Subscribers outside the United States should add \$8 for postage. Send orders to the Journal Div., Univ. of Wisconsin Press, 114 N. Murray St., Madison 53715.

5 The first issue of the Journal of Women's History, a forum for new historical research on women, will appear in February. The journal will be published three times a year by Indiana University Press; the editors welcome submissions as well as copies of recent publications for review consideration. Send inquiries and manuscripts, in triplicate or on disk, to the Journal of Women's History, Dept. of Afro-American Studies, Indiana Univ., Bloomington 47405. For ordering information write to the journal's manager, Kathryn Caras, Indiana Univ. Press, 10th and Morton Sts., Bloomington 47405.

D

The American Journal of Germanic Linguistics and Literatures seeks original articles on all aspects of the Germanic languages, including English and Scandinavian, from the earliest phases to the present, as well as on the linguistic facets of literary works written before the eighteenth century. The journal appears biannually, in January and July, and includes articles, reviews, notices, and occasional review articles. Potential submitters should read the instructions for authors and reviewers that appear in the first issue of every odd-numbered volume; a copy of the instructions also may be obtained from the editor, Richard K. Seymour. Authors should state in their cover letters that submitted manuscripts are not under review by other journals. Unsolicited reviews are not accepted. A subscription to the journal accompanies membership in the Society for Germanic Philology; annual dues are \$25 (\$15 for students). Libraries and other institutions may receive the journal without joining the society; these subscriptions, which may be placed through agents, are \$40 per volume. Applications for membership and subscription orders should be sent to the society, PO Box 020225, Brooklyn, NY 11202-0005. Address submissions to Seymour, *American Journal of Germanic Linguistics and Literatures*, Webster 202, 2528 The Mall, Univ. of Hawaii, Honolulu 96822.

In Memoriam

George Robert Cerveny, Long Beach State College, 24 June 1988

Gerald Mast, University of Chicago, 1 September 1988 Nadine Webb Overall, Hardin-Simmons University, 9 April 1988

Gordon Bates Ringgold, College of William and Mary, 25 August 1988

J. Russell Roberts, Sr., Pacific University, 12 January 1987 Robert Hunter West, University of Georgia, 4 August 1988

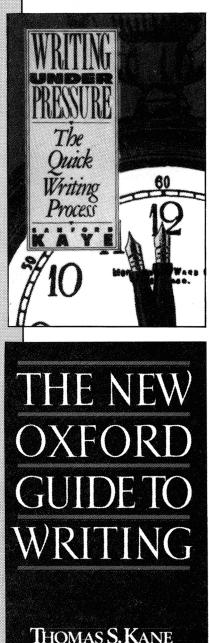
- Statement of Ownership, Management and Circulation (Required by 39 U.S.C. 3685) 1A. Title of Publication: PMLA
- 1B. Publication Number: 449-660
- 2. Date of Filing: 8 September 1988
- 3. Frequency of Issue: January, March, May, September, October, November
- 3A. Number of Issues Published Annually: 6
- 3B. Annual Subscription Price: \$10-105.
- Complete Mailing Address of Known Office of Publication: Modern Language Association, 10 Astor Place, New York, NY 10003-6981
- Complete Mailing Address of the Headquarters of General Business Offices of the Publishers: Modern Language Association, 10 Astor Place, New York, NY 10003-6981
- 6. Full Names and Complete Addresses of Publisher, Editor, and Managing Editor: Publisher—Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Editor—John Kronik, c/o Modern Language Association, 10 Astor Place, New York, NY 10003-6981. Managing Editor—Judy Goulding, c/o Modern Language Association, 10 Astor Place, New York, NY 10003-6981
- Owner: Modern Language Association of America, 10 Astor Place, New York, NY 10003-6981
- Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities: None
- 9. For Completion by Nonprofit Organizations Authorized to Mail at Special Rates (DMM Section 423.12 only): The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes has not changed during preceding 12 months.

10. Extent and Nature of Circulation

			Actual No.
			Copies of
		Average No.	Single Issue
		Copies Each	Published
		Issue during	Nearest to
		Preceding 12	Filing
		Months	Date
А.	Total No. Copies Printed		
	(Net Press Run)	32,801	31,200
В.	Paid Circulation		
	1. Sales through Dealers and		
	Carriers, Street Vendors and		
	Counter Sales	54	none
	2. Mail Subscriptions	27,522	28,304
С.	Total Paid Circulation (Sum of		
	10B1 and 10B2)	27,576	28,304
D.	Free Distribution by Mail, Carrier		
	or Other Means, Samples, Com-		
	plimentary and Other Free Copies	167	100
E.	Total Distribution (Sum of C and		
	D)	27,743	28,404
F.	Copies Not Distributed		
	1. Office Use, Left Over, Unac-		
	counted, Spoiled after Printing	5,058	2,796
	2. Returns from News Agents	none	none
G.	Total (Sum of E, F1 and 2-should		
	equal net press run shown in A)	32,801	31,200
11.	I certify that the statements made by	me above are correct a	and complete.

Phyllis Franklin, Executive Director

WRITE THINKING



Writing Under Pressure The Quick Writing Process SANFORD KAYE

An executive has to produce a three-page position paper within 24 hours. A graduate student has a 20-page research paper due in a week. A sophomore has to answer four essay questions for a three-hour exam.

essay questions for a three-hour exam. Indeed, most students and professionals write under pressure—limited time, limited space, a supervisor or instructor to please yet few approach the task systematically. In this book Sanford Kaye provides a system —the Quick Writing Process—that focuses on real-world writing tasks and shows how to produce the clearest, most honest, most powerful work possible under the constraints of time and space. 224 pp., \$15.95.

The New Oxford Guide to Writing

THOMAS S. KANE

Many books on writing describe how to think more creatively, how to conjure up an idea from scratch. Many others show how to express an idea clearly and elegantly. And many books offer reliable advice on the use of commas, semicolons, and so forth. *The New Oxford Guide to Writing* does all three. Whatever the stage in the writing process from the daunting look of a blank page, to the rough draft that needs shaping, to the small but important questions of punctuation—this handy, all-inclusive volume offers expert guidance. 327 pp., \$19.95.

OXFORD UNIVERSITY PRESS 200 Madison Avenue, New York, NY 10016



Collected Poems of Thomas Parnell

Edited by Claude Rawson and F. P. Lock

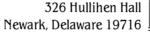
This edition is the first to establish a reliable text of the poems of Thomas Parnell (1679–1718). Based on a study of all the available manuscripts, including an extensive collection in the poet's family, and on authoritative prior editions, it more than doubles the Parnell canon and represents the first publication of many of his poems.

