

Selected Titles

(Complete list at: <http://weai.columbia.edu/publications/studies-weai/>)

Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan, by Franz Prichard. Columbia University Press, 2019.

Down and Out in Saigon: Stories of the Poor in a Colonial City, by Haydon Cherry. Yale University Press, 2019.

The Power of Print in Modern China: Intellectuals and Industrial Publishing from the end of Empire to Maoist State Socialism, by Robert Culp. Columbia University Press, 2019.

Beyond the Asylum: Mental Illness in French Colonial Vietnam, by Claire E. Edington. Cornell University Press, 2019.

Borderland Memories: Searching for Historical Identity in Post-Mao China, by Martin Thomas Fromm. Cambridge University Press, 2019.

Sovereignty Experiments: Korean Migrants and the Building of Borders in Northeast Asia, 1860–1949, by Alyssa M. Park. Cornell University Press, 2019.

The Greater East Asia Co-Prosperity Sphere: When Total Empire Met Total War, by Jeremy A. Yellen. Cornell University Press, 2019.

Thought Crime: Ideology and State Power in Interwar Japan, by Max Ward. Duke University Press, 2019.

Statebuilding by Imposition: Resistance and Control in Colonial Taiwan and the Philippines, by Reo Matsuzaki. Cornell University Press, 2019.

Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies, by Sayaka Chatani. Cornell University Press, 2019.

Fixing Landscape: A Techno-Poetic History of China's Three Gorges, by Corey Byrnes. Columbia University Press, 2019.

The Invention of Madness: State, Society, and the Insane in Modern China, by Emily Baum. University of Chicago Press, 2018.

Japan's Imperial Underworlds: Intimate Encounters at the Borders of Empire, by David Ambaras. Cambridge University Press, 2018.

Heroes and Toilers: Work as Life in Postwar North Korea, 1953–1961, by Cheehyung Harrison Kim. Columbia University Press, 2018.

Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945, by Kerim Yasar. Columbia University Press, 2018.

Making Two Vietnams: War and Youth Identities, 1965–1975, by Olga Dror. Cambridge University Press, 2018.

A Misunderstood Friendship: Mao Zedong, Kim Il-sung, and Sino–North Korean Relations, 1949–1976, by Zhihua Shen and Yafeng Xia. Columbia University Press, 2018.

Playing by the Informal Rules: Why the Chinese Regime Remains Stable Despite Rising Protests, by Yao Li. Cambridge University Press, 2018.

Raising China's Revolutionaries: Modernizing Childhood for Cosmopolitan Nationalists and Liberated Comrades, by Margaret Mih Tillman. Columbia University Press, 2018.

- Buddhas and Ancestors: Religion and Wealth in Fourteenth-Century Korea*, by Juhn Y. Ahn. University of Washington Press, 2018.
- Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth Century Japan*, by Robert Tuck. Columbia University Press, 2018.
- China's War on Smuggling: Law, Economic Life, and the Making of the Modern State, 1842–1965*, by Philip Thai. Columbia University Press, 2018.
- Forging the Golden Urn: The Qing Empire and the Politics of Reincarnation in Tibet*, by Max Oidtmann. Columbia University Press, 2018.
- The Battle for Fortune: State-Led Development, Personhood, and Power among Tibetans in China*, by Charlene Makley. Cornell University Press, 2018.
- Aesthetic Life: Beauty and Art in Modern Japan*, by Miya Elise Mizuta Lippit. Harvard University Asia Center, 2018.
- Where the Party Rules: The Rank and File of China's Communist State*, by Daniel Koss. Cambridge University Press, 2018.
- Resurrecting Nagasaki: Reconstruction and the Formation of Atomic Narratives*, by Chad R. Diehl. Cornell University Press, 2018.
- China's Philological Turn: Scholars, Textualism, and the Dao in the Eighteenth Century*, by Ori Sela. Columbia University Press, 2018.
- Making Time: Astronomical Time Measurement in Tokugawa Japan*, by Yulia Frumer. University of Chicago Press, 2018.
- Mobilizing Without the Masses: Control and Contention in China*, by Diana Fu. Cambridge University Press, 2018.
- Post-Fascist Japan: Political Culture in Kamakura after the Second World War*, by Laura Hein. Bloomsbury, 2018.
- China's Conservative Revolution: The Quest for a New Order, 1927–1949*, by Brian Tsui. Cambridge University Press, 2018.
- Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945*, by Hikari Hori. Cornell University Press, 2018.
- The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies*, by Alexander Zahlten. Duke University Press, 2017.
- The Chinese Typewriter: A History*, by Thomas S. Mullaney. The MIT Press, 2017.
- Forgotten Disease: Illnesses Transformed in Chinese Medicine*, by Hilary A. Smith. Stanford University Press, 2017.
- Borrowing Together: Microfinance and Cultivating Social Ties*, by Becky Yang Hsu. Cambridge University Press, 2017.
- Food of Sinful Demons: Meat, Vegetarianism, and the Limits of Buddhism in Tibet*, by Geoffrey Barstow. Columbia University Press, 2017.
- Youth For Nation: Culture and Protest in Cold War South Korea*, by Charles R. Kim. University of Hawai'i Press, 2017.
- Socialist Cosmopolitanism: The Chinese Literary Universe, 1945–1965*, by Nicolai Volland. Columbia University Press, 2017.
- The Social Life of Inkstones: Artists and Scholars in Early Qing China*, by Dorothy Ko. University of Washington Press, 2017.
- Darwin, Dharma, and the Divine: Evolutionary Theory and Religion in Modern Japan*, by G. Clinton Godart. University of Hawai'i Press, 2017.
- Dictators and Their Secret Police: Coercive Institutions and State Violence*, by Sheena Chestnut Greitens. Cambridge University Press, 2016.

- The Cultural Revolution on Trial: Mao and the Gang of Four*, by Alexander C. Cook.
Cambridge University Press, 2016.
- Inheritance of Loss: China, Japan, and the Political Economy of Redemption After Empire*, by Yukiko Koga. University of Chicago Press, 2016.
- Homecomings: The Belated Return of Japan's Lost Soldiers*, by Yoshikuni Igarashi.
Columbia University Press, 2016.
- Samurai to Soldier: Remaking Military Service in Nineteenth-Century Japan*, by
D. Colin Jaundrill. Cornell University Press, 2016.

