## Scholarly Journals from Penn State Press

RESOURCES FOR AMERICAN LITERARY STUDY, Jackson R. Bryer and Robert Secor, Editors, ISSN 0048-7384

LEGACY: A JOURNAL OF AMERICAN WOMEN WRITERS, Martha Ackmann, Karen Dandurand, and Joanne Dobson, Editors, ISSN 0748-4321

CHAUCER REVIEW: A JOURNAL OF MEDIEVAL STUDIES AND LITERARY CRITICISM, Robert W. Frank, Editor, ISSN 0009-2002

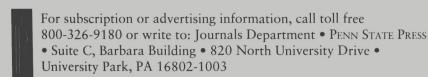
PHILOSOPHY AND RHETORIC, Henry W. Johnstone, Jr., and Gerard A. Hauser, Editors, ISSN 0031-8213

JOURNAL OF SPECULATIVE PHILOSOPHY, Carl Hausman and Henry W. Johnstone, Jr., Editors, ISSN 0891-625X

COMPARATIVE LITERATURE STUDIES, Robert R. Edwards, Editor-in-Chief, ISSN 0010-4132

JOURNAL OF POLICY HISTORY, Donald T. Critchlow, Editor, ISSN 0898-0306

JOURNAL OF GENERAL EDUCATION, James L. Ratcliff, Editor, ISSN 0021-3667



## Forthcoming Articles

Gerald Berk (University of Notre Dame), "Adversarial by Design: Regulated Monopoly and Its Alternative in Early American Railroad Regulation"

W. D. Kay (Northeastern University), "Where No Nation Has Gone Before: Domestic Politics and the First International Space Science Mission"

Charles O. Jones (University of Wisconsin, Madison), "Elitism, Think Tanks, and American Politics: A Review Essay"

William H. Becker (George Washington University), FORUM: "The Impact of America's Becoming Corporate: A Review Essay"; with responses from Olivier Zunz, Morton Keller, and Larry G. Gerber

Douglas E. Ashford (University of Pittsburgh), "The Historical and Political Foundations of the Welfare State: A Lost Opportunity for the Left?"

David T. Beito (University of Nevada, Las Vegas), "Mutual Aid, State Welfare, and Organized Charity: Fraternal Societies and the 'Deserving' and 'Undeserving' Poor, 1900–1930"

Marc Allen Eisner (Wesleyan University), "Discovering Patterns in Regulatory History: Continuity, Change, and Regulatory Regimes"

## Special Issues

Hugh Davis Graham (Vanderbilt University), Civil Rights (Winter 1994)

Donald T. Critchlow (Saint Louis University), Birth Control and Reproduction (Winter 1995)