0-87413-154-5

February

\$89.50

University of Delaware Press



Please send orders to 440 Forsgate Drive, Cranbury, NJ 08512

Selected Letters of Eugene O'Neill

edited by Travis Bogard and Jackson R. Bryer

Published on the centenary of Eugene O'Neill's birth, this important work contains the only comprehensive collection of the great playwright's letters. Providing a representative selection of his voluminous correspondence written over a fifty-year period to intimate friends and family as well as to literary and theatrical personalities, the distinguished O'Neill scholars Travis Bogard and Jackson R. Bryer offer new and revealing insights into the highly private life and thoughts of one of the greatest creative geniuses of our century.

Engene O'Neill.

"The letters abound in observation, irony, vitality, and insights into the mind and heart of America's premier playwright."—*Publishers Weekly* 32 illus. \$35.00

The Unknown O'Neill

Unpublished or Unfamiliar Writings by Eugene O'Neill edited with commentaries by Travis Bogard

An offering of little-known works by O'Neill, most of which have not hitherto been published—among them a four-act tragedy, "The Personal Equation;" the original version of *Marco Millions*; and a dramatic adaptation of Coleridge's "The Rime of the Ancient Mariner."

"An important work about an unknown O'Neill that will reveal this fascinating personality to the general public."—Paul Shyre \$40.00

Also available: Staging O'Neill: The Experimental Years, 1920–1934, by Ronald H. Wainscott 25 illus. \$40.00



Yale University Press Dept. 870 92A Yale Station New Haven, CT 06520

The Woman Detective Gender and Genre Kathleen Gregory Klein

"A provocative look at women's mysteries that goes beyond the details of who wrote what when: Klein breaks new ground in considering the social and psychological causes of the image of women in twentieth-century crime fiction." — Sara Paretsky, author of *Blood Shot*. \$24.95.

The Crisis of Political Modernism Criticism and Ideology in Contemporary Film Theory D. N. Rodowick

"The Crisis of Political Modernism gives a superb critical and polemical overview of '70s film theory. Providing a focus on the totality of discursive and institutional forces at work in the cinema, Rodowick shows how the theoretical problems of the 1970s are still manifest in more recent theories of film." — Constance Penley, editor of Camera Obscura. \$29.95.



In the Realm of Pleasure Von Sternberg, Dietrich, and the Masochistic Aesthetic *Gaylyn Studlar*

Gaylyn Studlar analyzes the six Paramount studio films directed by Josef von Sternberg and starring Marlene Dietrich—Morocco, Blonde Venus, Dishonored, Shanghai Express, The Scarlet Empress, and The Devil Is a Woman—to address questions of visual and narrative style. Illustrated. \$29.95.

New in paperback

Prime Number 17 Stories from Illinois Short Fiction Edited by Ann Lowry Weir With an introduction by George Core

A compendium of the series, and an appetizer for those who wish to sample the hundreds of stories in the fifty-two collections by individual writers. "The editors of this series can feel proud of their part in the preservation of the strength of the genre." — Alan Cheuse, *Los Angeles Times Book Review.* \$8.95 (cloth, \$19.95).

Fables, Foibles, and Foobles

Carl Sandburg Edited and with an introduction by George Hendrick Illustrated by Robert C. Harvey

Believing that silliness and fun helped preserve sanity and balance, Sandburg put together a collection of fanciful anecdotes—alive with alliteration—for his own amusement. Now, more than twenty years after his death, the publication of *Fables, Foibles, and Foobles* truly reveals, for perhaps the first time, the playful spirit of this great American poet. \$9.95.

The Christmas Wife Stories by Helen Norris

Stories by Helen Indris

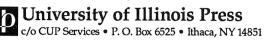
Julie Harris and Jason Robards star in the HBO film based upon the title story.

"Each tale takes place partly in the real world and partly in the shadowy world of longing; to reconcile the two is a task that the reader, involved at the outset with the meticulously drawn characters, willingly accomplishes."—*Publishers Weekly.* \$7.95 (cloth, \$11.95).

To Tell a Free Story The First Century of Afro-American Autobiography, 1760-1865 *William L. Andrews*

"To Tell a Free Story imaginatively combines literary criticism, anthropological theory, and history to provide a detailed, nuanced, and persuasive reading of Afro-American autobiography from its origins in the eighteenth century through Emancipation" — Julius S. Scott, *The Journal of Southern History*. Illustrated. \$10.95 (cloth, \$25.95).

Order at bookstores, or toll free 800\666-2211



Languages at Middlebury

SUMMER IN VERMONT

A total linguistic and cultural environment is created on campus for the study of Arabic, Chinese, French, German, Italian, Japanese, Russian and Spanish from beginning to advanced levels. Graduate and post-graduate programs are offered in the five western languages.

ACADEMIC YEAR ABROAD

Study abroad during the academic year at the Middlebury schools in Florence, Paris, Madrid, Mainz and Moscow. Junior year and graduate programs are open to all qualified students.

STUDENTS MAY APPLY FOR A SUMMER AT ANY LEVEL OR FOR A PROGRAM ABROAD. CONTACT (PLEASE INDICATE LANGUAGE PREFERENCE):

Language Schools – PMLA Middlebury College Middlebury, VT 05753 (802) 388-3711



's learning

Taming of the Shrew, I,ii

Microfiche Collections for the Serious Scholar /

Shakespeariana

UMI's *Shakespeariana* microfiche collection is a compilation of four centuries of documents on William Shakespeare and his work. Uniquely tailored to meet the needs of the scholar, it comprises the largest body of material ever assembled into a single published collection, totalling over one million pages, organized into thirty carefully structured units. Included is research material on Shakespearian literature and scholarship as well as the institutions and outside influences which shaped the Elizabethan world view.

The thirty units of *Shakespeariana* cover a variety of aspects and include facts and fictions about William Shakespeare; institutions, trade, commerce and educational practices of the day; early texts of poems and sonnets; literature which influenced Shakespeare's writing; Shakespearian theater; criticism; biographical data; and Shakespeare's editors.

Other Collections

For Literature, Drama & Linguistics Scholars Concordances to the Novels of Virginia Woolf The Complete Works of Genevieve Taggard Source Materials in the Field of Theatre British & Continental Rhetoric & Elocution The Linguistic Atlas of the Gulf States The Scrapbooks of Erskine Caldwell The Life & Work of Henry Irving Renaissance Rhetoric



For more information on our literature collections, contact your librarian or call UMI Research Collections.

