

PROCEEDINGS
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MUSICAL ASSOCIATION

FOR THE INVESTIGATION AND
DISCUSSION OF SUBJECTS CONNECTED WITH THE
ART AND SCIENCE OF MUSIC.

FOUNDED MAY 29, 1874.

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FROM THE LAWS AND REGULATIONS.

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Any Member *may*, upon or at any time after election, become a Life Member of the Association by payment of a composition of £10 10s. in lieu of future Annual Subscriptions.

Should Members desire to withdraw from the Association, they should give notice to the Hon. Sec. on or before the 31st of October.

NO NEWLY ELECTED Member shall be entitled to attend the meetings until the Annual Subscription be paid.

Members are privileged to introduce one visitor at each meeting; they will write their names in the members' and visitors' book on entering. No admission tickets are necessary.

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THE ASSOCIATION shall consist of practical and theoretical musicians, as well as those whose researches have been directed to the science of acoustics, the history of the art, or other kindred subjects.

Any person desirous of being admitted into the Association must be proposed by two Members.

Elections will take place by ballot of the Members present at any of the ordinary meetings, and one adverse vote in four shall exclude.

Members in the country or in town may forward to the Hon. Sec., Treasurer, or any Member of Council, the names of candidates for election. When duly nominated and seconded, they will be balloted for at the ensuing monthly meeting, before the reading of the Paper of the day.