cisneros, Barbara Garson, Meridel Le Sueur, Tillie Olsen, Barbara Smith, Endesha I. M. Holland, Mother Jones, Nellie Wong, Agnes Smedley, Bobbie Louise Hawkins, Sharon Doubiago, Carol Tarlen, Hazel Hall, Margaret Randall, Judy Grahn, and many others.

Transforming the Cinderella Dream: From Frances Burney to Charlotte Brontë Huang Mei

212 pp. Cloth, \$32.00.

In this first systematic study of the formation and transformation of the Cinderella theme in the English novel, Huang Mei argues that the Cinderella plot is essentially one of female self-assertion realized through ideological and textual dialogues between desire and self-denial.

The Films of G. W. Pabst: An Extraterritorial Cinema

Eric Rentschler, editor 350 pp. 88 illus. Paper, \$17.95; Cloth, \$45.00.

This collection of essays presents the first truly comprehensive image of a problematic filmmaker whose life and oeuvre compellingly reflect both the turbulent character of recent German history as well as the fate of artistic producers in the modern world.

Declarations of Independence: Women and Political Power in Nineteenth-Century American Fiction

Barbara Bardes and Suzanne Gossett 216 pp. Paper, \$13.00; Cloth, \$36.00.

"Provides a clear picture of the interrelation of politics and literature in women's struggle for equity in the nineteenth century."—Lucy Freibert, University of Louisville

Rutgers Films in Print Series Memories of

Underdevelopment
Tomás Gutiérrez Alea, director
and Inconsolable Memories
Edmundo Desnoes, author
With an introduction by
Michael Chanan
220 pp. Illustrated. Paper, \$14.00;
Cloth, \$37.00.

This new double volume includes the complete continuity script of *Memories*, as well as the complete novel, *Inconsolable Memories*, upon which the film is based.

Making American Tradition: Visions and Revisions from Ben Franklin to Alice Walker Cushing Strout

272 pp. Paper, \$13.00; Cloth, \$38.00.

"A most useful and stimulating work . . . of pressing political as well as historical significance."—Alfred Kazin

Using a comparative method that is sensitive both to the form of texts and their historical and biographical contexts, Strout shows how an American tradition has developed through the responses of writers to the work of their native predecessors.

Raritan Reading Richard Poirier, editor 425 pp. Paper, \$14.95; Cloth, \$45.00.

"One of America's outstanding intellectual journals"—Choice

This volume gathers together a representative selection of some of the best writing from *Raritan*.

■ The Romantics and Us: Essays on Literature and Culture

Gene W. Ruoff, editor 275 pp. Paper, \$13.95; Cloth, \$38.00.

This volume brings together thirteen American critics, several of whom are also distinguished poets, to explore the connections between romantic and modern literature and culture.

New in Paperback!

Selected Letters of Fyodor Dostoyevsky

Joseph Frank and David I. Goldstein, editors Andrew MacAndrew, translator 543 pp. Paper, \$17.95.

"One of the great letter collections by a writer of towering genius, full of the kind of nervous exhaustion and recovery that make you want to burst out and live."—*Kirkus Reviews*

A New Home—Who'll Follow?

Caroline Kirkland Sandra A. Zagarell, editor 250 pp. Paper, \$14.00; Cloth, \$35.00. A volume in the American Women Writers Series

"Anyone interested in the beginnings of American realism, anyone fascinated by authentic portrayals of nineteenth-century frontier life, and anyone curious about women's unique experiences on the frontier will want to discover *A New Home*."—Annette Kolodny







109 CHURCH STREET NEW BRUNSWICK, NJ 08901

Telling Lies in Modern American Autobiography

by Timothy Dow Adams

"Will reward both the specialist in autobiography and anyone interested in how personal mythmaking informs the first-person narratives of some of America's most important twentieth-century writers."

—William L. Andrews

222 pp., \$24.95

Conflicting Readings

Variety and Validity in Interpretation by Paul B. Armstrong

Armstrong argues that despite conflicting readings of texts, literary criticism is a rational enterprise governed by tests for validity. "A timely contribution to current debates about the interpretation of texts, both literary and non-literary."—Paul Hernadi

208 pp., \$24.95 cloth, \$12.95 paper

Writing the American Classics

Edited by James Barbour and Tom Quirk

These essays examine the compositional histories of ten notable
American novels and identify the unique operations of the creative imaginations that crafted these works. "A terrific collection."

—Norman S. Grabo

approx. 300 pp., \$37.50 cloth, \$12.95 paper

available at bookstores or from

The University of North Carolina Press

Post Office Box 2288 Chapel Hill, NC 27515-2288

Toll-free orders: 1-800-848-6224



The Literary Vocation of Henry Adams

by William Merrill Decker

Decker explores the relationship between Henry Adams and his audience, emphasizing Adams's rhetorical strategies in his effort to shape a dialogue with his readers. "An absolutely superb book." —James M. Cox

approx. 370 pp., \$29.95

Masculine Desire

The Sexual Politics of Victorian Aestheticism by Richard Dellamora

Dellamora examines the cultural construction of masculinity in Victorian literature. "This major work is the long-awaited breakthrough study in the field."

—David J. DeLaura

approx. 300 pp., \$29.95 cloth, \$12.95 paper

Bergson and American Culture

The Worlds of Willa Cather and Wallace Stevens by Tom Quirk

"Quirk takes us on an intensely satisfying journey through Bergson's thought and American vogue as they became an important source in Cather's fiction and Stevens's poetry. . . . A splendid work."—Kermit Vanderbilt

318 pp., \$39.95

García Márquez

The Man and His Work by Gene H. Bell-Villada

"Readers . . . will find in this lucid, engaging book a way of exploring and understanding the life and works of one of the most unique and powerful voices of our century."—Ariel Dorfman

> approx. 250 pp., \$29.95 cloth, \$12.95 paper

New from Delaware ...

The Poem in Time

Reading George Herbert's Revisions of The Church

By Janis Lull

Lull examines the revisions to two manuscripts of Herbert's English lyric poems and shows how the poet's changes tightened the verbal relationships that link the poems in *The Church*—the central lyric section of *The Temple*—as well as deepened the impact of each individual lyric.

0-87413-357-2 168 pages \$29.50

Traditions and Innovations

Essays on British Literature of the Middle Ages and the Renaissance

Edited by David G. Allen and Robert A. White

Twenty essays deal with texts, authors, and subjects as various as *The Man of Law's Tale* and *'Tis Pity She's a Whore*; the mysterious Thomas Malory and the widely visible Ben Jonson; and the image of Saint Paul's thorn in *Troilus and Criseyde* and the Renaissance iconography of Ganymede. In short, *Traditions and Innovations* vividly reflects the vitality of today's critical discourse on medieval and Renaissance British literature.