U·M·I Research Collections

A Bell & Howell Information Company 300 North Zeeb Road, Ann Arbor, MI 48106-1346 USA Continental US: 1-800-423-6108 Michigan & Alaska: Collect 313-761-4700 Canada 1-800-343-5299

The Crown

A Tale of Sir Gawein and King Arthur's Court

By Heinrich von dem Türlin Translated by J. W. Thomas

"One of the major works of late medieval German literature. A very important repository of Arthurian lore." – Thomas L. Keller. "Gives a deeper understanding of early 13thcentury attitudes toward chivalric figures and ideas." – James E. Engel. In his crowning adventure Sir Gawein undergoes dramatic



tests of his courage and chastity while pursuing the Holy Grail. Now the only German romance to center on the popular Gawein is available to general readers and scholars with this first translation of *The Crown* into English, or any modern language. *Available in March.* \$25.00

Vilain and Courtois

Transgressive Parody in French Literature of the 12th and 13th Centuries

By Kathryn Gravdal

"Original, challenging, well-conceived, and well-written." – R. Howard Bloch. When the earthy trickster and the bumbling knight meet and mingle, the supposed gloom of the Middle Ages is rent with laughter. Amid the solemn sermonizing there is playfulness and parody aplenty in the literature of 12th- and 13th-century France. Kathryn Gravdal demonstrates this and more in *Vilain and Courtois*, advancing a new theory of parody drawing on semiotics, showing the way literature shapes as well as reflects history, and raising questions about sexual and language taboos in medieval culture. *Available in April.* \$22.50

NEBRASKA

University of Nebraska Press · 901 N 17 · Lincoln 68588 · 0520



The School of Criticism and Theory at Dartmouth College *announces its* THIRTEENTH SUMMER SESSION June 19–July 28, 1989

Director: Michael Riffaterre, Columbia University Stanley Fish, Duke University Faculty: "Milton, Historicism, Feminism: The Possibility of Political Criticism" Geoffrey Hartman, Yale University "Morality and Language" Julia Kristeva, Université de Paris VII "Literature and Depression" Lawrence Lipking, Northwestern University "Texts Reading Critics: Practical Tests of Theoretical Conflicts" Stephen G. Nichols, University of Pennsylvania "Reading Images" Barbara Herrnstein Smith, Duke University "More or Less Relativism: Moves and Models in Contemporary Cultural Theory" Those admitted to the School will work together as a community for six weeks

to explore the most recent developments in literary and humanistic studies. Approximately sixty-five postdoctoral and graduate students of literature, the arts, the humanities, and the related social sciences will be accepted by the School. Tuition for the session is \$1500. Applicants are eligible to compete for a small number of tuition scholarships and fellowships, and are urged to seek matching funds from their home institutions. The School of Criticism and Theory and Dartmouth College are especially committed to recruiting minority and women students.

Applications will be judged beginning February 1, 1989. Decisions on admissions and scholarships will be announced on a rolling basis beginning in mid-February. The final roster of the School is expected to be complete by the beginning of April.

For further information about the program and for application forms, write: **The School of Criticism and Theory** DARTMOUTH COLLEGE

201 Wentworth Hall, Box L, Hanover, New Hampshire 03755 Telephone: (603) 646-3756

The School of Criticism and Theory is under the direction of its Board of Senior Fellows:

M.H. Abrams (Honorary) Hazard Adams (Honorary) Northrop Frye (Honorary) Stephen J. Greenblatt Sandra Gilbert Geoffrey H. Hartman (Honorary) Barbara Johnson Murray Krieger (Honorary) Julia Kristeva Lawrence Lipking Stephen G. Nichols Michael Riffaterre Richard Rorty Edward W. Said Helen Vendler

HAMLET'S CHOICE

Hamlet — A Reformation Allegory

Although it may no longer be fashionable to view Hamlet as a "problem play," the problems of this most mysterious of plays remain. Basing her conclusions on research into the university-centered defense of sixteenth-century English translations of the Bible, Mariology and Marian propaganda, and historiographical interpretation of Revelation, Hoff offers a comprehensive answer to the questions raised by such perennial issues as the following:

- . why Hamlet had it in it "to please the wiser sort" at Oxford and Cambridge
- the names Claudius, Polonius, Laertes, Ophelia, Rosencrantz, Guildenstern, and Fortinbras
- the relation of the Pyrrhus speech and the Gonzago playlet to the whole
- the presence of a character named Polonius in a play featuring a war against "the Polack"
- the "superfluous scenes"

• Hamlet's age as 30 in Q2 and F

• the cause of Ophelia's insanity

• the "time" that is "out of joint"

- Ophelia's closet narrative
- Hamlet's "Oedipus complex"
- the import of her mad songs
- Gertrude's carousing "health" Hamlet's choice of Fortinbras

For those who, with Waldock, have asked themselves what Hamlet is "really about."

The Edwin Mellen Press P.O. Box 450 Lewiston, NY 14092 Individuals please prepay. Phone Orders: (716) 754-2788

Ask for it at your library.

Library Cloth \$59.95 380 + xiv, 8 halftones Bibliography + 2 indices ISBN 0-88946-145-7 January 1989

• the Paris-Wittenberg contrast

• the undersong of original sin

• the din of trumpet and cannon

Linda Kay Hoff

Write or call for our special library subscription rates and special convention rates for scholars.

NOW ON VIDEO

Call Toll Free for Orders: (800) 356-3577/(916) 895-3429

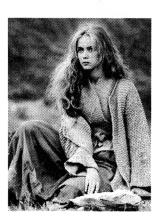
\$89.98







Distributed by TAMARELLE'S INTERNATIONAL FILMS, LTD. 110 Cohasset Stage Road Chico, California 95926 916.895.3429



\$89.98



OME

FRENCH WITH YELLOW ENGLISH SUBTITLES

00000

POETRY · CRITICISM · THEORY

A symposium on the poetry of IRVING FELDMAN with Charles Altieri, Denis Donoghue, John Hollander, Richard Howard, and M. L. Rosenthal

April 7 and 8, 1989 • Bucknell University

SPONSORED BY THE ANDREW W. MELLON FOUNDATION For registration, please contact Harold Schweizer, Dept. of English, Bucknell University, Lewisburg, PA 17837 (717) 524-1892/1553

BUCKNELL

"A valuable correction of prevailing views about social and literary values in Arnold's criticism" —JOHN P. FARRELL



POETRY IN THE AGE OF DEMOCRACY The Literary Criticism of Matthew Arnold

Mary W. Schneider

Undercutting the view of Matthew Arnold as a highbrow elitist, Schneider argues that Arnold's critical writings actively

address the concerns of people living in a popular democracy. "Schneider shows that Arnold saw that the spirit of democratic culture was compatible with, not hostile to, the principles of the classical tradition."—John P. Farrell, author of *Revolution as Tragedy*.

