

Enter TDR's 33rd Annual Student Essay Contest

\$1,000 to the Winner!

winner announced winter 2022

The winning essay will be published in TDR
(with a profile of the winner's department)

DEADLINE: 15 June 2022

TDR covers dance, theatre, music, performance art, visual art, media, sound, architecture, performative behavior, rituals, and sports – emphasizing the experimental, the critical, the provocative, and the interdisciplinary.

Entries should be in English, approximately 6,000–9,000 words, in TDR style, with author's name and email on title page only. Submit through ScholarOne: <https://mc.manuscriptcentral.com/tdr-journal>

For more information on the TDR Student Essay Contest please visit: <https://www.cambridge.org/core/journals/the-drama-review/student-essay-contest>



Congratulations to 2021 winner **ALEX KNAPP**, Interdisciplinary PhD program in Theatre and Drama, Northwestern University, for "Breathing Bricks: Nut Brother's Dust Project and the Politics of Particulate Matter" to be published in TDR's Fall 2022 issue.

Sun Ra in *Space Is the Place* (1974; Courtesy of Creative Commons). From 2020 winner Danielle A.D. Howard's "The (Afro)Future of Henry Box Brown" (TDR 65:3).

Fan-Ting Cheng on Dark Eyes Performance Lab

book reviews by

Olivia Michiko Gagnon

Shanti Pillai

Feriyal Amal Aslam

Zhang Ranran

Daniel Larlham

Margaret Werry

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