A complete file of the back numbers of

X 12 6X3

# Renaissance News

including indices and microfilm of out-of-print numbers through xy (1962) are available as follows:

Volume I (1948), Volume II (1949) and Index on Microfilm positive \$6

Volumes III, IV, V (1950, 1951, 1952) and Index \$4

Volumes v1, v11, v111 (1953, 1954, 1955) and Index \$7

Volumes IX-XV and indices, per volume \$3

KOOXKOOXKOOXKOOXKOOXKOOXKOOXKOOXK

# Studies in the Renaissance

Volume vI (1959) has just been reprinted \$5

Other volumes, 1–v, v11, v111, 1x until present supply is exhausted, each \$4

Checks in payment of back numbers should be made payable to

Renaissance Society of America 1161 Amsterdam Avenue • New York 27

## The Rise of the Common Player

#### A Study of Actor and Society in Shakespeare's England

by MURIEL C. BRADBROOK

A brilliant new approach to the theatrical society of 16th-century England, altering the focus from literary influences to the players themselves. \$5.25

## Music in the French Secular Theater, 1400-1550

#### by HOWARD MAYER BROWN

As Elizabethan music is part of Shakespearean drama, so the chansons, dances, fanfares, and street cries were inseparable from the early French stage. Here, after reconstructing what we know of the plays and their performance, Mr. Brown shows what music would have been chosen for different contexts and how it would have sounded. He finds in the dramatic chansons a sequence which differs significantly from the mainstream of music history. With musical illustrations. \$10.00

The companion volume, *Theatrical Chansons of the Fifteenth and Early Sixteenth Centuries*, contains scores of sixty chansons in polyphonic arrangements; most are unavailable elsewhere. \$5.00

# Historian in an Age of Crisis

# The Life and Work of Johannes Aventinus, 1477-1534

#### by GERALD STRAUSS

A stimulating personal portrait of the life and writings of a leading humanist and scholar whose work was intimately related to the intellectual and spiritual forces of his time. \$6.95

### Greek Scholars in Venice

# Studies in the Dissemination of Greek Learning from Byzantium to Western Europe

#### by DENO GEANAKOPLOS

A discussion of five Greek emigrant scholars who, centered in 15th-century Venice, were instrumental in promoting Hellenic studies inWestern Europe.

\$7.50

# From Mankind to Marlowe

#### The Growth of Structure in the Popular Drama of Tudor England by DAVID M. BEVINGTON

Analyzing and tracing carefully the persistent influence of the medieval morality plays on Elizabethan Theatre, Mr. Bevington challenges the emphasis given to classical rediscovery and demonstrates the strong debt the era of Marlowe and Shakespeare owed to genuinely popular native drama. \$7.50



## ELLELELELELELELELELELELE

# The Hakluyt Society Reprint

We are REPRINTING all (except superseded) volumes published by the Hakluyt Society in its FIRST SERIES which consisted of 100 volumes. These were published originally between 1847 and 1898. The series, as noted, will be available on subscription and parts of the set or individual volumes will be available also. For further information, including full list of titles, etc., please apply. Please make reservations for complete sets or supply lists or numbers of volumes needed to fill gaps. This Reprint is by arrangement with the Hakluyt Society and we are the sole publishers. Deferred or time payment arranged.

THE HARLUYT SOCIETY, established in 1846, has for its object the publication of original narratives of important voyages, travels, expeditions, and other geographical records. Books of this class are of the highest interest to students of history, geography, literature, navigation, and ethnology; and many of them, especially the spirited accounts and translations of the Elizabethan and Stuart periods, are admirable examples of English prose at the stage of its most robust development.

The Society has not confined its selection to the books of English travelers, to a particular age, or to particular regions. Where the original is foreign, the work is given in English, either a fresh translation having been made, or an earlier rendering, accurate as well as attractive, being utilized. The works are printed (with rare exceptions) at full length. Each volume was done by an editor especially competent—in many cases from personal acquaintance with the countries described—to give the reader such assistance as he needs for the elucidation of the text. In all cases where required for the better understanding of the text, the volumes are furnished with maps, portraits, and other illustrations, while the author's original plates, woodcuts, or drawings (if any) are reproduced in facsimile. One hundred volumes (forming Series I) were issued from 1847 to 1898. Tentative price of the set \$1,950, or per volume pro rata plus about 15%.

COMPLETE CATALOGUE AVAILABLE · APPLY YOUR BOOKSELLER OR BURT FRANKLIN · PUBLISHER

514 West 113 Street, New York 25, New York

ENZRYRYKY (See page 176) ENZRYRYXY