208 pages, \$22.50



UNIVERSITY PRESS OF KANSAS

329 Carruth, Lawrence KS 66045 • 913-864-4154

WRITING AND READING DIFFERENTLY

Deconstruction and the Teaching of Composition and Literature

Edited and with an introduction by G. Douglas Atkins and Michael L. Johnson

"This may well be the most influential book on composition and pedagogical theory of the decade."—*CEA Critic.* 232 pages, \$12.95 paper

SHAKESPEARE

A Study and Research Guide Second Edition, Revised

David M. Bergeron and Geraldo U. de Sousa

"A classic in the field; in fact, it has the field to itself."—William Carroll, author of *The Metamorphoses of Shakespearean Comedy.* 216 pages, \$25.00 cloth, \$7.95 paper

Princeton University Press

Authority, Autonomy, and Representation in American Literature, 1776–1865 Mark R. Patterson

From the Revolutionary War to the Civil War, a familiar scene appears and reappears in American literature: a speaker stands before a crowd of men and women, attempting to mitigate their natural suspicions in order to form a body of federated wills.



In this important study of the relationship of literature and politics, Mark Patterson argues that this scene restates political issues in literary terms and embodies the essential problems of American democracy facing both politicians and writers: What is autonomy? How does representation work? Where does true authority lie? Beginning with the debate over ratification of the United States Constitution, Patterson follows out the complex literary consequences of these questions. Cloth: \$35.00 ISBN 0-691-06743-0

Poetry, Word-Play, and Word-War in Wallace Stevens

Eleanor Cook

In the first full-length study of Wallace Stevens's word-play, Eleanor Cook focuses on Stevens's skillful play with grammar, etymology, allusion, and other elements of poetry, and suggests ways in which this play offers a method of approaching his work. At the same time, this book is a general study of Stevens's poetry, moving from his earliest to his latest work, and includes close readings of three of his remarkable long poems—*Esthétique du Mal, Notes toward a Supreme Fiction,* and *An Ordinary Evening in New Haven.* Cloth: \$37.50 ISBN 0-691-06747-3



Victorian Suicide Mad Crimes and Sad Histories

Barbara T. Gates

Through fascinating and dramatic examples, Barbara Gates demonstrates how attitudes toward suicide in Victorian England changed from moral censure to compassionate concern. Along the way, she touches on everything from *Wuthering Heights* to "shilling shockers." Cloth: \$19.95 ISBN 0-691-09437-3

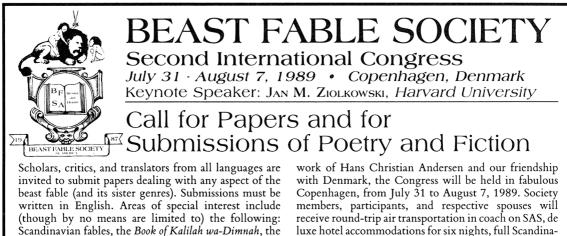
Hermann Hesse's Fictions of the Self

Autobiography and the Confessional Imagination Eugene L. Stelzig

In a graceful and inviting style, Eugene Stelzig situates Hesse in literary, psychological, philosophical, and religious contexts. He concentrates on the delicate balance of biographical fact and confessional fantasy in examining both major and minor writings. Cloth: \$35.00 ISBN 0-691-06750-3



AT YOUR BOOKSTORE OR Princeton University Press 41 WILLIAM ST. • PRINCETON, NJ 08540 • (609) 452-4900 • ORDERS 800-PRS-ISBN (777-4726)



Scandinavian fables, the Book of Kalilah wa-Dimnah, the fables of Bidpai, Native American fables, Afro-American Fables, and others. Poets and fiction writers may submit original fables as well. **Papers previously** read at other conferences or previously published cannot be considered. Space availability is limited to 65 participants.

One-page abstracts and/or proposals must be postmarked by February 24, 1989.

The Second International Congress of the Beast Fable Society of America is sponsored by Northeast Missouri State University, Kirksville. In celebration of the work of Hans Christian Andersen and our friendship with Denmark, the Congress will be held in fabulous Copenhagen, from July 31 to August 7, 1989. Society members, participants, and respective spouses will receive round-trip air transportation in coach on SAS, de luxe hotel accommodations for six nights, full Scandinavian breakfast daily, airport/hotel/airport transfers, luggage handling at airport and hotel, taxes, etc., for a guaranteed membership rate of \$1154 per person (for JFK departure) and \$1275 per person (for O'Hare departure), based on double occupancy. For single occupancy, add \$131. Members and participants from other countries may request a land-only package.

Address all correspondence to: Professor Benjamin Bennani, Division of Language and Literature, Northeast Missouri State University, Kirksville, MO 63501 U.S.A. (816) 785-4185.

SUMMER'89:THEORY IN ROME

Temple University Presents The Temple Seminars in Art and Culture

The Temple Seminars in Art and Culture are designed to bring together the disciplines of aesthetics and culture critique and to further the dialogue between American and European scholars in these fields. This summer's seminar will consider "Difference and Cultural Practice." We will meet from June 12 to July 21.

Guest Faculty					
Rodolphe Gasché					
Anthony Giddens					
Juliet Mitchell					
Jacqueline Rose					

Faculty Alan Singer Susan Stewart William Van Wert Susan Wells

This year's seminar welcomes applications from advanced undergraduates, graduate and post-doctoral students in fields such as literature, film studies, philosophy, and social theory. We will take up the question of difference as a structural feature of culture in theory and practice. All classes are taught in English at Temple's Villa Caproni, Rome.



Tuition and Program Fee for Six Graduate Credits (56 hours of instruction): In-State (Pennsylvania): \$1562. Out-of-State: \$1832.

For further information and application, write or call: Martha Claflin Director, Overseas Study Temple University Philadelphia, Pennsylvania 19122 USA 215-787-7229



Routledge Books

Routledge History of Linguistic Thought Series Editor: Talbot J. Taylor College of William and Marv

Language, Saussure and Wittgenstein

Rov Harris

"Rov Harris's Lanauaae. Saussure and Wittaenstein is a particularly welcome bridge between philosophy and linguistics."--The Guardian 200 pp \$37.50/cloth

Landmarks in Linguistic Thought

The Western Tradition from Socrates to Saussure

Rov Harris and Talbot J. Taylor Traces the major themes that have shaped the development of the Western linguistic tradition. 240 pp \$45.00/cloth \$15.95/paper

Linauistic Thought in England

Edited by Roy Harris

Offers a new perspective from which to review the progress of language as a central concern of twentieth century thought. \$39.95/cloth 212 pp

The Linguistics of Writing

Arguments Between Language and Literature

Edited by Nigel Fabb, Derek Attridge, Alan Durant and Colin MacCabe

"...stages a dramatic confrontation between two disciplines."

