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Articles should be typed in double spacing and on one side of the paper only. Footnotes should be numbered consecutively and typed in double spacing. Greek quotations should be in Greek script and not transliterated. A translation of longer passages of Greek and Latin should normally be included.

Quotations in Latin should be italicised (or underlined to indicate italics), except for long indented passages; quotations in English, French, German, etc. should be put in single inverted commas. A quotation within a quoted passage has double inverted commas. Single words or self-contained phrases (such as *faute de mieux*) may be italicised (or underlined to indicate italics). The following should *not* be italicised: ad loc., ap., c., cf., e.g., ibid., i.e., s.v., viz.

References should normally be given in the footnotes, in the following form:

BOOKS

G.H. Gellie, Sophocles, A Reading (Melbourne 1972) 53-78.

A.D. Trendall, The Red-Figured Vases of Lucania, Campania and Sicily 1 (Oxford 1967) 193-4, or 1.193-4.

Authors' initials should be stated, at least at their first mention.

ARTICLES

A.S. Henry, 'Euripides, *Hippolytos* 790-855', *CQ* 26 (1976) 229-31

or A.S. Henry (CQ 26 [1976] 229-31).

Both year and volume number should be given.

Abbreviations may follow the style of L'Année philologique.

ANCIENT AUTHORITIES

Ar. Birds 136; Arist. Nic. Eth. 3.9.7 or Arist. Pol. 1273a2; Hom. Il. 5.1 (not E 1); Cic. Phil. 2.19; Quint. 10.1.45; Soph. O.T. 225. Most single references to ancient authors and documents should be placed in the text, rather than in footnotes.

When a modern work is referred to several times in footnotes, it is preferred that its full title be given only in the first footnote in which it appears; subsequent references to the work should be by author's name and by this footnote number. Otherwise, cross-references inside an article should be kept to a minimum and, if used, the author should indicate the relevant page and line of the typescript.

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