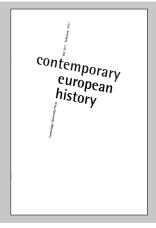
Contemporary European History

Editors

Josie McLellan, University of Bristol, UK Holger Nehring, University of Sheffield, UK Neville Wylie, University of Nottingham, UK Corresponding Editor for North America

Amir Weiner, Stanford University, USA

Contemporary European History covers the history of Eastern and Western Europe, including the United Kingdom, from 1918 to the present. By combining a wide geographical compass with a relatively short time span, the journal achieves both range and depth in its coverage. It is open to all forms of historical inquiry - including cultural, economic, international, political and social approaches - and welcomes comparative and transnational analysis. One issue per year explores a broad theme under the guidance of a guest editor. The 2009 issue will examine the historical turning point of '1989' from a Pan-European perspective. The journal regularly features contributions from scholars outside the Anglophone community and acts as a channel of communication between European historians throughout the continent and beyond it.



Contemporary European History

is available online at: http://journals.cambridge.org/ceh

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



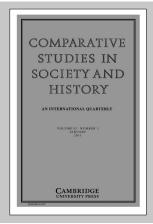
Comparative Studies in Society and History

Published for the Society for Comparative Study of Society and History

Editor

Andrew Shryock, University of Michigan, USA

Comparative Studies in Society and History is an international forum for new research and interpretation concerning problems of recurrent patterning and change in human societies through time and the contemporary world. CSSH sets up a working alliance among specialists in all branches of the social sciences and humanities as a way of bringing together multidisciplinary research, cultural studies, and theory, especially in anthropology, history, political science, and sociology. Review articles and discussion bring readers in touch with current findings and issues.



Comparative Studies in Society and History

is available online at: http://journals.cambridge.org/cssh

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/cssh

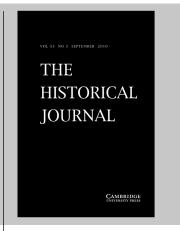


The Historical Journal

Editors

Julian Hoppit, University College London, UK Clare Jackson, University of Cambridge, UK

The Historical Journal continues to publish papers on all aspects of British, European, and world history since the fifteenth century. The best contemporary scholarship is represented. Contributions come from all parts of the world. The journal aims to publish some thirty-five articles and communications each year and to review recent historical literature, mainly in the form of historiographical reviews and review articles. The journal provides a forum for younger scholars making a distinguished debut as well as publishing the work of historians of established reputation.



Historical Journal

is available online at: http://journals.cambridge.org/his

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit:

http://journals.cambridge.org



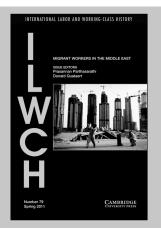
International Labor and Working-Class History

Published for International Labor and Working-Class History, Inc.

Senior Editors

Carolyn Brown, Rutgers University, USA Jennifer Klein, Yale University, USA Peter Winn, Tufts University, USA

ILWCH has an international reputation for scholarly innovation and quality. It explores diverse topics from globalisation and workers' rights to class and consumption, labour movements, class identities and cultures, unions, and working-class politics. ILWCH publishes original research, review essays, conference reports from around the world, and an acclaimed scholarly controversy section. Comparative and cross-disciplinary, the journal is of interest to scholars in history, sociology, political science, labor studies, global studies, and a wide range of other fields and disciplines.



International Labor and Working-Class History

is available online at: http://journals.cambridge.org/ilw

To subscribe contact Customer Services

in Cambridge:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

in New York:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org/ilw



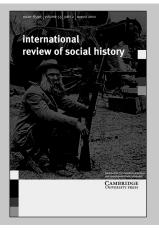
International Review of Social History

Published for the Internationaal Instituut voor Sociale Geschiedenis

Editor

Aad Blok, Internationaal Instituut voor Sociale Geschiedenis,

International Review of Social History is one of the leading journals in its field. Truly global in its scope, it focuses on research in social and labour history from a comparative and transnational perspective, both in the modern and in the early modern period, and across periods. The journal combines quality, depth and originality of its articles with an open eye for theoretical innovation and new insights and methods from within its field and from contiguous disciplines. Besides research articles, it features surveys of new themes and subject fields, a suggestions and debates section, review essays and book reviews. It is esteemed for its annotated bibliography of social history titles, and also publishes an annual supplement of specially commissioned essays on a current theme. The 2011 special issue will examine 'The Joy and Pain of Work: Global Attitudes and Valuations, 1500-1650'.



International Review of Social History

is available online at: http://journals.cambridge.org/ish

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions_newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

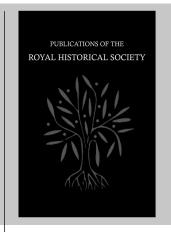
journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



Royal Historical Society Publications

Published on behalf of The Royal Historical Society



RHS Literary Directors

lan W. Archer, University of Oxford, UK Arthur Burns, King's College London, UK

The Royal Historical Society has published the highest quality scholarship in history for over 150 years. A subscription includes a substantial annual volume of the Society's Transactions, which presents wide-ranging reports from the front lines of historical research by both senior and younger scholars, and two volumes from the Camden Fifth Series, which makes available to a wider audience valuable primary sources that have hitherto been available only in manuscript form.

