THEATRE SURVEY

The American Journal of Theatre History



AMERICAN SOCIETY FOR THEATRE RESEARCH

The American Society for Theatre Research was founded in 1956 to encourage theatre scholarship and to provide a link with other similar groups represented in the International Federation for Theatre Research. In 1967 it was incorporated under the laws of the State of New Jersey as a non-profit corporation. In informal correspondence it is referred to as ASTR.

The official journal of the Society is THEATRE SURVEY. It is published semiannually in May and November, and is supported by the Department of Speech and Theatre Arts of the University of Pittsburgh. Manuscript submissions in triplicate and correspondence concerned with the journal should be addressed to THEATRE SURVEY, 1117 CL, University of Pittsburgh, Pa., 15260.

Inquiries and communications for ASTR should be addressed to Margaret Loftus Ranald, Secretary, Department of English, Queens College, Flushing, New York, 11367. ASTR dues are \$15.00 per year; student membership is \$10.00. Membership includes a subscription to THEATRE SURVEY.

Subscriptions for non-members: \$5.00 per year, \$2.50 per copy. Add 50¢ for foreign and Canadian orders.

Copyright ©1977 by the American Society for Theatre Research, Inc.

The Officers and Executive Committee of ASTR Bernard Beckerman, Chairman (1977)

Oscar G. Brockett (1977) Kalman Burnim (1978)

Marvin Carlson (1979)

Helen Krich Chinov (1978)

Phyliss T. Dircks (Ex Officio)

Attilio Favorini (Ex Officio)

William Green (Ex Officio)

Barnard Hewitt (1977)

David Keller (Ex Officio)

Brooks McNamara (1979)

Jeanne Newlin (1977)

Harry William Pedicord (Ex Officio)

Norman Philbrick (1978)

Margaret Loftus Ranald, Secretary (Ex Officio)

Charles Shattuck (1979)

Don Wilmeth (1979)

Alan Woods (1978)

Bernard Grossman, General Counsel (Ex Officio)

EXECUTIVE EDITOR: Attilio Favorini (1979)

ASSOCIATE EDITOR: Raymond Pentzell (1979)

EDITORIAL BOARD: Harry William Pedicord, Chairman; (1977)

Douglas McDermott (1979), Norman Philbrick (1978),

Charles H. Shattuck (1977)

ASSISTANT TO THE EDITORS: Frank Fasciano

THEATRE SURVEY

THE AMERICAN JOURNAL OF THEATRE HISTORY

VOLUME XVIII / NUMBERI / MAY 1977

CONTENTS

1	From Beast to	Mad Beast: A	Further Look	at Tyrone Guthrie	'§
	Tamburlaine	/ JAMES N	IALOON		

- 30 "Howe's Strolling Company": British Military Theatre in New York and Philadelphia, 1777 and 1778 / JARED A. BROWN
- The Star System at Ben Webster's Haymarket / HAROLD J. NICHOLS
- 57 Scene Painters and Their Work in America Before 1800 / JOHN R. WOLCOTT
- 86 Canada's First Professional Company / YASHDIP SINGH BAINS
- 99 Notes and Comment / RICHARD J. COX / ALEX-ANDRA F. JOHNSTON

UNIVERSITY OF PITTSBURGH