

TEMPO

SPRING/SUMMER

1960

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NUMBERS

QUARTERLY

53/54

FOUR SHILLINGS

BENJAMIN BRITTEN

NOCTURNE

Op. 60

for

Tenor

Seven Obligato Instruments

and

String Orchestra

Vocal Score

12/6

Pocket Score

10/-

MISSA BREVIS

IN D

Op. 63

for

Boys' Voices

and

Organ

Organ Score

8/6

Choral Score

1/-

The first performance of this work was given on 16th October, 1958, during the Leeds Centenary Festival, by Peter Pears with the B.B.C. Orchestra, conducted by Rudolf Schwarz.

This work was written for George Malcolm and the boys of Westminster Cathedral Choir. It was first performed in the Cathedral on 22nd July, 1959.