0-87413-355-6

292 pages

\$39.50



UNIVERSITY OF DELAWARE PRESS

326 Hullihen Hall • Newark, Delaware 19716
Please address orders to 440 Forsgate Drive, Cranbury, NJ 08512



Expanding the Dialogue

"Philosophy and Literature is the only serious academic journal primarily concerned with the whole range of relationships between philosophical and literary studies. While it takes account of contemporary literary theory, it is refreshingly open to less fashionable approaches, providing a unique and indispensable scholarly forum."

—Martin Warner, University of Warwick

Forthcoming in the April 1990 issue:

- Racine, Freud, and The Epistemology of Tragedy/Jules Brody
- Plato, George Eliot, and Moral Narcissism/Carol S. Gould
- Stories of Sublimely Good Character/Donald Callen
- Love, Beauty, and Death in Venice/Richard White
- Left-Wing Elitism: Adorno on Popular Culture/Bruce Baugh

Editor: Denis Dutton Coeditor: Patrick Henry Sponsored by: Whitman College Published by: The Johns Hopkins University Press

Philosophy and Literature is published twice a year in April and October. ISSN: 0190-0013. Volume 14 (1990). Subscriptions:

\$17.50/individuals \$33.50/institutions

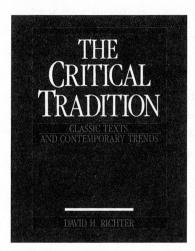
To place an order or to receive additional information, sample copies, or postage charges outside the U.S., please write to:

The Johns Hopkins University Press, Journals Publishing Division, 701 W. 40th Street, Suite 275, Baltimore, MD 21211-2190.

To order by MasterCard or VISA, call toll-free: 1-800-537-IHUP.

SPH-1

Critical & Rhetorical Theory



THE CRITICAL TRADITION: Classic Texts and Contemporary Trends

David H. Richter, Queens College of C.U.N.Y.

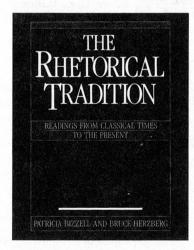
1989/cloth/1488 pages

"The Critical Tradition is the fullest one-volume collection of major texts in literary theory and criticism. Richter manages to include not only all of the works usually treated in a historical survey but more than three-score representative essays of contemporary criticism and theory. Richter's introductions are judicious, informed, and incisive, inviting the beginner into a serious engagement with even the most difficult selections while avoiding the simplistic categories that mar too many anthologies".

-Wayne C. Booth, The University of Chicago

"I admire the intellectual command and cogent, clear writing style of the introductions and value the fine, thoughtful selection of texts."

-William Cain, Wellesley College



THE RHETORICAL TRADITION: Readings From Classical Times to the Present

Patricia Bizzell, College of the Holy Cross Bruce Herzberg, Bentley College

1990/hardcover/1296 pages

"There is nothing around to match this collection... anyone seriously interested in the history of rhetoric and rhetorical theory will want to read this book and indeed to own it and consult it frequently."

—John Richetti, University of Pennsylvania

"The profession *needs* this anthology: I wish it were on my own bookshelf right now."

-Louis Z. Smith, University of Massachusetts, Boston

"The Rhetorical Tradition is an incredibly useful volume, not only for compositionists and rhetoricians, but for the potentially larger audience of humanists and social scientists becoming more and more interested in rhetoric."

-Steven Mailloux, Syracuse University

Bedford Books of St. Martin's Press 29 Winchester Street, Boston, MA 02116

To request examination copies, please call 800-446-8923

THE SEVENTEENTH ALABAMA SYMPOSIUM IN ENGLISH AND AMERICAN LITERATURE OCTOBER 18–20, 1990





"Therfore do you my rimes keep better measure, And seeke to please, that now is counted wisemens threasure."

-Spenser, The Faerie Queene (1596)

Speakers:

Francis Barker, University of Essex Catherine Belsey, University of Wales Margaret Ferguson, University of Colorado Richard Halpern, Yale University Clark Hulse, University of Illinois—Chicago Christopher Kendrick, San Francisco, California Richard Lachmann, University of Wisconsin Joseph Loewenstein, Washington University Gordon Teskey, Cornell University

Respondents to the papers: Elizabeth Bellamy, University of Alabama-Birmingham; Bruce Boehrer, Florida State University; Martine Watson Brownley, Emory University; Alexander Dunlop, Auburn University

For more information, please contact

David Lee Miller, Sharon O'Dair, or Harold Weber,

Department of English, Box 870244, The University of Alabama, Tuscaloosa, AL, 35487—0244

Are you still teaching your course from a tattered stack of photocopied handouts? If so, read on.

Mellen Research University Press, the West Coast imprint of The Edwin Mellen Press, is proud to announce the expansion of its Em-Text division specializing in college text and research materials. We offer several programs of specific interest to the upper-division and graduate instructor. Our customized publishing service can publish a limited run of softback materials of your choice in order to enhance and inform your teaching efforts and the success your students enjoy. We can also supply books published by The Edwin Mellen Press in Lewiston, New York, in a low-cost format for classroom use.

Em-Text is also seeking new projects in literature and language for college use. Please contact Dr. Robert West, Editor-in-Chief, **Em-Text**, with any questions, comments, or proposals.

MELLEN RESEARCH UNIVERSITY PRESS



MRUP / Em-Text Division / PO Box 3833 / San Francisco, CA 94119 / (415) 291-9123

AMERICAN CULTURE * CONCEPTS IN SOCIAL THOUGHT * CULTURAL POLITICS * EMERGENT LITERATURES * FEMINIST PERSPECTIVES

Nationalism, Colonialism, and Literature

TERRY EAGLETON FREDRIC JAMESON EDWARD W. SAID

Introduction by Seamus Deane

Unique insights into the role of cultural production as a force in understanding the aftermath of colonization.

112 pp cloth \$25.00 June 1862-3 1863-1 paper \$9.95

Intellectuals: **Aesthetics, Politics, Academics** BRUCE ROBBINS, EDITOR

Rethinks the heritage of controversy over intellectuals in light of recent charges of academic elitism.

