# THE CLASSICAL QUARTERLY

**NEW SERIES** 

**VOLUME 69 • NUMBER 2 • 2019** 

PUBLISHED FOR THE CLASSICAL ASSOCIATION

BY CAMBRIDGE UNIVERSITY PRESS

# CLASSICAL QUARTERLY

### PUBLISHED IN MAY AND DECEMBER IN EACH YEAR

### CLASSICAL ASSOCIATION JOURNALS BOARD

Professor D. Cairns, FRSE, FBA, MAE (Chair)

Mrs J. Durham (Secretary) Professor C. Edwards Professor E. Eidinow

Professor R.K. Gibson Mr P. Hooker Professor J. Robson Professor D. Spencer Dr A. Vergados Ex officio

Professor P.J. Finglass (Editor, Classical Quarterly)
Professor B.J. Gibson (Editor, Classical Quarterly)
Professor C. Panayotakis (Editor, Classical Quarterly)
Professor G. Manuwald (Editor, Classical Review)
Professor R. Rees (Editor, Classical Review)
Professor I. Petrovic (Editor, Greece & Rome)
Professor A. Petrovic (Editor, Greece & Rome)
Dr P. Horky (Editor, New Surveys in the Classics)

Dr J. Taylor (Editor, New Surveys in the Classics) Mr S. Hunt (Editor, The Journal of Classics Teaching)

### **EDITORS**

Patrick Finglass, University of Bristol, UK Bruce Gibson, University of Liverpool, UK Costas Panayotakis, University of Glasgow, UK

### **ADMINISTRATOR**

Clare Roberts, Classical Association, UK

The Classical Quarterly is published by Cambridge University Press on behalf of the Classical Association. It is under the control of a Journals Board consisting of a Chair appointed by the Council of the Classical Association, the Chair of the Council, the Secretary to the Council, the Treasurer, and up to six further members appointed by Council.

### CONTRIBUTIONS TO THE JOURNAL

Contributions and correspondence on its subject matter should be addressed by email to the CQ Administrator, Clare Roberts (address: classical quarterly@classical association.org). Authors are requested to consult and follow the 'Notes to Contributors' found online at: https://www.cambridge.org/core/journals/classical-quarterly/information/instructions-contributors

### SUBSCRIPTIONS

The Classical Quarterly (ISSN 0009-8388) is published twice a year, normally in May and December. Two parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT) of volume 69, 2019, which includes print and online access, is £218.00 (US \$391.00 in USA, Canada and Mexico) for institutions. The online-only price available to institutions is £193.00 (US \$347.00). Members of the Classical Association may subscribe at reduced rates. Single parts are £125.00 (US \$225.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to your subscription agent or direct to the publisher: Cambridge University Press, Journals Fulfilment Department, UPH, Shaftesbury Road, Cambridge CB2 8BS; or in the USA, Canada and Mexico: Cambridge University Press, 1 Liberty Plaza, Floor 20, New York, NY 10006, USA. Periodicals postage paid at New York, NY and at additional mailing offices.

### COPYING

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organisations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$30.00. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0009-8388/16. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorised to supply single copies of separate articles for private use only. Organisations authorised by the Copyright Licensing Agency may also copy material, subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

The Classical Quarterly is included in the Cambridge Journals Online journals service, which can be found at http://journals.cambridge.org/jid\_CAQ. Tables of contents are freely available. The full text is available online from your desktop if your library has a subscription, or if you subscribe as a member of the Classical Association. For further information on other Press journals access http://cambridge.org/journals.

