EUROPEAN REVIEW

Contents

Focus: Evolution

- 279 Evolution and Emergence: An Introductory Perspective Martin J. Rees
- 287 The Evolution of Evolutionary Theory Patrick Bateson
- 297 Genetic and Cultural Evolution: From Fossils to Proteins, and from Behaviour to Ethics Peter Lachmann
- 311 Is Darwinism Past its 'Sell-By' Date? The Origin of Species at 150 Michael Ruse
- 329 Misunderstanding and Misuse of Darwinism Hubert Markl
- 347 Fusion Pore: An Evolutionary Invention of Nucleated Cells N. Vardjan, M. Stenovec, J. Jorgačevski, M. Kreft and R. Zorec
- 365 Has Europe Solved the Problem of War? Explaining the 'Long Peace' of the Post-1945 Era David Michael Green
- 379 Liberté, Égalité, Fraternité. Reflections on the Changes following the Collapse of Communism János Kornai
- 399 Living the Digital Revolution Explorations into the Futures of the European Society Simone Arnaldi, Francesca Boscolo and Julia Stamm
- 417 Research Integrity; Protecting Science, Society and Individuals Pieter J. D. Drenth

BOOK REVIEWS

- 427 The Cambridge Companion to Medieval French Literature Simon Gaunt and Sarah Kay (Editors) Mark Aussems
- 429 Central European Crossroads: Social Democracy and National Revolution in Bratislava (Pressburg), 1867–1921 – Pieter C. van Duin Katrin Van Cant

Cambridge Journals Online For further information about this journal please go to the journal website at: journals.cambridge.org/erw



Mixed Sources Product group from well-managed forests and other controlled sources www.fsc.org Cert no. SA-COC-1527 0 1996 Forest Stewardship Council



EUROPEAN REVIEW

Instructions for contributors

Editorial policy

Each issue of European Review includes a wide range of articles and features of immediate interest to an intellectual readership worldwide. The journal aims to stimulate and develop thoughtful debate with contributions from distinguished writers in academic, professional and public life. European Review continues to be a stimulating forum for the exchange of ideas and information.

Submissions

Intending authors should first consult the Editor about their plans.

Submissions should be sent by email to the Editor, Professor Theo D'haen, theo.dhaen@arts.kuleuven.be. The author's full postal address, as well as email address, telephone, and fax numbers where available, should also appear on a front sheet in the file. Submissions should be in Word.

Submission of a paper will be taken to imply that it is unpublished and is not being considered for publication elsewhere. Upon acceptance of a paper, the author will be asked to assign copyright (on certain conditions) to the Academia Europaea.

Contributors are responsible for obtaining permission to reproduce any material in which they do not hold copyright and for ensuring that the appropriate acknowledgements are included in their manuscript.

Before you submit your typescript, please check it carefully for factual accuracy and stylistic consistency, as correction at a later stage is expensive and can delay progress. Special care should be taken in checking quotations and bibliographical references for accuracy, especially spelling, accents, page and line numbers.

Manuscripts preparation

Contributors should submit I copy of manuscripts to the editor in Word format – this should include all artwork. Files should be named ERWsmithI.doc or ERWsmithI.pdf. Final manuscripts should be submitted in the same way, the name should be changed to ERWsmith2.doc or pdf. Final figures can be submitted as eps or tif files, or jpeg files if the content does not contain a lot of tonal material. Names should use the convention ERWsmithfigI.eps

The publisher reserves the right to typeset material by conventional means if author's files prove unsatisfactory.

Layout of manuscript

The title should be brief. It should appear on a separate sheet, with the author's name typed on the line below the title. Papers should be subdivided into sections and, if necessary, subsections. Authors should submit a brief autobiography of 75–100 words along with the paper.

Mathematical symbols may be hand-written or typed. Greek letters and unusual signs should be identified separately in the margin. Distinction should be made between letter o and zero, between letter I and number I and prime. All abbreviations should be preceded the first time they appear by the full name. Boldface, spacing, and italics for emphasis are to be avoided; the latter are to be used, though, for words taken over from other languages and not integrated in the language of the text.

Footnotes are not acceptable, endnotes should be substituted but should be separate from references. They should be indicated in the text by superior lower case letters.

Illustrations

Black and white relevant illustrations are welcomed. Colour illustrations are charged at £500 per page but authors can insert a url in the caption of black and white illustrations telling the reader where the illustration can be viewed in colour.

Cambridge University Press accepts no responsibility for material on an author's web site. It is the author's responsibility to provide us with full details about the picture source and to obtain from publishers or other relevant individuals permission to reproduce material Mark the number in the text margin where you hope each illustration may appear (e.g. Fig. 1 near here). Supply a separate numbered list of captions, doublespaced, with the provenance of the illustration and any required acknowledgement.

Black and white photographs should be supplied as sharp, glossy black and white prints (not photocopies or previously printed material). Laser output photographs are to be avoided.