Cultural Politics series June 1830-5 320 pp cloth \$39.50 paper \$14.95 1831-3

Heidegger and "the jews" JEAN-FRANÇOIS LYOTARD

Introduced by David Carroll

A probing analysis of recent revelations surrounding Heidegger's relationship to Nazism. May 144 pp 144 pp cloth \$29.50 1856-9 1857-7 paper \$12.95

Reading with Clarice Lispector HÉLENE CIXOUS

PSYCHOLOGY * THEORY AND HISTORY OF LITTERATURE

PHILOSOPHY *

Edited, translated, and introduced by Verena Andermatt Conley The foremost French feminist literary critic pays homage to the premiere Latin American woman prose writer of this century. Theory and History of Literature series 256 pp cloth \$39.50 April 1828-3

Anatomy of Racism

1829-1

DAVID GOLDBERG, EDITOR

paper \$14.95

Collects contemporary social theory, philosophy, and cultural criticism to unveil the parasitic nature of racist discourse.

March 368 pp; illustrated cloth \$39.50 1803-8 1804-6 paper \$14.95



The End of the Cold War: European Unity, Socialism, and the Shift in **Global Power** BOGDAN DENITCH

Links the breakdown of the Soviet-styled state to the advent of a unified Europe in 1992. April 144 pp 1872-0 cloth \$25.00 1875-5 paper \$10.95

HEALTH SCIENCES & MEDIA & SOCIETY & NATURAL HISTORY & NORDIC STUDIES & PHILOSOPHY

PSYCHOLOGY *

THEORY AND HISTORY OF LITTERATURE *

Selections from **Political Writings:** 1910-1920

Selections from **Political Writings:** 1921-1926

ANTONIO GRAMSCI

Makes available in English the writings of one of Western Europe's most outstanding Marxist thinkers.

Selections: 1910-1920 March 414 pp 1841-0 paper \$14.95

Selections: 1921-1926 March 544 pp 1842-9 paper \$14.95

The Birth of **American Political** Thought, 1763-87 DICK HOWARD

[[A] remarkably penetrating reading of the Founding Fathers of the American Revolution . .

224 pp cloth \$45.00 March 1832-1 1834-8 paper \$15.95

The Crisis in Historical Materialism: Class, Politics and Culture in Marxist Theory, Second edition

STANLEY ARONOWITZ

Foreword by Colin MacCabe

. . . a tour de force and necessary reading for anyone interested in Marxism, Continental philosophy, or contemporary American life.

Cornel West, Village Voice

288 pp cloth \$35.00 January 1835-6 1836-4 paper \$14.95

Oral Poetry: An Introduction PAUL ZUMTHOR

Foreword by Walter J. Ong

"[This book] . . . will certainly take its place among major works of modern critical theory."

Times Literary Supplement

Theory and History of Literature series May

320 pp cloth \$45.00 1724-4 1725-2 paper \$17.95

MEDIA & SOCIETY

AMERICAN CULTURE & CONCEPTS IN SOCIAL THOUGHT & CULTURAL POLITICS & EMERGENT LITERATURES & FEMINIST PERSPECTIVES

Writings On Literature

AMERICAN CULTURE * CULTURAL POLITICS

THEORY AND HISTORY OF LITTERATURE

PSYCHOLOGY

MEDIA & SOCIETY & NATURAL HISTORY & NORDIC STUDIES &

N. S. TRUBETZKOY Edited, translated, and introduced by Anatoly Lieberman Presents the literary writings of one of the most influential scholars of linguistics. Theory and History of Literature series June 192 pp 1792-9 cloth \$39.50

1793-7 paper \$14.95

Minnesota Breaking the Mold

Deadly Triplets: A Theatre Mystery and Journal ADRIENNE KENNEDY

A surrealistic intertwining of mystery and autobiography set in the theater world of 1960's London.

Emergent Literatures series March 1837-2 112 pp; illustrated cloth \$14.95

Love in Two Languages ABDELKEBIR KHATIBI

Translated by Richard Howard

"... Khatibi teaches me something new, shakes me up in my own knowledge." Roland Barthes

Emergent Literatures series February 200 pp cloth \$19.95 1780-5 paper \$9.95

Human Mourning

JOSÉ REVUELTAS

Foreword by Octavio Paz Winner of the Premio Nacional de Literatura. One of the most widely read novels about the Mexican revolution. Emergent Literatures series

February 1809-7 200 pp cloth \$22.50 1810-0 paper \$9.95

Caliban and Other Essays

ROBERTO FERNANDEZ RETAMAR Foreword by Fredric Jameson

Retamar has long served as the Cuban Revolution's primary cultural and literary voice. Caliban, the opening essay, has become a manifesto for Latin American and Caribbean writers.

1989 1742-2 1743-0 140 pp cloth \$35.00 paper \$14.95

Time Passages: Collective Memory and American Popular Culture GEORGE LIPSITZ

"Lipsitz . . . inventively explores the popular canon, turning variously to television, rock music, film, novels, and the Mardi Gras Indians of New Orleans . . . " Publishers Weekly

American Culture series February 290 pp cloth \$35.00 1805-4 1806-2 paper \$14.95 Four volumes by Gerald Vizenor, "the Isaac Bashevis Singer of the Chippewa . . . "

> Alan Velie, Four American Indian Literary Masters

Interior Landscapes: Autobiographical Myths and Metaphors

Vizenor bares his fosterage as a tribal mixedblood, his ambitions, and his contentions with institutions and imposed histories.

300 pp; illustrated cloth \$17.95 June 1848-8

An American Monkey King in China

Griever de Hocus, accompanied by his rooster, Matteo Ricci, plays havoc with the monolithic institutions of the People's Republic of China.

March 1849-6 238 pp; illustrated paper \$10.95

Bearheart:

The Heirship Chronicles GERALD VIZENOR

American civilization has collapsed and Proude Cedarfair and a bizarre collection of disciples traverse the ruins of a white world that has run out of gas.

March 1851-8 256 pp cloth \$35.00 1852-6 paper \$12.95

Crossbloods: Bone Courts, **Bingo, and Other Reports**

GERALD VIZENOR

Vizenor's best journalistic work on topics ranging from reservation treaties to cultural schizophrenia.

April 1853-4 192 pp; illustrated cloth \$35.00 1854-2 paper \$14.95

University of Minnesota Press 2037 University Avenue, S.E. & Minneapolis, MN 55414 612/626-7313 (fax) * 1-800-388-3863 (toll free) * ISBN Prefix: 0-8166

THOOGHT * CELLERAL POLITICS * EMERGENT LITERALURES * FEMINIST PERSPECTIVES * HEALTH SCIENCES

American Classics From Signet Classics

POEMS BY ROBERT FROST

A Boy's Will and North of Boston

Introduction by William Pritchard, Ph.D. Frost's first two collections of poetry are published here in their original form without the revisions and editing that took place in later years.