--Bruce Robbins, Rutaers University 384 pp \$45.00/cloth \$14.95/paper

Speaking of Gender

Edited and with an introduction by

Elaine Showalter

Bringing together influential essays by male and female critics, Elaine



Showalter situates gender criticism within women's studies feminist criticism and literary theory, and gives new insight into how gender shapes all aspects of production, reception and interpretation of literary texts, including theoretical ones. 352 pp \$29.95/cloth \$12.95/paper

Mary Shelley

Her Life, Her Fiction, Her Monsters

Anne K. Mellor

"Mellor...here incorporates biography and literary criticism to deliver the best book to date on Mary Shelley....A readable, informative book that is stronaly recommended."--Library Journal 270 pp illustrated \$25.00/cloth

Where the Meanings Are

Feminism and Cultural Spaces

Catharine R. Stimpson

"Catharine Stimpson writes with the wisdom of the ages and the wit of the most adept commentators on our various social alories and maladies."

272 pp illustrated

--Houston A. Baker \$22.50/cloth

Routledge

An imprint of Routledge, Chapman and Hall, Inc. 29 West 35th Street New York, New York 10001-2291 • (212) 244-3336 The Interior Design of the Ottoneum, Kassel GRAHAM C. ADAMS The Indian Boy's Dream Wherein Every Mother's Son Rehearses His Part: Shakespeare's A Midsummer Night's Dream Allen Dunn Sidney, Aristotle, and The Merchant of Venice: Shakespeare's Triadic Images of Liberality and Justice DAVID N. BEAUREGARD Ricardian Law Reports and Richard II W. F. BOLTON Lyly, Greene, and Shakespeare and the Recreations of Princes DOUGLAS L. PETERSON Casting Henry V THOMAS L. BERGER Shakespeare's Revisionism: Homiletic Tragicomedy and the Ending of Measure for Measure RICHARD S. IDE Shakespeare's "Theatrics": Ambivalence toward Theater in Measure for Measure MARY ELLEN LAMB Accommodation and Synecdoche: Calvins' God in King Lear MICHAEL H. KEEFER Calvinist Psychology in Macbeth JOHN STACHNIEWSKI "The View of Earthly Glory": Visual Strategies and the Issue of Royal Prerogative in Henry VIII F. Schreiber-McGee Shakespeare's Knowledge of the Bible-How Acquired NASEEB SHAHEEN Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays VALERIE TRAUB The Merchant of Venice: Problems of Influence (Bernard Beckerman Symposium) The Comic Contract and Portia's Golden Ring Lynda E. Boose Shakespeare's Merchant, Marlowe's Jew: The Problem of Cultural Différence THOMAS CARTELLI Shakespeare's Jew: Preconception and Performance Marion D. Perret "Which is The Merchant here, and which The Jew?": Shakespeare and the Economics of Influence JAMES SHAPIRO BOOK REVIEWS Editorial correspondence: The Editorial Office, Shakespeare Studies, Department of English, University of New Mexico, Albuquerque, New Mexico 87131.

Subscriptions & orders: Shakespeare Studies, Burt Franklin & Co., Inc., P.O. Box 856, New York, N.Y. 10014

Shakespeare

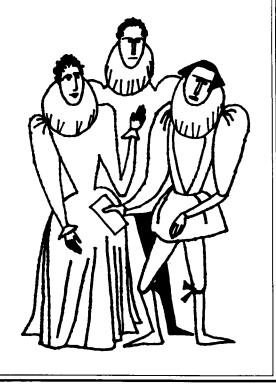
An Annual Gathering of Research, Criticism, and Reviews

J. Leeds Barroll

Barry Gaines James Shapiro

Editor

Associate Editor Assistant Editor



Cambridge Presents a New Series...

Cambridge Studies in Eighteenth-Century English Literature and Thought Howard Erskine-Hill and

John Richetti, General Editors

Cambridge is pleased to announce this new series of monographs and critical studies on authors, works, genres, and other aspects of literary culture from the 18th century. The series titles will reflect the cultural context of literature or its relation to contemporary art, music, philosophy, historiography, religion, politics, and social affairs.

First title

The Transformation of The Decline and Fall of the Roman Empire David Womersley

This is the first look at Edward Gibbon's work as having both historical and literary value. The book examines The Decline's style and irony, tracing its classical and French sources, and highlights the importance of its composition in three fragments over a twenty-year period.

\$49.50 hardcover

Eighteenth-Century Satire

Essays on Text and Context from Dryden to Peter Pindar

Howard D. Weinbrot

This book collects thirteen of Weinbrot's most important essays (some of them new) on Restoration and eighteenth-century British satire. \$39.50 hardcover

Oscar Wilde Peter Raby

This new introductory study judges Wilde's work as a developing and unified whole, and argues that the element that most contributes to this unity is the dramatic nature of his writing. \$12.95 paper \$34.50 hardcover.

Reauthorizing Joyce Vicki Mahaffey

This study presents new readings of Joyce's major works, but its most significant contribution is an increased awareness of the politics of style. \$37.50 hardcover

Alfred Tennyson Elaine Jordan

This valuable introduction to Tennyson's poetry provides a challenging new account of his major themes and concerns. Jordan's close and persuasive analysis of the poetry reveals the questioning of social life that underlies Tennyson's art. \$11.95 paper \$34.50 hardcover

Now in paperback ...

The Common Writer

Life in Nineteenth-Century Grub Street Nigel Cross

"... a fascinating book, important as social and cultural history, a stimulus to those curious about literary treasures." - The Antioch Review \$15.95 paper \$42.50 hardcover

The Enduring Legacy

Alexander Pope Tercentenary Essays G.S. Rousseau and Pat Rogers, Editors

1988 is the three-hundredth anniversary of Pope's birth, and this volume collects essays written by the best British and American scholars in celebration of the event. This is the fullest survey available of the poet's life and work. \$44.50 hardcover

T.S. Eliot: The Poems Martin Scofield

The poems, poetic drama and relevant prose criticism are discussed in detail and placed in relation to the development of Eliot's oeuvre, to his life, and to a wider context of philosophical and religious enquiry. \$10.95 paper \$34.50 hardcover

Wordsworth's Revisionary Aesthetics Theresa M. Kelley

Kelley offers a new understanding of the role of aesthetics in Wordsworth's major poetry and prose. She argues that a contest between the sublime and the beautiful characterizes Wordsworth's poetic achievement. \$39.50 hardcover

At bookstores or order from

Cambridge University Press

32 East 57th Street, New York, NY 10022. Cambridge toll-free numbers for orders only: 800-872-7423, outside NY State. 800-227-0247, NY State only. MasterCard and Visa accepted.

Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America and of English Books Printed in Other Countries,

1641-1700

Volume III: P to Z Second edition, revised and enlarged Compiled by Donald Wing Edited by John J. Morrison, Carolyn W. Nelson, et al.

Few reference tools have proved so useful to scholars, librarians, and students of the later seventeenth century as Donald Wing's *Short-Title Catalogue*. These three volumes enable researchers from all disciplines to discover and locate the original printed works of seventeenth-century people whose ideas and achievements shaped the foundations of the modern English-speaking world.

The three volumes together list all the known printed materials in English from 1641 to 1700, except serials, by author, title, or corporate heading.

Each entry provides the imprint, bibliographical format, and references for the item and gives a list of symbols for selected libraries and other institutions that hold a copy.

1988. xxvii & 766 pages. Clothbound, \$350.00 (MLA members \$280.00)

British Newspapers and Periodicals, 1641–1700

A Short-Title Catalogue of Serials Printed in England, Scotland, Ireland, and British America

Edited by Carolyn W. Nelson and Matthew Seccombe

This book provides the first comprehensive issue-by-issue union list of all known British serials of the period, including many never before cataloged. Of particular interest to historians is a month-by-month chronological index.

The first entry gives a uniform title with inclusive dates, followed by a headnote listing format, average length, periodicity, editor/author if known, and bibliographical references. Subsequent entries are issue-by-issue, giving title, number, inclusive dates, place, imprint, year, and a list of libraries holding that issue. Six indexes, covering period, editor/author, publisher/printer, place, language, and subject, and two major appendixes complete the volume.

1988. xx & 724 pages. Clothbound, \$250.00 (MLA members \$200.00)

MODERN LANGUAGE ASSOCIATION

10 Astor Place New York, NY 10003-6981

Melodious Guile

Fictive Pattern in Poetic Language John Hollander

Demonstrating a poet's imaginative ear and a critic's range of concern, John Hollander here writes about the "melodious guile" with which poetry speaks to us. Through analysis of formal and rhetorical patterns in examples chosen from the whole spectrum of English and American poetry, Hollander describes how poems frame self-reflexive parables in order to represent realms beyond themselves.



"An incisive display of beautifully integrated erudition. John Hollander demonstrates, just as poststructuralism is waning, that there are other, more cogent theoretical terms for thinking about poetry and for a return to the reading of poetry." — Robert Alter \$28.50

Five Plays

Heinrich von Kleist translated from the German, with an introduction, by Martin Greenberg

A superb new translation of the most important poetic dramas of one of Germany's greatest writers.

"These are the best English translations ever done of Kleist's plays. In addition, the introduction is wonderfully realized and will very much help to make Kleist's drama available to English-speaking readers in a way that is immediately comprehensible and effective." —Cyrus Hamlin Illus. \$29.95

Between Heaven and Charing Cross

The Life of Francis Thompson Brigid Boardman

Francis Thompson (1859–1907), Catholic poet and inspirational writer, wrote not for his own time but for future generations. This biographical reappraisal—based on his private notebooks and widespread new manuscript evidence—assesses his life and the continuing relevance of the work of a poet whose best-known piece, *The Hound of Heaven*, is a landmark in modern English religious literature. 16 illus. \$37.50

European Revolutions and the American Literary Renaissance

Larry J. Reynolds

In this pioneering study, Larry J. Reynolds argues that the European revolutions of 1848–49 shaped the characters, plots, and themes of the American renaissance. Tracing the revolutions' impact on Emerson, Hawthorne, Melville, and others, Reynolds shows how the upheavals abroad both inspired and disturbed American writers.

"A readable, informed study that makes genuinely fresh and significant contributions to literary scholarship. A trail-blazing work."—Lawrence Buell 30 illus. \$25.00

The Book of God

A Response to the Bible Gabriel Josipovici

Building on the recently renewed interest in biblical narrative associated with Auerbach, Frye, and Alter, and drawing on his deep knowledge and appreciation of medieval and modern literature and art as well as on his personal understanding of the possibilities of narrative, Gabriel Josipovici here offers a beautifully written study of the Bible as a work of literature.

"As 'A Response to the Bible,' *The Book of God* is fresh and energetic, scattering insights in all directions, making original and unexpected connections between the Bible and such modern authors as Proust, casting new light upon . . . the Bible's place in Western culture." —Northrop Frye \$29.95

Félix Fénéon

Aesthete and Anarchist in Fin-de-Siècle Paris Joan Ungersma Halperin

Félix Fénéon was a man of many faces: an editor and publisher of the new symbolist writing; an important art critic; and a secret anarchist. In this compelling and handsomely illustrated book—the first major biography of Fénéon in any language—Joan Ungersma Halperin does a masterly feat of detective work to piece together the private and public lives of this enigmatic man.

"A brilliant biography. —Robert L. Herbert 140 b/w + 20 color illus. \$35.00



Yale University Press Dept. 869 92A Yale Station New Haven, CT 06520



Founded in 1883, the Modern Language Association now numbers over 27,000 teachers and scholars of language and literature. The association hosts an annual convention that attracts over 10,000 participants; publishes the MLA International Bibliography, PMLA, and over 125 books; and works to advance research and teaching in the field.