© The Classical Association 2020

ISSN 0009-8388

Printed in the United Kingdom by Bell and Bain, Glasgow, UK

# CLASSICAL QUARTERLY

NEW SERIES DECEMBER 2019 VOL. 69 NO. 2

## **CONTENTS**

Odysseus and his bed. From significant object	s to thing theory in Homer	
	Jonas Grethlein	467
Infinite worlds in the thought of Anaximander	Radim Kočandrle	483
Some possible fragments of early mythography		
	Robert L. Fowler	501
A Persian marriage feast in Macedon? (Herod	otus 5.17–21)	
· ·	Thomas Harrison	507
Skēptron in Sophocles' Oedipus Rex		
Francesco Cannizzaro, Stefano Fanucchi,	Francesco Morosi and Leyla	
Ozbek		515
Sophocles' ball (fr. 781)	Konstantine Panegyres	523
Sex can kill: gender inversion and the politics	of subversion in	
Aristophanes' Ecclesiazusae	Natalia Tsoumpra	528
Democritus and allegoresis	Mikolaj Domaradzki	545
Notes on the etymologies in Plato's Cratylus	Christina Hoenig	557
Plato's Phaedo: are the philosophers' pleasures	of learning pure pleasures?	
	Georgia Mouroutsou	566
Aristotle's ideal city-planning: Politics 7.12	Mor Segev	585
Sung poems and poetic songs: Hellenistic defin	nitions of poetry, music and	
the spaces in between	Spencer A. Klavan	597
'I will interpret': the Eighth Letter as a respons	e to Plato's literary method	
and political thought	Carol Atack	616
'To heaven on a hook' (Dio Cass. 60.35.4): E	Ennius, Lucilius and an	
ineffectual Council of the Gods in Aeneid 1	.0 Llewelyn Morgan	636
Were there slaves in the audience of Plautus'	comedies? †Peter Brown	654
Heraclides' epitome of Aristotle's Constitutions	and Barbarian Customs: two	
neglected fragments	Gertjan Verhasselt	672
Structuring the 'History of Philosophy'—A co	mparison between	
Philodemus and Diogenes Laertius in the l	ight of new evidence	
	Kilian Fleischer	684
The bellum civile Pompeianum: the war of word	ds	
$P\epsilon$	edro López Barja de Quiroga	700
Lucretius' use of the name Iphianassa (De Ren	rum Natura 1.85)	
	Robert Brown	715

Cicero against Cassius on pleasure and virtue: a co	omplicated passage from	
De finibus (1.25)	Geert Roskam	725
Two acrostics in Horace's Satires (1.9.24-8, 2.1.7	′–10) Talitha Kearey	734
Bugonia and the aetiology of didactic poetry in Vi	rgil, Georgics 4	
	Patrick Glauthier	745
A note on Ovid, Heroides 6.117–18	Baruch Martinez Zepeda	764
(Adhuc) uirgineusque Helicon: a subtextual rape in	Ovid's catalogue of	
mountains (Met. 2.219)	Brian D. McPhee	769
Arsacid beverages in Lucan	Jake Nabel	776
Cucuta ab rationibus Neronis Augusti: a joke at Ner	ro's expense?	
	Shushma Malik	783
Did Cicero 'proscribe' Marcus Antonius?	John T. Ramsey	793
Literary evidence for the presence of play in ancie	ent schools	
	Christian Laes	801
The question of genre in Plutarch's Maxime cum p	orincipibus philosopho esse	
disserendum	Jacob P.B. Mortensen	815
Things can only get better for Socrates and his cre	ocodile: how onomastics	
can benefit from Digital Humanities	Yanne Broux	825
Atalante philandros: teasing out satyric innuendo (S	Sophocles, fr. 1111 Radt	
= Hermogenes, On Ideas 2.5)	Rebecca Laemmle	846
Disjunctions and natural philosophy in Marcus A	urelius	
	Benjamin Harriman	858
Pythagoras and Isis	Carl Huffman	880
Homer and the wrath of Julian	David Neal Greenwood	887
Shorter Notes		
Vice's secret: Prodicus and the Choice of Heracle	s David Sider	896
Sophocles in Afghanistan	S. Douglas Olson	898
Three textual notes on Cicero, De lege agraria 2	Andrew R. Dyck	901
Head-fake: two jokes in Lucretius 3.136-50	Michael McOsker	903
Varro on adjective gradation: De lingua Latina 6.5	9 and Aelius Stilo's	
avoidance of nouissimus	Wolfgang D.C. de Melo	905
Two textual notes on Cicero, De officiis	Andrew R. Dyck	910
Numerosus Horatius?	A.J. Woodman	911
Notes on the text of Catalepton 10	T.E. Franklinos	912
Orion's club. A note on Germanicus, Arati Phaen	omena 651	
	Emanuele Berti	916
Mithridates the patricide (Val. Max. 9.11.ext.2)	Jeffrey Murray	918
Nemo non nostrum peccat (Petron. Sat. 75.1). Ha	abinnas' maxim restored	
	Stefano Poletti	921
Arms and armour: an emendation to Statius, Silua	ae 4.4.66	
	Adalberto Magnavacca	925
Temple prostitution at Aphaca: an overlooked sou	irce Craig A. Gibson	928