© SIGNET CLASSIC ISBN: 0-451-52413-6 \$3.95 January 1990

THE MUSE'S TRAGEDY

and Other Stories

By Edith Wharton. Edited and with an Introduction by Candace Waid, Ph.D. Although she was best known for her many novels, Wharton's mastery of the short story is aptly demonstrated by this collection of 21 stories written between 1899 and 1914.

© SIGNET CLASSIC ISBN: 0-451-52414-4 \$4.95 February 1990

JOHN BARLEYCORN

Or, Alcoholic Memoirs

By Jack London. Introduction by Clarice Stasz, Ph.D. In his autobiography, one of America's great writers recounts his experiences as an alcoholic—beginning at the age of five. Stasz's introduction offers insight into London's character and drinking with respect to modern theories of alcoholism.

SIGNET CLASSIC ISBN: 0-451-52428-4 \$3.95 May 1990

THE HOUSE OF THE SEVEN GABLES

By Nathaniel Hawthorne. New Afterword by Cathy N. Davidson of Duke University. Also contains an expanded and updated Bibliography.

© SIGNET CLASSIC ISBN: 0-451-52436-5 \$2.95 June 1990

——— Available from MENTOR——— THE BIBLE'S GREATEST STORIES

New Translation and Foreword by the editor, Paul Roche. Designed to acquaint the reader with the *Bible* as a work of literature, this anthology presents its greatest episodes and characters while sustaining the poetic illumination of the original texts of the Old and New Testaments. Included are stories from the Books of Genesis, Exodus, Joshua, Ruth, Samuel, Job, and of Jesus and the Apostles.

Mentor ISBN: 0-451-62779-2 \$4.95 May 1990

Prices subject to change. Write to the NAL Education Department at the address below for a free Literature and Language catalog.

NEW AMERICAN LIBRARY

A Division of Penguin, USA 1633 Broadway, New York, NY 10019



The New Authority on English Literature

The Prentice Hall Guide to English Literature

Marion Wynne-Davies, Editor

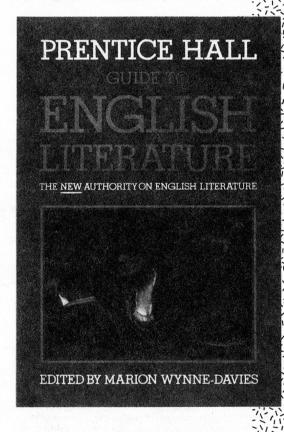
his authoritative, 1,088-page work is clearly the most up-to-date, comprehensive guide to English literature available today. Including a total of 6,500 detailed A-to-Z entries, it presents a host of features found in no other reference.

- Twelve introductory essays outline the development of major genres from the medieval period to today.
- Explains the historical and social context of English literature.
- · Critically contemporary.
- Compiled by more than 50 leading scholars.
- Over 800 entries on writers—from Chaucer to Shakespeare to Henry James to Martin Amis—and over 1,000 entries on major individual works.
- Over 300 Biblical, mythological, and classical characters and events.
- Over 600 literary and critical terms and movements.
- Detailed cross-references guide the reader between sections.

From *Beowulf* to *The Satanic Verses*, this is an absolutely essential reference for students, general readers, and specialists.

Cloth/0-13-083619-2/\$35.00

6 $1/8 \times 9$ 1/4, 1,088 pages, index, bibliography, 150 photos and illustrations





New from Greenwood Press

Mother Puzzles

Daughters and Mothers in Contemporary American Literature

Edited by Mickey Pearlman

This is a unique collection that examines how women who write have dealt with the mother/daughter relationship. Pearlman notes that "missing mothers' mothers who are physically present but emotionally absent-are often found in works by women. This collection addresses why the mother, as currently portrayed in American literature by women, "has moved from sainted marginality (as icon), to vicious caricature (as destroyer), to the puzzling figure that emerges here," and why these works are often also about incest and sexual abuse. December 1989. 210 pages. 0-313-26414-7. \$37.95.

Darkness at Heart

Fathers and Sons in Conrad By Catharine Rising

This study of Conrad's fiction addresses a major theme neglected in previous studies: the protagonist's struggle to find (or keep) his place in a world of men. Structured around Conrad's use and subsequent abandonment of Oedipal compromise, the book provides a Freudian and post-Freudian analysis of father/son relationships in Conrad's work, either at the family or social level. May 1990. 0-313-26880-0. \$40.00 Est.

From the Hearth to the Open Road

A Feminist Study of Aging in Contemporary Literature By Barbara Frey Waxman

This literary critical book deals exclusively with contemporary fiction by women on the subject of aging, discussing the rise of a new fictional genre, the novel of ripening or Reifungsroman. This new genre reconceptualizes middle and old age for women, taking it from the former stereotypical state of passivity and deterioration (by the hearthside) into one of adventure, self-discovery, and self-affirmation (on the open road). May 1990. 0-313-26650-6. \$38.00 Est.

The Devil's Advocates

Decadence in Modern Literature

By Thomas Reed Whissen
Whissen approaches the decadent vision as an attempt to come to terms with a world in decline, rather than as a transient literary fad. He explores the ways in which decadence functions not only in modern literature but in modern life, arguing that if we fail to notice the elements of decadence in literature, it is because they are now such an accepted part of our reality that we do not recognize them as decadent. September 1989. 158 pages. 0-313-26483-X. \$39.95.

The Orphan Stone

The Minnesinger Dream of Reich By Richard J. Berleth

In The Orphan Stone, the Minnesinger—the poets of the medieval Reich-come alive as individuals and shock us with their sophistication about men and women in love. Modelled after the French Troubadours, the Minnesinger's brilliant lyrics and narratives are the foundation of much of German literature and thought and lead to greater understanding of the work of Freud, Wagner, Mann, Rilke and Kundera.

March 1990, 0-313-26856-8, \$40,00 Est.

A Gift That Cannot Be Refused

The Writing and Publishing of Contemporary American Poetry

By Mary Biggs

This unique work is the first to bring systematically gathered and analyzed data to bear on the question of how contemporary poetry reaches the American public. It explores the publishing patterns, experiences, methods, motivations, and rewards of 203 living American poets from 1950 through 1980.

January 1990. 282 pages. 0-313-26673-5. \$39.95.

