

Katherine Parr's Giftbooks, Henry VIII's Marginalia, and the Display of Royal Power and Piety – CORRIGENDUM

MICHELINE WHITE

doi:10.1017/rqx.2022.445. Published online by Cambridge University Press on April 17, 2023.

In the acknowledgments section and on page 47 of the article,¹ the author misstated the owner of the copy of Katherine Parr's book as Sir Mark Getty, KBE. The book is owned by The Wormsley Library and should have been attributed appropriately. The author sincerely regrets this error and extends her immense gratitude to The Wormsley Library for allowing her to consult its copy of Parr's book.

REFERENCE

 White, M. (2023). Katherine Parr's Giftbooks, Henry VIII's Marginalia, and the Display of Royal Power and Piety. Renaissance Quarterly, 76(1), 39–83. doi:10.1017/rqx.2022.445

Renaissance Quarterly 76 (2023): 1222 © The Author(s), 2023. Published by Cambridge University Press on behalf of The Renaissance Society of America. This is an Open Access article, distributed under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives licence (http://creativecommons.org/licenses/by-nc-nd/4.0), which permits non-commercial re-use, distribution, and reproduction in any medium, provided that no alterations are made and the original article is properly cited. The written permission of Cambridge University Press must be obtained prior to any commercial use and/or adaptation of the article. doi: 10.1017/rqx.2023.402