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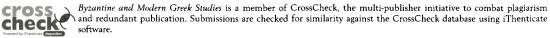
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Apology

Maney would like to apologize for the inadequate quality of the images illustrating the article 'Prousa/Bursa, a city within the city: chorography, conversion and choreography' by Suna Çağaptay, which was published in volume 35 number 1 of *Byzantine and Modern Greek Studies*.