In the Image of God

Theme, Characterization, and Landscape in the Fiction of Orson Scott Card

By Michael R. Collings

A prolific contempory science fiction/fantasy writer and two-time winner of the prestigious Nebula and Hugo awards, Orson Scott Card is noted for his explorations of religious and moral themes in the context of alien worlds and landscapes. Collings' book is the first full-length study of Card's novels, short stories, and other writings. April 1990. 0-313-26404-X. \$40.00 Est.

The Art of Fact

Contemporary Artists of Nonfiction By Barbara Lounsberry

The Art of Fact is the first comprehensive examination of five of today's most popular and important nonfiction artists: Gay Talese, Tom Wolfe, John McPhee, Joan Didion, and Norman Mailer. Entering "the great unexplored territory of contemporary criticism," this book examines literary nonfiction in the broad context of the prose narrative form and discusses the role it plays in the American literary tradition.

March 1990. 0-313-26893-2. \$40.00 Est.

Greenwood Press

An imprint of Greenwood Publishing Group, Inc. 88 Post Road West, Box 5007, Westport, CT 06881 (203) 226-3571

Contact us for more information on these and our many other new titles.

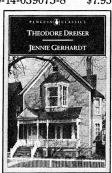
Visit Penguin's America

New, recent, and forthcoming Penguin American Classics

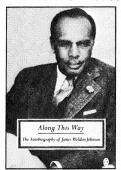
THE CUSTOM OF THE COUNTRY Edith Wharton. Introduction by Anita Brookner.



JENNIE GERHARDT Theodore Dreiser. Introduction by Donald Pizer. 0-14-039075-8 \$7.95



ALONG THIS WAY James Weldon Johnson. Introduction bu Sondra Kathryn Wilson. 0-14-018401-5 \$8.95



AUTOBIOGRAPHY OF AN EX-COLORED MAN James Weldon Johnson. Edited and introduced by William L. Andrews. 0-14-018402-3 \$5.95



THE SEA-WOLF and Other Stories Jack London. Edited and introduced by Andrew Sinclair. Includes The Sea-Farmer and Samuel. 0-14-018357-4 \$4.95



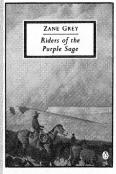
NGUIN(() CLASSIC

W. E. B. DU BOIS

IACK LONDON Tales of the Pacific

TALES OF THE PACIFIC Jack London. Edited and introduced by

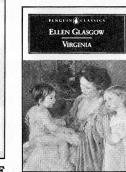
Andrew Sinclair. Twelve tales. 0-14-018358-2 \$4.95



RIDERS OF THE PURPLE SAGE Zane Grey.

Introduction by Jane Tompkins. 0-14-018440-6

THE SOULS OF **BLACK FOLK** W.E.B. DuBois. Introduction by Donald Gibson. 0-14-039074-X \$5.95



VIRGINIA Ellen Glasgow. Introduction by Linda Wagner-Martin. 0-14-039072-3 \$4.95



THREE LIVES Gertrude Stein. Introduction by Ann Charters. Includes "Q.E.D.", an early version of "Melanctha." May 0-14-018184-9

American Literature in the Classic Penguin tradition



\$6.95

Michigan Michigan Michigan

ION STRATTON

Writing Sites

A GENEALOGY OF THE POST MODERN WORLD

This new book combines a provocative synthesis of the theories of Marx, Foucault, and Derrida to provide a basis for analysis of the relationship between capitalism and the metaphors of writing. Stratton draws on a rich variety of texts, from Thomas More, Bunyan and Defoe, Conrad, Kafka, Calvino, and Gabriel García Marquez to test his challenging claims.

cloth \$32.50 April

VALERIE D. GREENBERG

Transgressive Readings

THE TEXTS OF FRANZ KAFKA AND MAX PLANCK

Arguing that there is a dialogue between literature and science within texts as well as between texts and across history, Greenberg's study of the writings of Kafka and Planck suggests an alternative way of knowing to that of any single logic or discipline.

cloth \$27.50 June

BETTE LONDON

The Appropriated Voice

NARRATIVE AUTHORITY IN CONRAD, FORSTER, AND WOOLF

Drawing upon narrative theory, cultural criticism, and cultural ethnography, London critiques the categories at work in both conventional and revisionist criticism. She challenges traditional assumptions about voice as a reliable marker of individuality, originality, self-identity, and aesthetic individuality.

cloth \$29.95 March

CHARLES SIMIC

Wonderful Words, Silent Truth

ESSAYS ON POETRY AND A MEMOIR

The essays in Wonderful Words, Silent Truth touch Simic's deepest concerns as a poet. There is an autobiographical narrative of his early years in Yugoslavia during the Second World War. Other contributions range from essays on philosophy and painting to entries from his notebooks of the last twenty years.

cloth \$29.95 / paper \$11.95 April

MARTIN KREISWIRTH AND MARK CHEETHAM, EDITORS

Theory between the Disciplines

AUTHORITY/VISION/POLITICS

This collection of essays addresses in significantly new ways the question of theory's place in contemporary intellectual debates—its claim to authority, the anxieties it engenders, and the promises it holds.

cloth \$32.50 June

Michigan residents, include 4% sales tax.

THE UNIVERSITY OF MICHIGAN PRESS

Dept. HF P.O. Box 1104 Ann Arbor, Michigan 48106



New York University Press

J.M. SYNGE

A Biography

DAVID H. GREENE and EDWARD M. STEPHENS

This authorized biography of J.M. Synge is based on all original documents—on Synge's letters, diaries, and manuscripts—and it has been written with the total cooperation of the Synge estate in Dublin.

386 pages/\$29.95

NARCISSISM AND THE NOVEL

JEFFREY BERMAN

"Professor Berman has tackled one of the most elusive, yet central concepts of psychoanalytic theory and has managed to integrate and clarify the many confusing and contradictory writings on the subject."—Sophie Freud

"An impressive range of nineteenth- and twentieth-century novels...Berman proves that the analysis of literary character is alive and well and deserves to be."—Norman Holland, University of Florida, Gainesville 320 pages/\$35.00

DOSTOEVSKY

The Author as Psychoanalyst

LOUIS BREGER

"A riveting and brilliant analysis..."

—Judith Viorst, author of Necessary

Losses

"Breger's book says something new and fresh about Dostoevsky, and also about the relationship of art to life."—Sidney Monas, The University of Texas at Austin 310 pages/\$35.00

THE ROMANTIC UNCONSCIOUS

A Study in Narcissism and Patriarchy DAVID PUNTER

Setting three different theoretical approaches—Marxist historicism, psychoanalysis, and post-structuralism—in creative tension against each other, David Punter traces the covert preoccupations of romanticism in an attempt to reveal romanticism's "unconscious."

