

art libraries journal

Preserving an analogue slide collection

An ambitious new art library in Rio de Janeiro

Digitizing Belgium's avant-garde

A role for archives in teaching visual literacy

A new book arts prize and exhibition

Reviews

2014

Volume 39

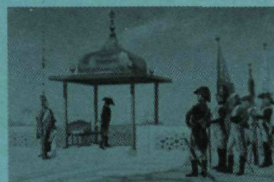
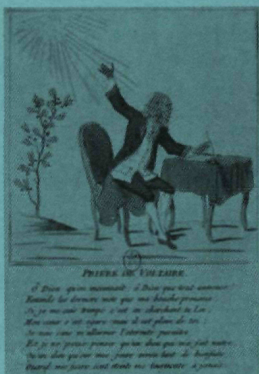
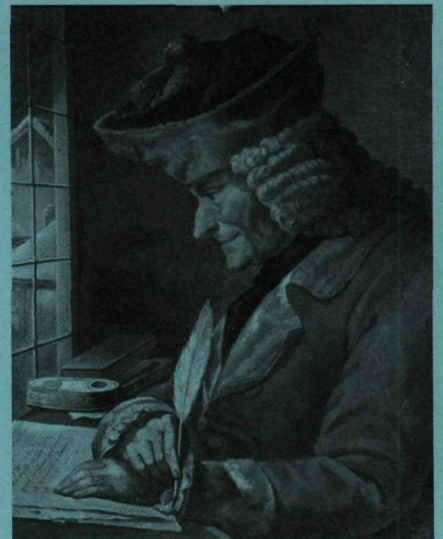
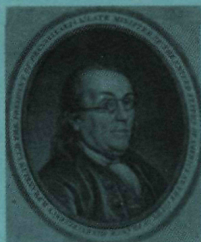
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IMAGING THE HUMANITIES

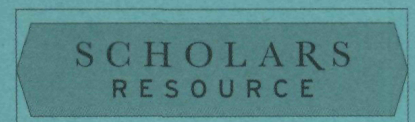
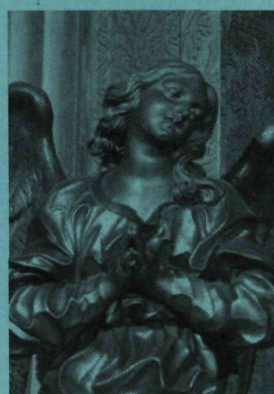
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The *Art libraries journal* is published by ARLIS/UK & Ireland for the international art library community and for all who are interested in the documentation of the visual arts. It highlights the rapid changes in information technology which are affecting the activities of the profession, and documents developments in the converging fields of libraries, museums, archives and visual resources. At the same time it is a journal rooted in the long-term concerns of art librarians, dealing with practical issues relating to traditional art library materials such as exhibition and sales catalogues, visual resources and artists' books.

Most issues of the *ALJ* cover a wide spread of relevant subjects, but some focus on specific themes, such as digitization or museum libraries, or more contentious topics such as copyright or charging for services. Certain issues are devoted to aspects of art documentation in a particular country or region.

The majority of the articles in the *Art libraries journal* are specially commissioned from leading art librarians and other specialists. Conference papers from round the world are also published, including a selection from the IFLA Art Libraries Section session each year.

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While most articles are published in English, the *Art Libraries Journal* occasionally publishes in French, German or Spanish, with summaries in English.

The *Art libraries journal* appears quarterly, and goes to libraries and individuals in over 30 countries.

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Single copies may be purchased at £17/\$30 each, surface mail postage included (£14/\$28 to ARLIS/UK & Ireland members).

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