MLA Member Benefits

- six issues of PMLA: four containing essays on literature; a directory issue listing all members, the names and addresses of department and program administrators, information on fellowships and grants, and useful addresses; and the November issue, which prints the program of the annual convention
- four issues of the MLA Newsletter, supplying useful news of the association and the profession
- a copy of *Profession*, an annual collection of articles on professional and pedagogical topics
- reduced registration fees at the annual convention in December
- membership in divisions concerned with scholarly and professional interests
- eligibility to vote for officers, members of the Executive Council, and members of the Delegate Assembly
- significant discounts on the MLA International Bibliography and more than one hundred books and pamphlets published by the MLA

Membership Category and Dues Schedule (1989)

□ New member \$25		
□ Student \$10		
□ Reinstating member		
□ Income under \$12,000 □ Income \$12,000-\$15,000 □ Income \$15,000-\$20,000	\$10 \$35 \$45	
□ Income \$20,000-\$25,000 □ Income \$25,000-\$30,000 □ Income \$30,000-\$35,000	\$50 \$55 \$60	
□ Income \$35,000-\$40,000 □ Income \$40,000-\$45,000 □ Income \$45,000-\$50,000	\$65 \$70 \$75	
□ Income \$50,000-\$55,000 □ Income \$55,000-\$60,000	\$80 \$85	
□ Income \$60,000-\$65,000 □ Income \$65,000-\$70,000 □ Income \$70,000-\$75,000	\$90 \$95 \$100	
□ Income \$75,000 and above □ Joint membership (add \$		
1988 MLA Bibliogra Prices listed are available to member.		
I. British and American Litera Canadian, New Zealand, and	·	
 2. Foreign Literature (including African, Latin American, ar 		
□ 3. Linguistics \$35		
4. General Literature and Relat (including criticism and the		
□ 5. Folklore \$15		
Total Check (payable to MLA) encl	osed in the amount of \$	

Canadian applicants: please add sufficient funds to cover difference in exchange rate. **Foreign applicants:** please remit only by International Money Order or check payable on US bank in US dollars.

Name		
Address		-
City	State	
Please mail this form	n with your check to:	
MEMBERSHIP OFFIC MODERN LANGUAG	E	

10 ASTOR PLACE NEW YORK, NEW YORK 10003-6981

CP

Zip

=Oxford=

William Plomer

A Biography

PETER F. ALEXANDER, University of New South Wales

Dealing frankly with all areas of William Plomer's private and professional life and the central role his homosexuality played in them, this book looks at his success at bringing such authors as Vladimir Nabokov and Ian Fleming to prominence, his work as editor of the Francis Kilvert's diaries, his librettos for several of Britten's operas including *Gloriana*, and his other literary works, which include five novels and ten volumes of verse.

February 1989 408 pp.; illus \$29.95

Hardy the Creator

A Textual Biography

SIMON GATRELL, University of Georgia

This study gives the first detailed account of how Hardy came to terms with writing to please his publisher and make a living on the one hand, and writing what he thought was the truth about the world as he saw it on the other. It integrates a study of his work on the texts of his novels from first draft to final revised edition with a description of his dealings with magazine editors, publishers, and printers, and their effect upon his writing. January 1989 276 pp.; illus. \$35.00

Two Edg'd Weapons

Style and Ideology in the Comedies of Etherege, Wycherley, and Congreve

ROBERT MARKLEY, University of Washington

This book provides an important rereading of dramatic language in the comedies of Etherege, Wycherley, and Congreve. Demonstrating that comic wit of the late 1600s was a complex means by which these playwrights questioned orthodox political, social, and sexual values, this is the first work to draw significantly on postmodern theories to discuss the historical problems posed by late 17th-century dramatic style. 1988 280 pp. \$55.00

High Resolution

Critical Theory and the Problem of Literacy

HENRY SUSSMAN, State University of New York, Buffalo

"This book confronts an important and timely subject from a unique point of view....The special point of view is the question of the relation of critical theory, more particulary 'rhetorical reading' or 'deconstruction' to the problem of literacy. The argument is that 'critical theory' has a fundamental and irreplaceable pedagogical contribution to make to the enhancement of literacy. Sussman's book makes a brilliant contribution to the thinking through of the question it poses."—J. Hillis Miller, *University of California, Irvine.* 1988 288 pp. \$29.95

Sacred Biography

Saints and Their Biographers in the Middle Ages

THOMAS J. HEFFERNAN, University of Tennessee

Concentrating on texts from medieval England, this book examines sacred biography in relation to the community for which it was written, achieving a more contextually accurate understanding of the medieval saints' lives and detailing an important new critical method. 1988 352 pp. \$34.50

The Works of George Farquhar

2 Volumes

GEORGE FARQUHAR; Edited by SHIRLEY STRUM KENNY, President, Queens College of the City University of New York

In this first scholarly edition since 1730 of the works of George Farquhar (1678-1707), who is often considered the best, and certainly the most popular, playwright to appear at the turn of the 18th century. Kenny has added to the canon materials not printed since the early 1700's—some of which have never been identified as Farquhar's—and provided an introduction to each work.

(Oxford English Texts)

1988 Vol. I: 688 pp. \$120.00; Vol. II: 656 pp. \$110.00

Prices and publication dates are subject to change.

To order, send check or money order to: Humanities and Social Sciences Marketing Department To order by phone using a major credit card, please call (212) 889-0206.

Oxford University Press

200 Madison Avenue • New York, NY 10016

Coming this Fall...

Bas-Relief with Heroes: Selected Poems, 1960-1982

by Nichita Stanescu

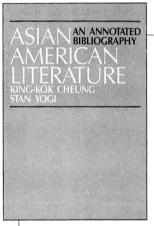
translated by Thomas C. Carlson and Vasile Poenaru illustrated by Benedict Ganescu

A superb sampling of the work of the major Romanian poet of the postwar generation, this long overdue translation embraces selections from all Stanescu's major cycles, including his final decade of work. These translations capture the ideas, imagery, phrasing, and tone of their originals and will form an indispensable addition to the libraries of those who follow the progress of Romanian literature and arts, or East European culture generally. They are illustrated by 32 line drawings by one of Romania's foremost illustrators.

hardcover, 155 pages

Order Code CABR, \$24.95

MEMPHIS STATE UNIVERSITY PRESS Memphis, Tennessee 38152



ASIAN AMERICAN LITERATURE AN ANNOTATED BIBLIOGRAPHY compiled by King-Kok Cheung and Stan Yogi

As the first comprehensive bibliography of Asian American literature, this volume should stand as an indispensable reference work for students and scholars in the field for years to come.

The volume, which covers literature by both United States and Canadian writers, lists bibliographies, anthologies, journals, primary sources (prose,

poetry, and drama), and secondary sources (books, theses and dissertations, articles, interviews, profiles, and commentary). The bibliography also contains a section on literature by non-Asians about Asians and Asian Americans and a section on literature for children and young adults.

Listings cover:

Chinese American literature Japanese American literature Filipino American literature Korean American literature South Asian American literature Vietnamese and other Southeast Asian American literature

1988. x & 276 pages. Cloth \$39.50 (MLA members \$31.60); paper \$18.50 (MLA members \$14.80).

