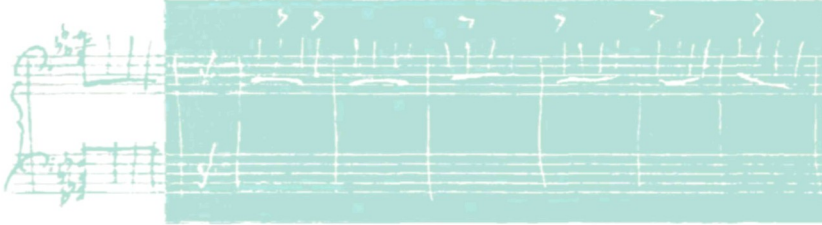


# Tempo



**CHARLES IVES**  
in correspondence with  
**ELLIOTT CARTER**

**CRISES IN ASIAN MUSIC**  
The 1975 Manila Conference

Introductions to  
**TONA SCHERCHEN**  
and **ROBIN HOLLOWAY**

**SORABJI AND THE COMPUTER**  
Paul Rapoport

**No 117**  
50p

**REVIEWS**

**Knussen: Panufnik Cole: Davies, Henze**

## CONTRIBUTORS

ELLIOTT CARTER's new song-cycle, *A Mirror on which to Dwell*, was premièred at the Hunter College Playhouse, New York City, by Susan Davenny Wiener and the Speculum Musicae on 24 February 1976. He is at present composing a work for orchestra.

SOMTOW SUCHARITKUL (b. 1952) is one of the most prominent figures in Asian contemporary music. Educated in Britain, he is now chairman of the Composers' Association of Thailand. Among his recent works are the violin sonata *Cemeteries* and the surround-sound *A Catch of Waters*, for six chamber orchestras.

PAUL RAPOPORT is an I. W. Killam post-doctoral fellow in the department of music, University of Alberta, Canada.

ARNOLD WHITTALL is Reader in Music at King's College, London. His book on Music since the First World War is at present in the press.

DAVID EPPS (b. 1934 in Southwater, Sussex) was educated at Christ's Hospital and Cambridge. He is Music Producer, Further Education, for BBC Radio.

BUXTON ORR (b. 1924 in Glasgow) is currently writing a Trumpet Concerto for John Wilbraham. He is also completing the full score of Benjamin Frankel's opera *Marching Song* (left in vocal score at the composer's death).

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ISSN 0040-2982

TEMPO © 1976 Boosey and Hawkes Music Publishers Ltd., Library of Congress Catalog Card No. 51-367000. Printed in England by The Regent Press (Boote) Ltd. Liverpool, for Boosey & Hawkes Music Publishers Ltd., 295 Regent Street, London W1R 8JH. New York address: 30 West 57th Street, New York 10019.

Front cover: design by Guy Brabazon; manuscript based on one of Stravinsky's sketches for *The Rite of Spring* (which are published in facsimile by Boosey & Hawkes, by permission of M. André Meyer, with a foreword by Robert Craft, at £17.25).

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## A QUARTERLY REVIEW OF MODERN MUSIC

No. 117  
June 1976

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