



New & recent titles

The Complete Works

Compact Edition
WILLIAM SHAKESPEARE

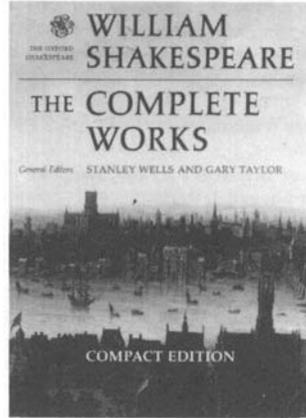
Edited by **Stanley Wells,**
Gary Taylor, John Jowett,
and **Bill Montgomery**

The acclaimed *Complete Works*
(1986) is here presented in a
handy new compact edition.

[Of the full-size edition . . .] *'It
must be the most interesting edition of
Shakespeare since the First Folio.'*

John Carey, Sunday Times

0 19 811747, 1344 pages,
Clarendon Press *October 1988* £9.95



**Shakespearean
Negotiations**

**The Circulation of Social
Energy in Renaissance
England**

STEPHEN GREENBLATT

The leading practitioner of an innovative
critical method here views Shakespeare's
works in the cultural and historical context
of their time. He also provides fascinating
analyses of such aspects of early modern
culture as exorcism, cross-dressing,
colonial propaganda, and martial law
codes.

0 19 812980 7, 216 pages, Clarendon
Press/California University Press £22.50

Playboys and Killjoys

HARRY LEVIN

The great comic playwrights from
Aristophanes through Shakespeare and
Molière to Shaw and Coward are the
focus of this study.

0 19 504856 3, 222 pages, OUP USA
£18.50

**Shakespeare the
Theatre-Poet**

ROBERT HAPGOOD

How open to interpretation is
Shakespeare? Robert Hapgood here
argues that in his plays he not only
outlines an imaginary world but provides
guidelines for its enactment and reception.

0 19 812990 4, 285 pages,
Clarendon Press £27.50

**Henry Fielding and
the London Theatre
1728–1737**

ROBERT D. HUME

Far from being an 'indistinguished'
playwright, this book shows Fielding to
have been compelled prematurely to end a
career as political satirist and innovative
dramatist which showed brilliant potential.

0 19 812864 9, 304 pages,
Clarendon Press £27.50

CAMBRIDGE

Bernhardt, Terry, Duse

The Actress in her Time

JOHN STOKES, MICHAEL R. BOOTH, SUSAN BASSNETT

Sarah Bernhardt, Ellen Terry and Eleanora Duse are three of the most celebrated actresses of the 'golden age' of the mid-nineteenth to early twentieth centuries. Their legendary stage presence was immediately mythologised in idealised poses, fictional renderings and endless gossip. Three closely linked chapters, together with a provocative introduction, photographs and prints of the actresses illuminate both their lives as well as a crucial period in theatrical history.

200 pp. 0 521 25615 1 £15.00 net

Myth and Its Making in the French Theatre

Studies Presented to W. D. Howarth

Edited by **E. FREEMAN, H. MASON, M O'REGAN and S. W. TAYLOR**

The fifteen original essays in this volume approach the theme of myth in the French theatre from a wide range of viewpoints. Ancient themes such as Thebes, Troy and Don Juan are re-examined, the use of myth to achieve effects such as irony, parody and camouflage are investigated. The subject matter extends from Garnier to Vinaver, from Corneille to Sartre.

240 pp. 0 521 32188 3 £27.50 net

The Human Stage

English Theatre Design, 1567-1640

JOHN ORRELL

A description of theatres in the time of Shakespeare and Ben Jonson in the light of contemporary architectural thought and theatre design. The book is extensively illustrated with contemporary views of London, theatre plans and scene designs. The influence of Sebastiano Serlio on such theatres as the Globe, the Blackfriars and the Cockpit, Drury Lane is investigated.

320 pp. 0 521 30859 3 £30.00 net

Now in paperback

Playgoing in Shakespeare's London

ANDREW GURR

A fascinating study of some of the people for whom Shakespeare wrote his plays, the audiences of the London playhouses. Andrew Gurr describes the structure of the theatres, the size of crowds, the smells, the pickpockets, and demonstrates the radical divergence of the different playhouses catering for the different sections of society.

304 pp. 0 521 36824 3 £10.95 net

Cambridge University Press

The Edinburgh Building, Shaftesbury Road, Cambridge CB2 2RU, England.



