

PROCEEDINGS  
OF THE  
ROYAL  
MUSICAL ASSOCIATION

FOUNDED MAY 29, 1874  
(INCORPORATED 1904)

FOR THE INVESTIGATION AND  
DISCUSSION OF SUBJECTS CONNECTED WITH THE  
ART AND SCIENCE OF MUSIC

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SEVENTY-SECOND SESSION, 1945-1946

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The Council has decided not to print the *Memorandum and Articles* in every volume of the *Proceedings*. Each member on election is furnished with a copy and any member may obtain one on application in writing to the Secretary.

(By Order, 26th February, 1937).

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## Certificate of Incorporation.

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I hereby Certify that THE MUSICAL ASSOCIATION (*Incorporated 1904*) the word *Limited* being omitted by Licence of the Board of Trade is this day Incorporated under the Companies Acts, 1862 to 1900, and that the Company is Limited.

*Given under my hand at London this Twenty-second day of June, One Thousand Nine Hundred and Four.*

H. F. BARTLETT,  
*Registrar of Joint Stock Companies.*

# Licence

BY THE BOARD OF TRADE.

*Pursuant to Section 23 of the Companies Act, 1867.*

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WHEREAS it has been proved to the Board of Trade that THE MUSICAL ASSOCIATION (INCORPORATED 1904) which is about to be registered under the Companies Acts, 1862 to 1900, as an Association limited by guarantee, is formed for the purpose of promoting objects of the nature contemplated by the 23rd Section of the Companies Act, 1867; and that it is the intention of the said Association that the income and property of the Association whencesoever derived shall be applied solely towards the promotion of the objects of the Association as set forth in the Memorandum of Association of the said Association and that no portion thereof shall be paid or transferred directly or indirectly by way of dividend or bonus or otherwise howsoever by way of profit to the members of the said Association.

NOW THEREFORE the Board of Trade in pursuance of the powers in them vested and in consideration of the provisions and subject to the conditions contained in the Memorandum of Association of the said Association as subscribed by seven members thereof on the 14th day of June 1904, do by this their Licence direct THE MUSICAL ASSOCIATION (INCORPORATED 1904) to be registered with limited liability without the addition of the word " Limited " to its name.

Signed by Order of the Board of Trade this 17th day of June, 1904.

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L.R.A.M.
- Smith, Miss M. Sampson.
- Smith, William C., Esq.
- Somerville, Lt.-Col. John C.
- Somerville, Mrs. J. C.
- Souper, Miss Frances.
- \*Stainer, Edward, Esq., D.M.  
Oxon., F.R.C.P. Lond.
- Statham, Dr. Heathcote, Organist,  
Norwich Cathedral.
- Stubbs, Harry H., Esq., A.R.C.M.,  
F.R.C.O.
- Swinburne, Sir James, Bart.,  
F.R.S., M.Inst.C.E.
- Thalben-Ball, G., Esq., Mus.D.  
Cantuar.
- Thatcher, Dr. R. S., O.B.E., Hon.  
R.A.M.
- Thoenes, Mrs.
- Thomas, Sir Henry, D.Litt.  
Lond. et Birm.
- \*Tobin, J. Raymond, Esq.
- Tomlinson, Percy R., Esq., M.A.,  
Mus.B. Cantab.
- Trend, J. B., Esq., M.A. Cantab.  
Prof. of Spanish in the Uni-  
versity of Cambridge (*Vice-  
President*).
- Turner, F. McD. C., Esq., M.A.  
Cantab., Fellow of Magdalene  
College (Cambridge).
- Turner, James O., Esq.
- Vanstone, John, Esq.
- Vlasto, Mrs. A. P., B.Mus.  
Cantab.
- Walker, Ernest, Esq., M.A.,  
D.Mus. Oxon., F.R.C.M., Hon.  
Fellow, Balliol College (Oxford).
- \*Warrack, Guy D. H., Esq.
- Waterhouse, Miss Florence E.,  
B.Mus. Dunelm.
- Webb, Miss Dorothea, F.R.A.M.
- \*Webber, W. S. Lloyd, Esq.,  
D.Mus. Lond., F.R.C.O.,  
A.R.C.M.
- Wellesz, Egon, Esq., M.A., Hon.  
D.Mus. Oxon. (Oxford).
- Wemyss, Mrs. A. E. W.
- \*Westrup, J. A., Esq., Hon.  
D.Mus. Oxon., M.A.,  
F.R.C.O., Professor of Music  
in University of Oxford  
(*Trustee*).
- Wilcken, Dr. J. A.
- Williams, R. Vaughan, Esq., O.M.,  
Mus.D. Cantab., Hon. D.Mus.  
Oxon. et Lond., Hon. D.Litt.  
Liver., F.R.C.M., Hon. Fellow  
of Trinity College, Cam-  
bridge.
- Willis, Henry, Esq.
- Willis, Mrs. (Miss Helen Mott).
- Wills, F. G. Barton, Major.
- Wilson, Steuart, Esq.
- \*Wood, Thomas, Esq., M.A.,  
D.Mus. Oxon., Hon. A.R.C.M.
- \*Woodthorpe, John, Esq.
- Wright, K. A., Esq.

