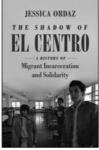
NEW FROM UNC PRESS





CUBAN MEMORY WARS

Retrospective Politics in Revolution and Exile

Michael J. Bustamante

"Bustamante's fascinating account provides a significant reevaluation of how Cubans came to understand the Castro era from their ever-changing political vantage points and why that matters today."

—**Maria Cristina Garcia**, author of The Refugee Challenge in Post–Cold War America

320 pages \$29.95 paper

THE BLACK MAN IN BRAZILIAN SOCCER

Mario Filho

Translated by Jack A. Draper III

"Written with a journalist's flair, Filho's innovative exploration of race, nation, and popular culture set the terms of debate about the inclusion of African-descended people in Brazil more broadly. It is one of the most important and essential books on both soccer and early twentieth-century Brazilian society."

—**Joshua Nadel**, author of Fútbol!: Why Soccer Matters in Latin America 384 pages \$24.95 paper

> For the full list of UNC Press books on Latin American History, visit www.uncpress.org



FREE SHIPPING FOR ORDERS OVER \$75.00!

THE SHADOW OF EL CENTRO

A History of Migrant Incarceration and Solidarity

Iessica Ordaz

"Ordaz excavates unknown and forgotten histories, documenting the violence embedded within the immigration enforcement and detention system as well as the remarkable way migrants resisted their confinement through escape, hunger strikes, and solidarity movements."

-Amada Armenta,

University of California, Los Angeles 208 pages \$24.95 paper

MORAL MAJORITIES ACROSS THE AMERICAS

Brazil, the United States, and the Creation of the Religious Right

Benjamin A. Cowan

"Much has been written about the religious right in U.S. contexts, as if it grew and operated in a vacuum. Cowan not only maps out deep connections between American and Brazilian conservatives but also proves just how essential Brazilian thinkers, activists, and institutions were to making the rightwing surge in both countries possible."

—**Darren Dochuk**, author of Anointed with Oil 368 pages \$29.95 paper

DANCING WITH THE REVOLUTION

Power, Politics, and Privilege in Cuba

Elizabeth B. Schwall

"A rich and powerful study of how dance institutions and practitioners revealed and enacted the contradictions of the Revolution itself, particularly in relation to racial inequality."

—Jill Lane, New York University 320 pages \$34.95 paper

New Third Edition Now Available—

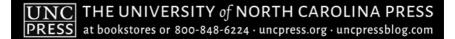
CAPITALISM AND SLAVERY

Eric Williams

Third Edition

With a new foreword by William A. Darity Jr.; Introduction by Colin A. Palmer

272 pages \$24.95 paper



NOTES FOR CONTRIBUTORS Editorial Policy

The Journal of Latin American Studies is published four times a year, in February, May, August and November. Its editorial offices are located at the Institute of Latin American Studies, University of London. The editorial board comprises area studies specialists based in the United Kingdom from all the principal social science disciplines, including history.

The *Journal* aims to publish recent research in the field of Latin American studies in economics, geography, politics, international relations, sociology, social anthropology and history. Articles on literature and the arts are not normally included, but the editors are pleased to consider contributions in the field of intellectual and cultural history. Articles with an interdisciplinary approach are particularly welcome.

Manuscript Submission (visit http://mc.manuscriptcentral.com/jlas)

Articles submitted to the *Journal* should be original contributions. They should not be under consideration by another journal, nor have been published or be awaiting publication elsewhere. Translations of articles that have already been published will not be accepted. If an author is publishing a closely related article elsewhere, this fact should be stated in a cover note to the editors. Authors of articles published in the *Journal* assign copyright to Cambridge University Press (with certain rights reserved) and will receive a copyright assignment form for signature on acceptance of their paper.

Articles should be between 10,000 and 12,000 words, including footnotes, tables etc. The *Journal* is published in English, but articles may also be submitted in Spanish or Portuguese for peer review; if accepted for publication, the responsibility for translating articles rests with the author.

For full instructions on submissions and journal style, visit www.cambridge.org/las.

The *Journal* publishes commissioned book reviews in each issue. Not all books received can be reviewed, and editorial policy gives preference to reviews of books regarded as being of major importance for the disciplines covered by the *Journal*. Unsolicited reviews cannot be considered.

Contributors are responsible for obtaining permission to reproduce any material for which they do not own copyright, to be used in both print and electronic media, and for ensuring that the appropriate acknowledgements are included in their manuscript.

All editorial correspondence should be addressed to The Editors, *Journal of Latin American Studies*, Institute of Modern Languages Research, University of London, Senate House, Malet Street, London WC1E 7HU, UK, or sent to jlas@sas.ac.uk.

Proofs

Proofs of accepted articles will be sent to authors as pdf files for checking and correction of typesetting errors. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors.

Offprints

Contributors will receive a pdf file of their article.

This issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organisation established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Shaftesbury Road Cambridge CB2 8BS, United Kingdom
1 Liberty Plaza, Floor 20, New York, NY 10006
477 Williamstown Road, Port Melbourne, VIC 3207, Australia
C/Orense, 4, Planta 13 28020 Madrid, Spain
Lower Ground Floor, Nautica Building, The Water Club,
Beach Road, Granger Bay, 8005 Cape Town, South Africa
Printed in the UK by Bell & Bain



volume 53: part 2: May 2021

Articles

Amazonian Atlantic: Cacao, Colonial Expansion and Indigenous Labour in the Portuguese Amazon Region (Seventeenth and Eighteenth Centuries)

Rafael Chambouleyron and Karl Heinz Arenz

The State's Developmentalist Illusion and the Origins of Illegal Coca Cultivation in Peru's Alto Huallaga Valley (1960–80)

Maritza Paredes and Hernán Manrique

A Framework for Analysing Ecological Fiscal Transfers: Case Studies from the Brazilian Atlantic Forest

Gracie Verde Selva, Natasha Pauli, Julian Clifton and Milena Kiatkoski Kim

297 On Care for Our Common Home: Ecological Materiality and Sovereignty over the Lempa Transboundary Watershed

Ainhoa Montoya

323 Marxism in the Emergence and Fragmentation of Liberationist Christianity in Argentina

Pablo Bradbury

- 349 Samuel P. Huntington, Brazilian 'Decompression' and Democracy Anthony W. Pereira
- 273 La Hora de la Salsa: Nicolás Maduro and the Political Dimensions of Salsa in Venezuela

 Sean Bellaviti

397 Book Reviews

Cambridge Core

For further information about this journal please go to the journal website at: www.cambridge.org/las



MIX
Paper from
responsible sources
FSC® C007785