Electronic artwork can be supplied as jpg, eps or tif files or an author url can be given where the artwork files can be found. Artwork should be named according to the convention ERWSmith1.eps where the number is the figure number.

Tables, graphs, maps and line drawings should all be provided on separate sheets.

References

In the text, indicate references to the literature by superior Arabic numerals which run consecutively through the paper. If a reference is cited more than once in the text, use the same number each time. Please ensure that references are mentioned in the text in the correct numerical order.

Full references are to be grouped together at the end of the paper in numerical order. Please ensure the details of all references are complete. If in doubt please include all available information.

References should take the following form.

Journal reference:

I. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, title of article in Roman, published journals in italics, volume number in bold, page range (without using p. and pp.).

Book reference:

2. Author's surname followed by initials (list all names rather than using et al.); date in parentheses, published work in italics, where appropriate editors' names in Roman, location and publisher in parentheses, page range (using p. and pp.). Examples:

- J. Tassy and C. Dambrine (1997) Intellectual property rights in the support of scientific research. European Review, 5, 193–204.
- D. Blundell, R. Freeman and S. Mueller (eds) (1993) A Continent Revealed, The European Geotraverse (Cambridge: Cambridge University Press) pp. 7–10.

For many articles submitted to the publication, it may be more useful to provide a short bibliography under heading 'Further Reading'. There is no footnote style. Footnotes will be placed in the reference list.

Proofs

Authors proofs will be by email as pdf files. Authors may return a marked hard copy or pdf scans of marked pages. Typographical or factual errors only may be changed at proof stage. The publisher reserves the right to charge authors for correction of non-typographical errors. Corrected proofs should be returned to the Publisher within 48 hours of receipt.

Offprints

Contributors will receive a pdf file of their article and a copy of the issue in which their article appears.

CAMBRIDGE

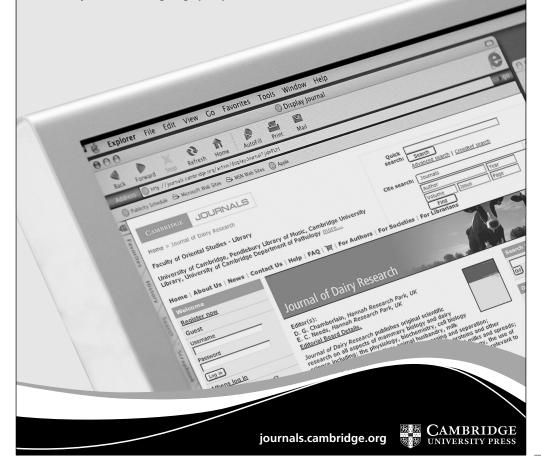
JOURNALS

journals.cambridge.org Advancing research. Increasing access.

Informed by detailed consultation with the library and research communities, we are constantly developing our industry-leading online journals platform.

Some recent advances include:

- Refreshed site design, facilitating rapid access to the most relevant content.
- New advanced search interface and a more detailed, fielded quick search function.
- Enriched content in the form of multimedia companions and editorial blogs.
- Launch of Cambridge Open Option, our open access initiative. Visit journals.cambridge.org/openoption for more information.



CAMBRIDGE

JOURNALS

EUROPEAN **POLITICAL SCIENCE** REVIEW

journals.cambridge.org/epsr

EDITORS

Donatella Della Porta, *European University Institute* B. Guy Peters, *University of Pittsburgh*

AN IMPORTANT NEW JOURNAL

The *European Political Science Review* (EPSR) meets the needs of all who wish to maintain a broad awareness of important new work in the discipline.

INTERNATIONAL SCOPE

EPSR publishes original research of the highest scholarly quality from leading political scientists around the world. It also features the work of the best young scholars in the discipline.

WIDE-RANGING COVERAGE

EPSR is wide-ranging, broad-minded and embraces all the key themes and approaches of the discipline. It is not restricted to any particular methodology or regional focus. *EPSR* encourages scholarship that reaches across fields of substantive interest and methodological commitments. It reflects the full richness and diversity of the discipline and at the same time seeks creatively to reach beyond its borders.

CAMBRIDGE UNIVERSITY PRESS

See a sample issue at journals.cambridge.org/epsr/01:01

For complete instructions for contributors, please go to **journals.cambridge.org/epsr/ifc**

CAMBRIDGE

JOURNALS

Social Policy Digest

The **Social Policy Digest** is designed as a key online resource for all those working in UK social policy - policymakers, researchers, teachers and students, campaigners, journalists, and practitioners. It provides a categorized, and regularly updated, listing of relevant new developments across the whole social policy field.

Access to the Digest is now completely free.

The Digest database contains tens of thousands entries covering the period since 2002. Entries are organized by theme and time period, and can be searched. There is also a 'Latest News' listing and a news feed service, both of which are updated on a near-daily basis.