FOUNDED 1874.

INCORPORATED 1904.

# THE ROYAL MUSICAL ASSOCIATION

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## REPORT

THE ANNUAL GENERAL MEETING TOOK PLACE ON TUESDAY,  
13TH NOVEMBER, 1945, AT THE TRINITY COLLEGE OF MUSIC,  
11 MANDEVILLE PLACE, W.I.

THE PRESIDENT IN THE CHAIR.

THE Minutes of the Meeting held on 2nd November, 1944,  
having been read and confirmed, the Secretary read the

### REPORT OF THE COUNCIL.

The Council has pleasure in presenting the Report of the seventy-first session. The first meeting took the form of a discussion on "A Music Centre for London," in which Mr. Levien, Captain Broadwood, Professor Dent, Sir Henry Gooch and other speakers took part. In addition the following papers were read: "Music in the life and work of Robert Herrick," by Mr. Richard Newton, with illustrations by Miss Margaret Field Hyde, Mr. and Mrs. Poulton and the lecturer; "Italian opera in London," by Professor E. J. Dent; "The music of Frederick Delius," by Miss May Harrison, with illustrations by the lecturer and Mr. Eric Gritton; "Music studies," by Dr. Hubert Middleton; and "Music and philosophy," by Dr. Glen Haydon, of the University of North Carolina, read by Mr. Frank Howes. The Council wishes most cordially to thank all the above for their valuable contributions.

Six meetings were held at the Royal Academy of Music at which attendance of members and guests was good, especially at the discussion at the first meeting.

The Council records with deep regret the deaths of Professor André Pirro and Mr. Edwin Evans. Professor Pirro was elected an Honorary Foreign Member in 1930. Mr. Evans read two papers before the Association, the latter being presented in October, 1943.

Two new Honorary Foreign Members were elected during the session, Dr. Knud Jeppesen, of Copenhagen, and Dr. Higiní Anglès, of Barcelona. Twenty-four new members were elected, the losses in membership being six. At the close of the session the total number of members was 262, comprising five Honorary Foreign, 50 Life members, and 205 subscribing members.

An index of the first seventy volumes of *Proceedings* is being compiled. This will be in two parts, an index of authors and a classified subject index.

As the change of name from "The Musical Association Incorporated 1904" to the "Royal Musical Association" necessitates the reprinting of the Memorandum and Articles of Association, the Council is taking the opportunity to review the provisions in the Articles with a view to certain modifications and amendments. It is hoped to put the draft before the members some time in 1946.

Meetings of Council were held at the Royal Academy of Music on 2nd November, 1944, and 19th April, 1945.

The Audited Accounts show a balance in hand on September 30th of £159 6s. 4d.

The adoption of the Report was proposed by Mr. Tobin and seconded by Professor Dent. It was passed *nem. con.*

Here Captain Broadwood rose to report that the plan for a Music Centre for London was developing under the guidance of an influential committee.

The Hon. Treasurer presented the Accounts which had been duly audited by Dr. T. F. Dunhill. They were passed on a motion from Mr. Lloyd, seconded by Miss Scott.

Election of Officers. In accordance with the Articles the President, Vice-Presidents, Honorary Treasurer and Honorary Auditor were due to retire in addition to five Ordinary Members of the Council. All these were eligible for re-election. The nominations to these offices were the

same as last year's list with the addition of Dr. Greenhouse Allt, whom the Council had much pleasure in nominating as a Vice-President. As the Secretary had received no further nominations, the Chairman declared those named to be duly elected.