New & recent titles

Theatrical Anecdotes

Edited by **PETER HAY**

A feast of backstage legend and gossip, taking in the whole of theatrical history from Greek drama to the present.

'... this record of varied anecdotes will provide considerable pleasure and amusement while proving that performance is indeed "for all time and not just the moment"'

Publishing News

0 19 503818 5, 404 pages,
OUP USA £12.95



Eliot's New Life

LYNDALL GORDON

Continuing the biography begun in the acclaimed *Eliot's Early Years*, this volume is concerned with the period after the break-up of his first marriage when Eliot sought a new life, marked by his entry into the Anglican church and his adoption of British nationality.

0 19 811727 2, 368 pages £15.00

Contour in Time

The Plays of Eugene O'Neill

Revised Edition

TRAVIS BOGARD

The new edition of 'the best book of criticism about O'Neill yet published' (*American Literature*) contains new and unpublished material about the little-known cycle of plays *A Tale of Possessors, Self-Possessed*.

0 19 504548 3, 528 pages, paper covers,
OUP USA £9.95

Son of Oscar Wilde

VYVYAN HOLLAND

This moving and unique account of the Oscar Wilde affair is reissued at a time when interest has been reawakened by Richard Ellmann's recent acclaimed biography of Wilde.

0 19 282197 0, 288 pages,
Oxford Paperbacks £4.95

The Concise Oxford Companion to American Theatre

GERALD BORDMAN

GERALD BORDMAN

'Compulsive dippers, theatre buffs and critics will get boundless pleasure out of this fat, compendious volume with its 3,000 entries.'

Michael Billington, *The Guardian*

0 19 505121 1, 458 pages, OUP USA
£19.50

For more information about these books contact:
Margaret Hewinson, Oxford University Press,
Walton Street, Oxford OX2 6DP.

THE INTERNATIONAL FEDERATION FOR THEATRE RESEARCH

LA FEDERATION INTERNATIONALE POUR LA RECHERCHE THEATRALE

Founded in 1957 with the following aims:

To promote in all countries international liaison between organizations and individuals devoted to theatre research.

To organize international conferences and symposia.

To obtain facilities in libraries, museums, etc., for theatrical research workers of all countries.

To submit to the authorities of all countries the desirability of creating courses, institutes and chairs of theatre research.

The I.F.T.R. has the following sections:

THE VENICE INTERNATIONAL INSTITUTE FOR THEATRE RESEARCH.

THE UNIVERSITIES COMMISSION, specially charged with research within universities and the promotion of teaching of Theatre Studies throughout the world.

All members receive the journal *Theatre Research International* published by the Oxford University Press in association with the I.F.T.R.

MEMBERSHIP AND ANNUAL SUBSCRIPTIONS

FULL MEMBERS:

Bodies whose sole function is theatre research. 180 Sw. F.

ASSOCIATE MEMBERS:

Bodies whose function is partly theatre research. 140 Sw. F.

INDIVIDUAL MEMBERS:

Individuals who wish to participate in the work of the I.F.T.R. and to support it. 65 Sw. F. reduced to 60 Sw. F. for individuals already belonging to a national institutional member.

Enquiries and application for membership should be addressed to

Membership Secretariat, IFTR/FIRT

14 Woronzow Road, London NW8 6QE, Great Britain

THEATRE RESEARCH / RECHERCHES THEATRALES

The International Federation published the journal *Theatre Research/Recherches Théâtrales* from 1959 to 1975 when it was succeeded by *Theatre Research International*. During these years many important articles of original research were published covering the whole field of theatre history from the earliest times, and particularly Shakespeare and the Elizabethan period, to more recent figures such as Strindberg, Craig and Beckett. There have been special issues on the themes of Opera, the Playwright as Director, and Reinhardt; a check-list of world theatre on records; and reports on International Conferences and Symposia of the I.F.T.R.

In all 14 volumes were published in 36 issues including a complete index. Most back issues are still available.

University and institutional libraries, and especially those who have subscribed to the new journal *Theatre Research International*, are recommended to take this opportunity of completing their holding of the earlier issues of this publication, while copies last.

Price: per issue £2 (\$3); per volume £4 (\$6) plus postage

A few complete runs of the 14 volumes (with two issues in facsimile) are available at £50 (\$75). Postage extra.

Enquiries and Orders are invited to

THEATRE RESEARCH

14 WORONZOW ROAD, LONDON NW8 6QE