

PUBLICATIONS
OF THE
MODERN LANGUAGE ASSOCIATION
OF
AMERICA

EDITED BY
CARLETON BROWN
SECRETARY OF THE ASSOCIATION

VOL. XXXV
NEW SERIES, VOL. XXVIII

PUBLISHED QUARTERLY BY THE ASSOCIATION
PRINTED BY J. H. FURST COMPANY
BALTIMORE
1920

CONTENTS

	PAGE
I.—From Necessity to Transcendentalism in Coleridge. By S. F. GINGERICH, - - - - -	1
II.—The Young Man Betrothed to a Statue—Additional Note. By PAULL FRANKLIN BAUM, - - - - -	60
III.— <i>Kartaune, Kartauwe</i> . By WM. KUBBELMEYER, -	63
IV.—Rising and Falling Rhythms in English Verse. By HERBERT L. CREEK, - - - - -	76
V.—Spenser's Imitations from Ariosto—Addenda. By R. E. NEIL DODGE, - - - - -	91
VI.—War Journalism Three Hundred Years Ago. By ELBERT N. S. THOMPSON, - - - - -	93
VII.—The Editions of Milton's <i>History of Britain</i> . By HARRY GLICKSMAN, - - - - -	116
VIII.—The Elizabethan Dramatic Companies. By ALWIN THALER, - - - - -	123
IX.—The English Ballads and the Church. By LOUISE POUND, - - - - -	161
X.—Chaucer's Reeve and Miller. By WALTER CLYDE CURRY, - - - - -	184
XI.—Milton and Plato's <i>Timæus</i> . By EDWARD CHAUNCEY BALDWIN, - - - - -	210
XII.—Order and Progress in <i>Paradise Lost</i> . By WILLIAM HALLER, - - - - -	218
XIII.—An Essay in Critical Biography—Charles Churchill. By JOSEPH M. BEATTY, JR., - - - - -	226
XIV.—The Contending Lovers. By WILLARD E. FARNHAM,	247
XV.—The <i>Ludus Coventriae</i> and the Digby <i>Massacre</i> . By HOWARD R. PATCH, - - - - -	324
XVI.—Music in the Plays of Ludwig Anzengruber. By B. Q. MORGAN, - - - - -	344
XVII.—William Godwin and the Stage. By B. SPRAGUE ALLEN, - - - - -	358
XVIII.—The Dramatic Structure of <i>Samson Agonistes</i> . By JAMES WADDELL TUPPER, - - - - -	375
XIX. The Wager in <i>Cymbeline</i> . By WILLIAM WITHERLE LAWRENCE, - - - - -	391
XX.—The Novelty of Wordsworth's <i>Michael</i> as a Pastoral. By E. C. KNOWLTON, - - - - -	432
XXI.—John Crowne and America. By ARTHUR F. WHITE,	447
XXII.—The <i>Palatine Passion</i> and the Development of the Passion Play. By GRACE FRANK, - - - - -	464