MODERN LANGUAGE ASSOCIATION

10 Astor Place, New York, NY 10003-6981

HARVARD

CONTINGENCIES OF VALUE

Alternative Perspectives for Critical Theory Barbara Herrnstein Smith

"This remarkable work...must be read in order to initiate a *critical* evaluation of aesthetic evaluation and to show—in opposition to those who defend absolutism in matters of cultural value—that one can deny objective value without falling into nihilistic relativism."—Pierre Bourdieu \$22.50 cloth

DARWIN AND THE NOVELISTS

Patterns of Science in Victorian Fiction George Levine

George Levine shows how Darwin's theory affected nineteenth-century novelists—from Dickens and Trollope to Conrad—and draws illuminating contrasts with the pre-Darwinian novel and the perspective of natural theology. \$27.50 cloth

TAIN OF THE MIRROR

Derrida and the Philosophy of Reflection RODOLPHE GASCHÉ

"Gasché's is a formidable book... [A] splendidly full and orderly synthesis of Derrida's thought, which makes a meticulous case for him as a philosopher of real substance, given the radical nature of his investigations in the philosophies of language and of meaning."—John Sturrock, London Review of Books \$12.95 paper

HIGHBROW/LOWBROW

The Emergence of Cultural Hierarchy in America

Lawrence W. Levine

"This is a lively, stimulating essay on the social and cultural boundaries Americans have drawn around different forms of art and entertainment. It is remarkable for its sure-handed treatment of forms of expression not usually discussed together." —Ronald G. Walters, Johns Hopkins University William E. Massey, Sr. Lectures in the History of American Civilization \$25.00 cloth New Spring Titles

RUIN THE SACRED TRUTHS

Poetry and Belief from the Bible to the Present Harold Bloom

In his first book in five years, Bloom surveys with majestic view the literature of the West from the Old Testament to Samuel Beckett. He urges a return to the aesthetic criteria of the High Sublime, arguing that there is no *literary* distinction between sacred and secular literature. True poetry, Bloom maintains, cannot be judged by any socially constructed criteria because it subsumes all criteria. *Charles Eliot Norton Lectures* \$20.00 cloth/February

LITERARY STRUCTURE, EVOLUTION, AND VALUE

Russian Formalism and Czech Structuralism Reconsidered JURII STRIEDTER

Striedter provides a dynamic introduction to and critique of Russian Formalism and Czech Structuralism. He makes clear the pathbreaking contribution of these East European schools to modern literary theory and criticism, placing them in their contemporary contexts and at the same time relating them to ongoing debates in America. Harvard Studies in Comparative Literature, 38 \$29.50 cloth/January

REVIVING LIBERTY

Radical Christian Humanism in Milton's Great Poems

Joan S. Bennett

Milton's great poems—Paradise Lost, Paradise Regained, and Samson Agonistes—are here examined in the light of his lifelong commitment to the English revolutionary cause. The poems, Bennett shows, reflect the issues Milton had dealt with in theological and public policy debate, foreign diplomacy, and propaganda.

\$27.95 cloth/February

Harvard University Press 79 Garden Street



79 Garden Street Cambridge, MA 02138

PENN STATE PRESS

WORLD

Text and Supertext in Ibsen's Drama

Brian Johnston 308 p. January '89 \$28.50

Gothic Fiction / Gothic Form George E. Haggerty 200 p. February '89 \$24.00

Euripides' Medea: The Incarnation of Disorder Emily A. McDermott 150 p. March '89 \$19.75

Fasciculus Morum: A Fourteenth-Century Preacher's Handbook *Siegfried Wenzel* 700 p. January '89 \$60.00

Vergil's Aeneid and Fourth ("Messianic") Ecologue in the Dryden Translation Howard Clarke 386 p. December '88 \$28.75

Mourning and Panegyric: The Poetics of Pastoral Ceremony Celeste M. Schenck 240 p. December '88 \$24.95

The Art of Translating Poetry *Burton Raffel* 256 p. \$24.95

Poetic Remaking: The Art of Browning, Yeats, and Pound George Bornstein 176 p. \$19.75

Music, Archetype, and the Writer: A Jungian View Bettina L. Knapp 272 p. \$24.95

Story, Text, and Scripture: Literary Interests in Biblical Narrative Wesley A. Kort 180 p. \$20.00

Realism and the Drama of Reference: Strategies of Representation in Balzac, Flaubert, and James *H. Meili Steele* 160 p. \$18.75

AMERICAN

Emerson's Rhetoric of Relevation: Nature, the Reader, and the Apocalypse Within Alan D. Hodder 190 p. February '89 \$23.50

After the Fall: The Demeter-Persephone Myth in Wharton, Cather, and Glasgow Josephine Donovan 192 p. March '89 \$23.50

Emily Dickinson: Personae and Performance Elizabeth Phillips 224 p. \$24.95

Becoming Benjamin Franklin: The Autobiography and the Life Ormond Seavey 250 p. \$24.95

FRENCH

Mallarmé, or the Poet of Nothingness Jean-Paul Sartre — Translated & Introduced by Ernest Sturm 184 p. \$18.50

In Defense of French Poetry William Calin 212 p. \$22.50

GERMAN

The Classical Facade: A Non-Classical Reading of Goethe's Classicism Kenneth D. Weisinger 256 p. \$24.95

A Key to Old Poems: Formulaic Rhetorical Context and the Interpretation of Traditional West-Germanic Poetry Alain Renoir 260 p. \$32.00

ENGLISH

Transported Styles in Shakespeare and Milton *Harold Toliver* 260 p. February '89 \$25.00

Shaw Offstage: The Nondramatic Writings, Volume 9, SHAW, The Annual of Bernard Shaw Studies Fred D. Crawford, editor 280 p. March '89 \$25.00

Power in Verse: Metaphor and Metonymy in the Renaissance Lyric Jane Hedley 210 p. \$22.50

Between Self and World: The Novels of Jane Austen James Peter Thompson 272 p. \$24.95

The Actor in History: Studies in Shakespearean Stage Poetry David Grene 160 p. \$16.95

Wordsworth's Art of Allusion Edwin Stein 256 p. \$23.50

A Mental Theater: Poetic Drama and Consciousness In the Romantic Age Alan Richardson 170 p. \$22.50

Milton's Legacy in the Arts Albert C. Labriola and Edward Sichi, Jr., Editors 250 p. \$24.95

London in the Age of Shakespeare Lawrence Manley 384 p. \$28.50

Walter Pater's Renaissance Paul Barolsky 228 p. \$23.50

Bernard Shaw: The Diaries, 1885-1897: With Earlier and Later Diary Fragments from 1875-1917 Stanley Weintraub, Editor 1,241 p. 2 Vol. Set \$100.00

215 Wagner Building, University Park, PA 16802 (814) 865-1327