208 pages/\$35.00

IMAGES OF WOMEN IN LITERATURE

DAVID HOLBROOK

Why are the women Shakespeare created often so perplexing? Why do children fear witches in fairy tales? David Holbrook shows how recent insights from psychoanalysis have much to tell us about man's unconscious fear of women and how this fear is personified in these universal images.

305 pages/\$35.00

A THOMAS HARDY DICTIONARY

F.B. PINION

Explanations of references and rare words or words used with rare meanings, sources of quotations and allusions, identifications of fictional places and people, with critical and informative comments on all Hardy's novels and short stories, his drama, at least 500 of his poems, his major symbols, and important influences on his thought and creativity, constitute the bulk of this work.

337 pages/\$40.00

NEW YORK UNIVERSITY PRESS

70 Washington Square South, New York, NY 10012

de Gruyter

FRIEDRICH KLUGE

Etymologisches Wörterbuch der deutschen Sprache, 22nd Edition

Completely revised by Elmar Seebold with the assistance of Max Bürgisser and Bernd Gregor 1989. lxvi + 822 pages. ISBN 3-11-006800-1. Cloth \$41.50

For generations, Friedrich Kluge's ETYMOLOGICAL DICTIONARY OF THE GERMAN LANGUAGE has been an invaluable source of information for those interested in language: who seek information on the origins of German words; who want to know what the words really mean, their historical and cultural background, and with which words they are connected. KLUGE has been, and still is, the first authority consulted by experts, language historians, and comparative linguists on the history and origin of German words.

The dictionary has now been completely revised and updated by Professor Elmar Seebold, Ordinarius in the Department of German Philology at the Ludwig-Maximilian University of Munich, together with a team of young lexicographers. Featuring approximately 14,000 entries and a completely new format, the ETYMOLO-GISCHES WÖRTERBUCH DER DEUTSCHEN SPRACHE reflects the latest knowledge in the field. Unique to this edition are: the incorporation of recent research findings with new and justifiable hypotheses; the removal of information no longer justifiable in the light of recent research; a systematic consideration of foreign words such as Abitur, gag, and striptease; and the inclusion into the critical apparatus of an indexed introduction to the terminology used. Price subject to change.



Walter de Gruyter, Inc. G 200 Saw Mill River Road • Hawthorne, New York 10532

Purdue University Press announces a new series

The Theory and Practice of Biography and Biographical Criticism William H. Epstein, General Editor

Situated at the intersection of history and theory, this series will publish books that offer (1) critical studies of individual biographical narratives, of biographical genres and subgenres, or of themes and topics ranging across biographical discourse; (2) histories of biographical writing and reading that stress cultural context and audience reception; (3) theoretical approaches to the reading and writing of biography, especially those using postmodern and feminist theory; (4) biographical criticism, ranging from performative studies on individual subjects to theoretical studies of the critical genre of biographical criticism; or (5) experiments in biographical writing that proceed from or illustrate the assumptions and strategies of contemporary literary theory and cultural criticism.

The inaugural volume in the series will be an anthology of essays devoted to the series's topics. Among the contributors are Barbara Babcock, Jerome Christensen, Stanley Fish, Michael McKeon, and Michael Riffaterre. Individuals wishing to contribute to this volume or to offer proposals and manuscripts for other volumes in the series should contact the general editor, Professor William H. Epstein, Department of English, University of Arizona, Tucson, AZ 85721.

Announcing a fascinating new study by one of America's leading literary biographers

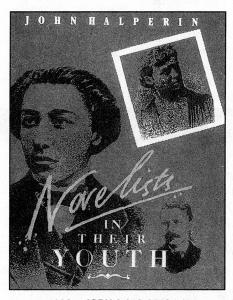
NOVELISTS IN THEIR YOUTH

By John Halperin

Centennial Professor of English, Vanderbilt University

"Taking as his theme the remarkable statement of Proust's, 'without nervous disorder there can be no great author,' Halperin looks at the secret life of certain twentieth-century writers -Hardy, James, Maugham, Gissing, Conrad, and Edith Wharton. You'd expect Halperin to speak well of Gissing, his biography of him, after all, has no peer, but Halperin's searching for the psychic wound which produced the powerful creative bow in each analyzed writer is exemplary. I know no better account of James and Maugham than Halperin's. They are gems of perfect brilliance."

— Norman Sherry



1990 ISBN 0-312-04124-1 \$29.95 256 pp.

St. Martin's Press

Scholarly and Reference Divison 175 Fifth Avenue New York, NY 10010 To order, write or call 1-800-221-7945 In New York, call (212) 674-5151



Arion

Journal of humanities and the classics at Boston University

Herbert Golder, Editor

Dedicated to work that reveals the enduring vitality of the classics, to imaginative criticism reaching across disciplinary lines and beyond the academy. Articles planned for upcoming issues include:

Editorial Board
William Arrowsmith
Donald Carne-Ross
Anne Carson
Diskin Clay
John Herington
Ralph Johnson
Frank Kermode
B.M.W. Knox
Alasdair MacIntyre
Alexander Nehamas
Martha Nussbaum
David Rosand
Stanley Rosen
Vincent Scully

Oliver Taplin

Peter Arnott on Greek and Japanese drama * William Arrowsmith on Pound's Elektra *

D.S. Carne-Ross on English poetry with a foreign accent * Anne Carson on Sappho's "deadly wit"

Jan Kott on Gilgamesh and mortality * Martha Nussbaum on ancient sexuality

Christopher Ricks on Phaedra, neo-classical and modern * David Rosand on ekphrasis and Renaissance art

Simon Schama on eighteenth-century classical landscapes * Oliver Taplin on Homer in performance

Garry Wills on St. Augustine * Rosanna Warren translating Alcman.

To subscribe, please complete the order form below and return it along with your check (payable to Arion) or

Mastercard/Visa information to Arion; Boston University Department of Classical Studies;

745 Commonwealth Avenue; Boston, MA 02215. Foreign subscribers add \$3.00.

1 year \$19.00 (three issues) 2 years \$36.00 3 years \$52.00 Students: \$12.00 per year

Name

Address

City State Zip

Mastercard/Visa expiration date

PARIS WORKSHOP • JUNE 18 – JULY 4, 1990

THE LACAN SEMINAR
IN ENGLISH PRESENTS
A WORKSHOP ON
SEMINAR 11, THE FOUR
FUNDAMENTAL CONCEPTS
OF PSYCHO-ANALYSIS,
AND OTHER TEXTS

Jacques-Alain Miller Marie-Hélène Brousse Eric Laurent Colette Soler Slavoj Zizek Russell Grigg Ellie Ragland-Sullivan Richard Feldstein Dominique Miller François Regnault Françoise Gorog Pierre-Giles Guégen Bruce Fink

Co-directors of the Seminar are Richard Feldstein, Bruce Fink, and Ellie Ragland-Sullivan

Sponsored by "The Lacan Seminar in English" with the kind participation of French psychoanalysts and University professors.

