

Postmodern Crises

From *Lolita* to Pussy Riot

MARK LIPOVETSKY

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This volume collects previously published and yet unpublished articles by Mark Lipovetsky on Russian literature and film. Written over the course of several years, the articles focus on cultural and aesthetic crises that, taken together, constitute the postmodern condition of Russian culture. The reader will find here articles about classic subversive texts (such as Nabokov's *Lolita*), performances (Pussy Riot), and recent, but also subversive, films and works of literature.

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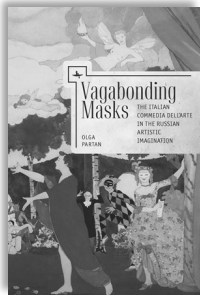
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The Italian Commedia dell'Arte in the Russian Artistic Imagination

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Andrei Bely's *Petersburg*

A Centennial Celebration

EDITED BY OLGA M. COOKE

Foreword by Thomas R. Beyer Jr.

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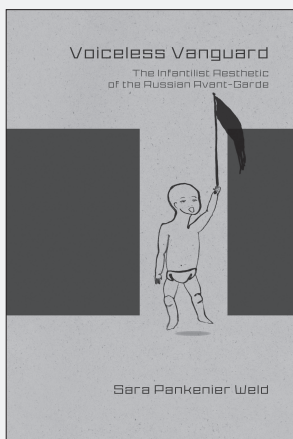
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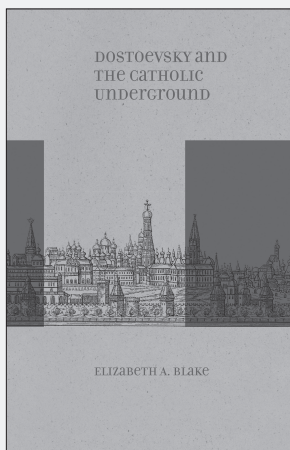
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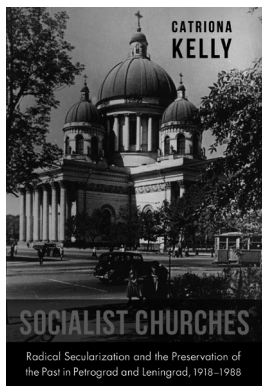
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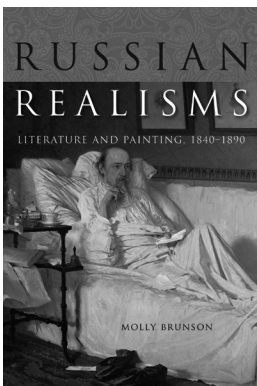


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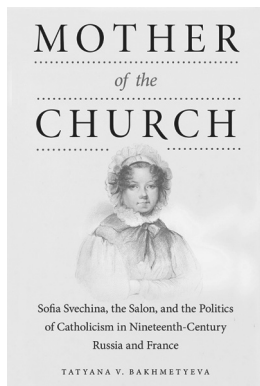


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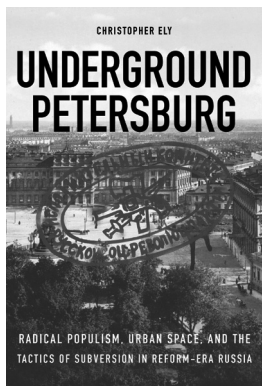


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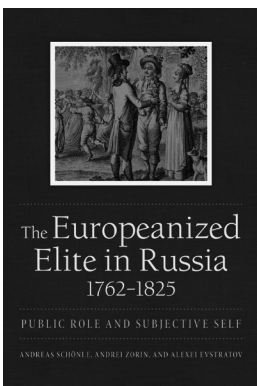


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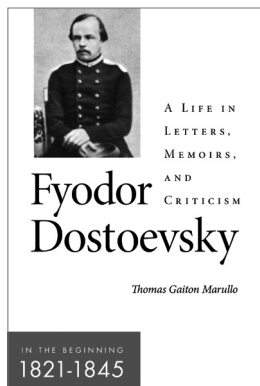


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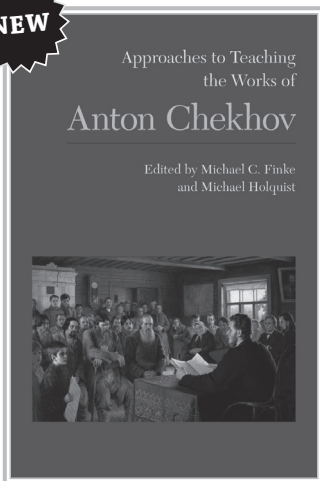
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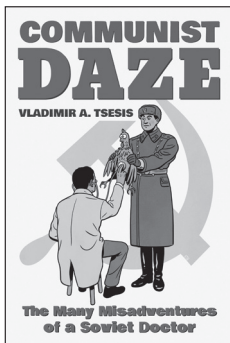
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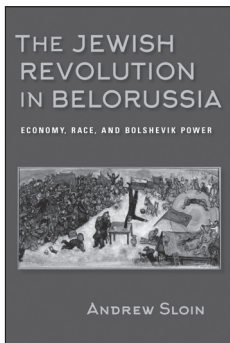
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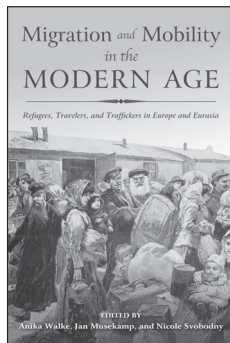
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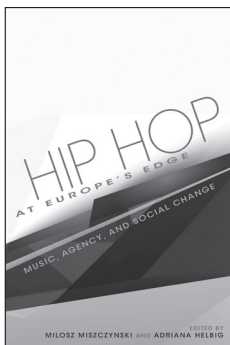
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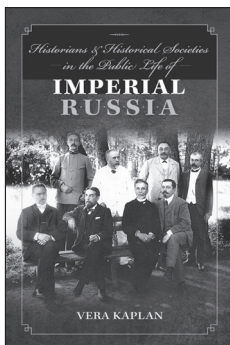
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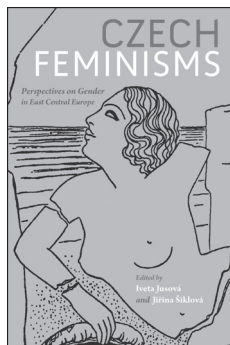
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