MODERN INTELLECTUAL HISTORY



CAMBRIDGEUNIVERSITY PRESS

MODERN INTELLECTUAL HISTORY

Editors

Charles Capper, Boston University, USA Email capper@bu.edu

Anthony J. La Vopa, North Carolina State University, Raleigh, USA Email anthony_lavopa@ncsu.edu

Samuel Moyn, Columbia University, USA Email s.moyn@columbia.edu

Duncan Kelly, University of Cambridge, UK Email djk36@cam.ac.uk

Assistant Editor

Andrew J. Ballou, Boston University, USA Email mih@bu.edu

Editorial Board

David Armitage, Harvard University, USA David Bates, University of California, Berkeley, USA C. A. Bayly, University of Cambridge, ик Duncan Bell, University of Cambridge, UK Thomas Bender, New York University, USA Julian Bourg, Bucknell University, USA Richard Bourke, University of London, UK Howard Brick, University of Michigan, USA Lawrence Buell, Harvard University, USA Deborah Coen, Columbia University, USA Jeffrey Collins, Queen's University, Ontario, CANADA Faisal Devji, University of Oxford, UK Benjamin Elman, Princeton University, USA Christian Emden, Rice University, USA Alexander Etkind, University of Cambridge, UK Javier Fernández Sebastián, Universidad del País Vasco, SPAIN

Peter Gordon, Harvard University, USA Cordula Grewe, Columbia University, USA Malachi Haim Hacohen, Duke University, USA David D. Hall, Harvard Divinity School, USA David A. Hollinger, University of California, Berkeley, USA

Joel Isaac, University of Cambridge, uk Andrew Jainchill, Queen's University, Ontario,

Mary Kelley, University of Michigan, USA
James T. Kloppenberg, Harvard University, USA
Julien Victor Koschmann, Cornell University, USA
Javed Majeed, Queen Mary, University of London, UK
Peter Mandler, University of Cambridge, UK
Suzanne Marchand, Louisiana State University, USA
Tracie M. Matysik, University of Texas at Austin, USA
Michael O'Brien, University of Birmingham, UK
Lewis Perry, St Louis University, USA
John Robertson, University of Cambridge, UK
Helena Rosenblatt, City University of New York, USA
Emma Rothschild, Harvard University, USA/King's
College, Cambridge, UK

Joan Shelley Rubin, University of Rochester, USA Andrew Sartori, New York University, USA Silvia Sebastiani, L'École des hautes études en sciences sociales. FRANCE

Celine Spector, University of Bordeaux, FRANCE Judith Surkis, Harvard University, USA John Toews, University of Washington, USA Caroline Winterer, Stanford University, USA Modern Intellectual History publishes scholarship in intellectual and cultural history from 1650 onwards, with primary attention to Europe and the United States but also to trans-national developments that encompass the non-West.

Subscriptions

Modern Intellectual History (ISSN 1479-2443) is published three times a year, in April, August and November. Three parts form a volume. The subscription price, which includes delivery by air where appropriate (but excluding VAT), of volume 9, 2012, which includes print and electronic access, is £181.00 (US \$292.00 in USA, Canada and Mexico) for institutions; £26.00 (US \$39.00 in USA, Canada and Mexico) for individuals, which includes print only. Students ordering direct from the publishers and certifying that the journal is for their personal use can subscribe to the print version at £19.00 (US \$29.00 in USA, Canada and Mexico). The electronic-only price available to institutions is £153.00 (US \$249.00). Single parts are £60.00 (US \$97.00 in USA, Canada and Mexico) plus postage. EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Articles appearing in this journal are abstracted and indexed in Historical Abstracts and America: History and Life.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see www.fsc.org for information.

© Cambridge University Press 2012 ISSN 1479-2443

MODERN INTELLECTUAL HISTORY

CONTENTS

pp 1–31	Articles The Growth of Race and Culture in Nineteenth-Century Germany: Gustav Klemm and the Universal History of Humanity CHRIS MANIAS
pp 33–60	Anti-essentialist Feminism versus Misogynist Sexology in Fin de Siècle Vienna RALPH LECK
pp 61–71	Review Essay The Classical Turn in Enlightenment Studies DAN EDELSTEIN
pp 73–76	Forum: Kuhn's Structure at Fifty Introduction PETER E. GORDON
pp 77–88	Kuhn and Philosophy MICHAEL FRIEDMAN
pp 89–107	Kuhn's Education: Wittgenstein, Pedagogy, and the Road to <i>Structure</i> JOEL ISAAC
pp 109–126	Rise, <i>Grubenhund</i> : On Provincializing Kuhn DEBORAH R. COEN
pp 127–147	Agonies of the Real: Anti-realism from Kuhn to Foucault PETER E. GORDON
	Forum: The Present and Future of American Intellectual History
pp 149–156	Introduction THOMAS BENDER
pp 157–169	From the History of Ideas to Ideas in History LESLIE BUTLER
pp 171–184	Backwards to the Future: The Cultural Turn and the Wisdom of Intellectual History DAVID D. HALL

pp 185–200	What Is Our "Canon"? How American Intellectual Historians Debate the Core of Their Field DAVID A. HOLLINGER
pp 201–216	Thinking Historically: A Manifesto of Pragmatic Hermeneutics JAMES T. KLOPPENBERG
pp 217–231	Nixon's Grin and Other Keys to the Future of Cultural and Intellectual History JOAN SHELLEY RUBIN
pp 233–248	The Elusive Sovereign: New Intellectual and Social Histories of Capitalism