Taught in English, the Seminar will focus on specific concepts presented in Seminar 11: the gaze, anamorphosis, the drive, transference, and others. To encourage institutional funding, we will sponsor a two-day conference on Lacan (June 16-17) that will enable participants to present papers on some aspect of Lacanian psychoanalysis.

Following the Seminar, participants will have the opportunity to attend the VI^e Internationale Rencontre (July 6-9), which will focus on "Traits de Perversion." (Simultaneous translations will be offered in English, Spanish, French, and Portuguese.)

Tuition: Students \$300 (by February 1, 1990)

\$400 (February 2-June 1, 1990)

Others \$500 (by February 1, 1990)

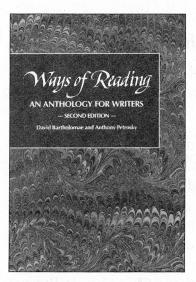
\$600 (February 2-June 1, 1990)

For further information and an application, contact:

RICHARD FELDSTEIN DEPARTMENT OF ENGLISH RHODE ISLAND COLLEGE PROVIDENCE, RI 02908

(508) 252-3688

Just Published!



WAYS OF READING: An Anthology for Writers,

Second Edition

David Bartholomae and Anthony Petrosky,

both of University of Pittsburgh

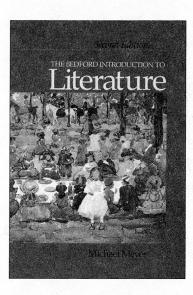
1990/paper/784 pages/Instructor's Manual

"This is the reader I've been waiting for. Finally, a college text that takes reading and responding to reading seriously. The assignments integrate with each other, strongly encouraging students to take risks, to make connections, to compose their thinking as it is formulated through the readings. I have fallen in love with this text."

-David Martin, University of Wisconsin, Milwaukee

"This book is exactly what I would expect from Bartholomae and Petrosky—challenging, of course, but carefully thought out and one that shows not just respect for texts but respect for readers of texts as well."

-Mary Kay Tirrell, California State University, Fullerton



THE BEDFORD INTRODUCTION TO LITERATURE,

Second Edition

Michael Meyer, University of Connecticut

1990/cloth/1920 pages/Instructor's Manual

"This text simply has all one could ask for in an introductory literature course."

-Robert J. Willis, East Stroudsburg University

"The range of elements from which an instructor can choose is fantastic."

-Frances Johnson, Old Dominion University

"A truly distinguished text...I am especially impressed with the happy combination of fresh selections with the more or less standard ones."

-John R. Williams, Southeastern Louisiana University

-Bruce J. Mann, Oakland University

Bedford Books of St. Martin's Press 29 Winchester Street, Boston, MA 02116

To request examination copies, please call 800-446-8923

PROFESSOR JOHN O. HAYDEN University of California

A highly original approach: rather than introducing bits and pieces of disparate works as he goes along, the author immerses the student in just five poems, all major works, which are explicated in their entirety. Thus, *Inside Poetry Out* has a unity and focus lacking in all poetry texts.

"A poem asks immediately for attention. It demands that you spend some time and thought if you wish to appreciate it fully. And intelligent reading and discussion of poetry require some knowledge of how it works, what to expect, and what terms to use in talking about it.

"To provide such knowledge is what this book is all about."

Order your free exam copy now (on department letterhead). To order, send check or money order for \$12.95 (hardcover), plus \$2.00 to cover postage and handling.

Bibli O'Phile Publishing Company • 156 East 61st Street • New York, NY 10021 212-888-1008 • 1-800-255-1660 (o/s NYS)

Spring 1990

The Coast of Illyria

A Play in Three Acts
DOROTHY PARKER AND ROSS EVANS
INTRODUCTION BY ARTHUR F. KINNEY
Forgotten and unpublished until now, this
may be Parker's finest and most mature
work. March, 232 pp., 11 photos, \$25.00
cloth, \$12.50 paper

The Lost Voices of World War I

An International Anthology of Writers, Poets and Playwrights

EDITED BY TIM CROSS

This anthology is the first book of its kind to look at a broad cross section of the literary talent cut short in the first modern war of our century. 414 pp., 64 photos, 30 drawings, \$17.95 paper

The Great War and Women's Consciousness

Images of Militarism and Womanhood in Women's Writings, 1914–64

CLAIRE M. TYLEE

In this groundbreaking work Tylee shows that there does exist an imaginative memory of the Great War that is distinctively women's. 317 pp., 17 photos, \$27.50

England and Englishness

Ideas of Nationhood in English Poetry, 1688–1900

JOHN LUCAS

This engrossing volume shows how the idea of Englishness is expressed in English poetry. May, 288 pp., \$22.50

Philip Larkin

His Life's Work

JANICE ROSSEN

This literary biography of Larkin, the first to draw on his unpublished poetry and private letters, reassesses the nature of his literary achievement. 176 pp., \$22.50

Selected Letters of Walt Whitman

edited by edwin Haviland Miller
"The Whitman that this volume distills turns out to be a powerful letter-writer...he emerges as something of a revelation."
—Ed Folsom. April, 360 pp., 9 photos, \$39.95 cloth, \$16.50 paper

A Rural Carpenter's World

The Craft in a Nineteenth-Century New York Township

WAYNE FRANKLIN

American Land and Life Series
"Artifacts speak only in truncated translation. [This book] lifts their grunts and monosyllabic words into full sentences . . . "
—John R. Stilgoe. June, 336 pp., 41 photos, 4 drawings, 6 maps, \$32.50

Pilots' Directions

The Transcontinental Airway and Its History

EDITED BY WILLIAM M. LEARY

American Land and Life Series Reprinted here in its entirety, Pilots' Directions was the single most important source of information on the state of air navigation

of information on the state of air navigation during an era when only contact flying was possible. May, 120 pp., 30 photos, \$16.95

The Warsaw Sparks

GARY GILDNER

Singular Lives

This book tells the story of English professor and poet Gary Gildner's experience coaching professional baseball in Poland. April, 255 pp., 7 photos, \$25.00 cloth, \$12.50 paper

Laughing Africa

POEMS BY TERESE SVOBODA
The 1989 Iowa Poetry Prize cowit

The 1989 Iowa Poetry Prize cowinner. May, 128 pp., \$17.50 cloth, \$8.95 paper

Lent: The Slow Fast

STARKEY FLYTHE, JR.