Royal Historical Society Publications

is available online at: http://journals.cambridge.org/rhs

To subscribe contact Customer Services

Americas:

Phone +1 (845) 353 7500 Fax +1 (845) 353 4141 Email subscriptions newyork@cambridge.org

Rest of world:

Phone +44 (0)1223 326070 Fax +44 (0)1223 325150 Email journals@cambridge.org

Free email alerts

Keep up-to-date with new material – sign up at

journals.cambridge.org/register

For free online content visit: http://journals.cambridge.org



NOTES FOR CONTRIBUTORS

Articles or other materials for publication may be submitted to any one of the editors, whose addresses are given on the inside front cover. Contributors should submit two copies of articles, in double line spacing with reasonable margins, whether typed on A4 paper or computer printed. Articles should normally be no more than 8,000 words, but longer articles will be considered. An *Abstract* of about 150 words should also be supplied. When an article has been accepted for publication, the author is strongly encouraged to send a securely packed backup copy of the final version on computer disk (Apple Macintosh or IBM compatible PC) together with hard copy typescript, giving details of the wordprocessing software used (Microsoft Word, Wordstar or Word Perfect). However, the publisher reserves the right to typeset material by conventional means if an author's disk proves unsatisfactory. Alternatively a modem service is available. For fuller details please contact one of the editors.

STYLE

Contributors should aim for a style that is accessible to readers in related disciplines. Masculine forms used as universals, e.g. 'the archaeologist and his aspirations', should be avoided. Articles may be in either English or American spelling.

CITATION

Contributors may follow either of the standard conventions:

- (a) in-text citations of sources; (b) citation in footnotes.
- (a) *In-text citation*. Give author's surname, date of publication and page references (if any) in parentheses in the body of the text, e.g. '(Falassi, 1980b: 114)'. Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a, b, c, etc.) placed after the date. A complete list of references cited, arranged alphabetically by authors' surname, should be typed double-spaced at the end of the article in the form:

Falassi, A. 1980b. Folklore by the Fireside: Text and Context of the Tuscan Veglia (Austin, Texas).

Give place of publication, but not the publisher. Titles of books, articles and journals should be in the form of the examples in these Notes.

(b) Citation in footnotes. References should be given in notes, numbered consecutively through the typescript with raised numbers. Type the notes double-spaced on separate pages at the end of the article. Full publication details should be given at first mention, a short form thereafter:

John Barrell, The Dark Side of the Landscape: The Rural Poor in English Painting, 1730–1840 (Cambridge, 1980), p. 89.

- D. Kramer (ed.), Critical Approaches to Hardy's Fiction (London, 1979), pp. 17–18.
- B. Reay, 'The Last Rising of the Agricultural Labourers: The Battle in Bossenden Wood, 1838', History Workshop 26 (1988), 81–2.

Short forms:

Barrell, *Dark Side*, p. 90. Kramer (ed.), *Hardy's Fiction*, pp. 175–6. Reay, 'The Last Rising', p. 82.

QUOTATIONS

Quotations should be in single inverted commas, with double used only for quotations within quotations. Quotations of more than about five lines should be set off from the text and indented. Type double-spaced.

TABLES AND ILLUSTRATIONS

Tables, graphs, maps and line drawings should be provided on separate sheets. Guidelines on presentation are included in the more detailed Notes for Contributors available from the editors. Contributors should provide full details of the illustration source and obtain permission to reproduce copyright material. Any necessary acknowledgement should be included in the caption.

PROOFS

Contributors will receive a proof of their article for correction of any printer's errors and any essential factual errors.

OFFPRINTS

A pdf will be supplied free to the first named author. Paper offprints may be purchased if ordered at first proof stage. Contributors may also purchase the issue in which their contribution appears at a preferential rate, on application to the publisher.

Rural History Economy, Society, Culture

VOLUME 22 NUMBER 2 OCTOBER 2011

CONTENTS

Alan Albery	Woodland Management in Hampshire, 900 to 1815	159
Gary Moses	Passive and Impoverished? A Discussion of Rural Popular Culture in the Mid Victorian Years	183
John Martin	The Transformation of Lowland Game Shooting in England and Wales since the Second World War: The Supply Side Revolution	207
Chantal Bisschop	Making a Rural Movement: The Farmers' Union's Answer to a Changing Rural World in Flanders, from the 1960s to the 1970s	227
Ernesto Clar and Vicente Pinilla	Path Dependence and the Modernisation of Agriculture: A Case Study of Aragon, 1955–85	251
Reviews		271

please go to the journal website at:
journals.cambridge.org/ruh



