



Cartoon from Puck, September 19, 1883

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Cover: In the late nineteenth century, Jay Gould was widely viewed as the archetype of the robber baron. It has been argued that he used his influence to create a new-fashioned railroad receivership that ultimately led the way to corporate reorganization. Bradley Hansen argues that the 1884 receivership of Gould's Wabash, St. Louis and Pacific Railway did not create anything new but was in fact much like prior railroad receiverships. See pp. 377–405. (Cartoon appeared in Puck, September 19, 1883, p. 34.)

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