The 1989 Iowa Short Fiction Award winner. May, 152 pp., \$17.95



University of Iowa Press

Iowa City, Iowa 52242 319/335-4645



NEW TITLES FOR SPRING 1990

Computers and Writing Theory, Research, Practice

Deborah H. Holdstein and Cynthia L. Selfe, eds.

Identifies, examines, and analyzes a broad range of important, computer-based issues in English departments and composition programs. Offers a variety of "second generation" perspectives that address ethical considerations, theoretical and critical contexts, and political concerns related to the integration of language and technology. 1990. iii & 150 pp. Cloth, \$34.00 (members \$27.20); paper, \$17.50 (members \$14.00)

Teaching Literature and Other Arts

Jean-Pierre Barricelli, Joseph Gibaldi, and Estella Lauter, eds.

Describes courses on literary interrelations with music, painting, sculpture, and architecture. 1990. vi & 183 pp.

Cloth, \$34.95 (members \$27.96); paper, \$18.95 (members \$15.16)

Approaches to Teaching Shelley's Poetry

Spencer Hall, ed.

Materials and approaches for teaching Shelley's poetry, including essays on most of the longer poems and lyrics usually taught in undergraduate classes. 1990. ix & 189 pp.

Cloth, \$32.00 (members \$25.60); paper, \$17.50 (members \$14.00)

MODERN LANGUAGE ASSOCIATION

Division of Publications, Dept. PNA • 10 Astor Place • New York, NY 10003-6981 • 212 614-6384

McGraw-Hill: A Force in English

New Literature Anthologies for 1990!

LITERATURE
Reading Fiction, Poetry, Drama, and the Essay
Second Edition
Robert DiYanni

THE AMERICAN TRADITION IN LITERATURE Seventh Edition George Perkins, Sculley Bradley, Richmond Croom Beatty, and E. Hudson Long

New Readers for 1990!

A READER FOR DEVELOPING WRITERS Santi Buscemi

THE ART OF READING
Contexts for Writing
Second Edition
Eric Gould, Robert DiYanni,
William E. Smith and Judith Stanford

WOMEN'S VOICES Visions and Perspectives Pat C. Hoy, II, Esther Schor, and Robert DiYanni

READING(S)
Geoffrey Summerfield
and Judith Summerfield

READING FOR THE DISCIPLINES An Anthology for College Writers Harvey Wiener New Guides to Writing for 1990!

RULES OF THUMB A Guide for Writers Jay Silverman, Elaine Hughes, and Diana R. Wienbroer

A RHETORIC OF ARGUMENT Second Edition Jeanne Fahnestock and Marie Secor

THE RANDOM HOUSE GUIDE TO BUSINESS WRITING Janis Forman with Kathleen A. Kelly

New Basic Skills Texts for 1990!

STUDY SKILLS FOR TODAY'S COLLEGE STUDENT Jerold Apps

VOCABULARY
Third Edition
Patricia Dunn-Rankin

SENTENCE SKILLS Fourth Edition Form B John Langan

READING AND STUDY SKILLS Fourth Edition Form B John Langan

Also Available!

THE BORZOI HANDBOOK FOR WRITERS Second Edition
Frederick Crews and Sandra Schor



McGraw-Hill College Division

For more information, please contact your McGraw-Hill representative or write to: McGraw-Hill College Division, Comp Processing and Control, P.O. Box 454, Hightstown, NI 08520.

MLA MEMBERSHIP

Founded in 1883, the Modern Language Association now numbers over 27,500 teachers and scholars of language and literature. The association hosts an annual convention that attracts over 10,000 participants; publishes the MLA International Bibliography, PMLA, and over 125 books; and works to advance research and teaching in the field.

MLA Member Benefits

- six issues of PMLA: four containing essays on literature; a directory issue listing all members, the names and addresses of department and program administrators, information on fellowships and grants, and useful addresses; and the November issue, which prints the program of the annual convention
- four issues of the MLA Newsletter, supplying useful news of the association and the profession
- a copy of *Profession*, an annual collection of articles on professional and pedagogical topics
- reduced registration fees at the annual convention in December
- membership in divisions concerned with scholarly and professional interests
- eligibility to vote for officers, members of the Executive Council, and members of the Delegate Assembly
- significant discounts on the MLA International Bibliography and more than one hundred books and pamphlets published by the MLA

□ New member \$25	\$	
☐ Student \$10		
☐ Reinstating member		
☐ Income under \$12,000	\$10	
☐ Income \$12,000-\$15,000	\$35	
☐ Income \$15,000–\$20,000	\$45	
☐ Income \$20,000–\$25,000	\$50	
☐ Income \$25,000–\$30,000	\$55	
☐ Income \$30,000–\$35,000 ☐ Income \$35,000–\$40,000	\$60 \$65	
☐ Income \$40,000-\$45,000	\$70	
☐ Income \$45,000–\$50,000	\$75	
☐ Income \$50,000-\$55,000	\$80	
☐ Income \$55,000–\$60,000	\$85	
☐ Income \$60,000–\$65,000	\$90	
☐ Income \$65,000–\$70,000	\$95	
☐ Income \$70,000–\$75,000	\$100	
☐ Income \$75,000 and above	\$105	
☐ Joint membership (add \$	\$20)	
1989 MLA Bibliogra	aphy	
Prices listed are available to member		
 1. British and American Litera Canadian, New Zealand, and 	ture (including Australian, d Caribbean in English) \$30	
 2. Foreign Literature (including African, Latin American, ar 	European, Asian, Soviet, ad Caribbean in French) \$35	
☐ 3. Linguistics \$35		
 4. General Literature and Relationships (including criticism and theory) 		
☐ 5. Folklore \$15		
m 1		
Total	1: 1	
Check (payable to MLA) encl	osed in the amount of ϕ	
Canadian applicants: please add : Foreign applicants: please remit o on US bank in US dollars.		
Name		
Address		
City	State	Zip
Please mail this form MEMBERSHIP OFFICE MODERN LANGUAGE 10 ASTOR PLACE NEW YORK, NEW YOR	ASSOCIATION	DP
NEW TORK, NEW TO	AR 10003-0301	Dr

Applications for 1990 calendar-year membership accepted through 30 June 1990.

Membership Category and Dues Schedule (1990)