The five Ordinary Members of Council due to retire were Miss Eggar, Mr. Latham, Dr. Morris, Mr. Oldman and Miss Scott. Dr. Morris did not wish to stand again for election. The other four members offered themselves for re-election, in addition to which the following names had been received: Mr. Gerald Abraham and Miss Mollie Sands, both proposed by Mr. Levien and seconded by Mr. Llewelyn Lloyd, and Mr. Geoffrey Sharp, proposed by Mr. Lloyd and seconded by Mr. Levien. As the result of a ballot Mr. Abraham, Miss Eggar, Mr. Oldman, Miss Scott and Mr. Sharp were elected.

Mr. Llewelyn Lloyd and Mr. Chadfield moved a vote of thanks to the retiring Members of Council, *viz.*, Mr. Latham and Dr. Morris. The Chairman then rose to express appreciation of the devoted work of Mr. Holland and Dr. Dunhill as Hon. Treasurer and Hon. Auditor respectively, whose duties increased as the membership and activities of the Association were enlarged.

The Meeting closed with a vote of thanks to the Royal Academy of Music for their kind hospitality during the past session. Also to Dr. Greenhouse Allt and the Trinity College of Music where the present meeting was being held. All these votes of thanks were passed by the members with acclamation.

# THE ROYAL

## Income and Expenditure from October

Dr.	£	s.	d.	£	s.	d.
To Balance in hand (October 1st, 1944) .. .. .				189	6	11
„ Subscriptions (Current Session, 92) .. .. .	96	12	0			
„ through Bank .. .. .	96	1	0			
„ Arrears and in Advance .. .. .	19	16	10			
„ 8 Life Subscriptions .. .. .	84	0	0			
				296	9	10
Annuities, October, 1944 .. .. .	5	13	5			
„ January, 1945 .. .. .	5	13	5			
Savings Bonds "A," February, 1945 .. .. .	1	10	0			
Annuities, April, 1945 .. .. .	5	13	5			
„ July, 1945 .. .. .	5	13	5			
Savings Bonds "A," August, 1945 .. .. .	2	16	4			
				27	0	0
„ Sale of "Proceedings" .. .. .				43	5	11
„ Donations .. .. .				1	1	0
				£557	3	8

### ASSETS.

	£	s.	d.
£247 of 3% Savings Bonds .. .. .	247	0	0
£907 18s. 3d. of 2½% Annuities (say) .. .. .	800	0	0
£88 16s. 4d. Post Office Savings Bank .. .. .	88	16	4
Stock of Volumes of "Proceedings" (say) .. .. .	20	0	0
Stationery and Plates .. .. .	2	0	0
Cash Balance .. .. .	159	6	4
	£1,317	2	8

\* About thirty copies of the "Proceedings" are distributed gratis, each year, to various University and other Libraries.



# MUSICAL ASSOCIATION

1st, 1944, to September 30th, 1945.

Cr.	£	s.	d.	£	s.	d.
By Printing and Stationery :—						
*Whitehead & Miller Ltd., "Proceedings" (1943-44), Carriage and Postage .. .. .	141	19	6			
General Printing (Milner) .. .. .	11	0	9			
Envelopes and Stamping, Notepaper and Printing	4	18	5			
				157	18	8
„ Expenses of Session :—						
Reporting .. .. .	10	6	0			
Teas and Gratuities .. .. .	8	13	9			
Expenses: Lectures .. .. .	5	5	0			
				24	4	9
„ Fire Insurance "Proceedings" .. .. .					5	0
„ Secretary's Salary and Honorarium, October 1st, 1944, to September 30th, 1945 .. .. .				52	10	0
„ Secretary's Postage and Petty Cash .. .. .				14	17	7
„ Refund Subscriptions .. .. .					1	4
„ Bank Charges .. .. .						
„ Investments: £147 of 3% Savings Bonds .. .. .				147	0	0
„ Balance in hand, September 30th, 1945 .. .. .				159	6	4
				£557	3	8

THEODORE HOLLAND, *Hon. Treasurer.*

In accordance with the Companies Act of 1929, I certify that I have audited the above Accounts, with Vouchers, and in my opinion they are properly drawn up and exhibit a correct view of the Accounts of the Association.

(Signed) THOMAS F. DUNHILL, *Hon. Auditor.*

6th November, 1945.