

# TEMPO

ISSN 0040-2982

A QUARTERLY REVIEW OF MODERN MUSIC

VOL. 63 NO. 247 JANUARY 2009

MESSIAEN AND THE NOTION  
OF INFLUENCE

Julian Anderson

SPACES AND PLACES: AN INTERVIEW  
WITH SIMON EMMERSON

John Palmer

THE ROLE OF CHOICE IN JOHN CAGE'S  
'CHEAP IMITATION'

Marc Jensen

SERIAL EXPRESSION IN SCHOENBERG'S  
VIOLIN CONCERTO

Hugh Collins Rice

FIRST PERFORMANCES:  
CARTER AT TANGLEWOOD, PROMS 2008

**CAMBRIDGE**  
UNIVERSITY PRESS  
[journals.cambridge.org](http://journals.cambridge.org)

# TEMPO

TEMPO IS THE PREMIER ENGLISH-LANGUAGE JOURNAL DEVOTED TO 20TH-CENTURY AND CONTEMPORARY CONCERT MUSIC. IT BEGAN PUBLICATION IN JANUARY 1939 AS THE BIMONTHLY NEWSLETTER OF BOOSEY & HAWKES MUSIC PUBLISHERS IN LONDON, WHO SUPPORTED ITS TRANSFORMATION INTO A FULLY-FLEDGED INDEPENDENT JOURNAL AND CONTINUED TO PUBLISH IT UNTIL THE END OF 2002.

EDITOR *Calum MacDonald*

Email: [macval@compuserve.com](mailto:macval@compuserve.com)

ADVERTISING MANAGER

*Arthur Boyars*

4 Hollywood Mews, London,  
SW10 9HU, UK

Tel: 0207 352 6400

Fax: 0208 789 8122

SUBSCRIPTION ENQUIRIES

Tel: 01223 326070

ADVISORY BOARD

*Jonathan Cross*

University of Oxford, UK

*David Drew*

London, UK

*Peter Hill*

University of Sheffield, UK

*Stephen Johnson*

Herefordshire, UK

*Lyudmila Kovnatskaya*

Russian Institute for Fine Arts  
Studies (St Petersburg)

*Robin Maconie*

Dannevirke, New Zealand

*David Matthews*

London, UK

*Gerard McBurney*

Chicago Symphony Orchestra, USA

*David Schiff*

Reed College, Portland,  
Oregon, USA

*Howard Skempton*

Leamington Spa, UK

*Chris Walton*

University of Pretoria, South Africa

*Arnold Whittall*

King's College London, UK

*Rachel Beckles Willson*

University of London, UK

## Subscriptions

Tempo (ISSN 0040-2982) is published four times a year in January, April, July and October. Four parts form a volume. The subscription price for volume 63 (Nos. 247–250), which includes delivery by air where appropriate (but excluding VAT) is £70 (US \$118 in USA, Canada and Mexico) for institutions (print and electronic); £61 (US \$103) for institutions (electronic only); £22 (US \$35) for individuals ordering direct from the publishers and certifying that the journal is for their personal use (print only). EU subscribers (outside the UK) who are not registered for VAT should add VAT at their country's rate. VAT registered members should provide their VAT registration number. Japanese prices for institutions (including ASP delivery) are available from Kinokuniya Company Ltd, P.O. Box 55, Chitose, Tokyo 156, Japan.

Orders, which must be accompanied by payment, may be sent to a bookseller, subscription agent or direct to the publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge CB2 8RU; or in the USA, Canada and Mexico: Cambridge University Press, Journals Fulfillment Department, 100 Brook Hill Drive, West Nyack, New York 10994-2133. Periodicals postage paid at New York, NY and at additional mailing offices.

## Copying

This journal is registered with the Copyright Clearance Center, 222 Rosewood Drive, Danvers, MA 01923, USA. Organizations in the USA who are also registered with the C.C.C. may therefore copy material (beyond the limits permitted by sections 107 and 108 of U.S. Copyright law) subject to payment to the C.C.C. of the per copy fee of \$12. This consent does not extend to multiple copying for promotional or commercial purposes. Code 0040-2982/2009 \$12. ISI Tear Sheet Service, 3501 Market Street, Philadelphia, PA 19104, USA, is authorized to supply single copies of separate articles for private use only. Organizations authorized by the Copyright Licensing Agency may also copy, material subject to the usual conditions. For all other use, permission should be sought from Cambridge or from the American Branch of Cambridge University Press.

## Internet Access

Tempo is included in the Cambridge Journals Online service which can be found at <http://journals.cambridge.org>. Further information on Tempo can be found at <http://www.temporeview.com>. For information on other Cambridge titles access <http://www.cambridge.org>

© Cambridge University Press 2009

# TEMPO

A QUARTERLY REVIEW OF MODERN MUSIC

---

---

---

---

EDITOR *Calum MacDonald*

VOLUME 63 NO. 247 JANUARY 2009

2 MESSIAEN AND THE NOTION OF INFLUENCE *Julian Anderson*

19 SPACES AND PLACES: AN INTERVIEW WITH SIMON  
EMMERSON *John Palmer*

25 THE ROLE OF CHOICE IN JOHN CAGE'S 'CHEAP IMITATION'  
*Marc Jensen*

38 SERIAL EXPRESSION IN SCHOENBERG'S VIOLIN CONCERTO,  
OP. 36 *Hugh Collins Rice*

#### FIRST PERFORMANCES

46 Tanglewood Festival: Elliott Carter Celebrations *Christian Carey*

47 London, Royal Albert Hall and elsewhere: Proms 2008  
*Martin Anderson, Malcolm Miller, Rodney Lister, Robert Stein*

58 Santa Cruz, CA: Christopher Rouse *Jeff Dunn*

59 Brisbane, Australia: Liza Lim's 'The Navigator' *Sarah Collins*

61 Cheltenham Festival: Peter Maxwell Davies *Paul Conway*

61 London, Globe Theatre 2008 *Jill Barlow*

63 Manchester, Bridgewater Hall: Halle Taj Festival *Tim Mottershead*

64 Lincoln: Voice and Verse Festival *Peter Palmer*

65 London: Spitalfields Festival 2008 *Jill Barlow*

66 Presteigne Festival: Matthew Taylor *Paul Conway*

67 Further reports from London and Leuven *Jill Barlow, John Wheatley*

#### BOOK REVIEW

70 Malcolm Arnold *Paul Conway*

70 Imogen Holst *Raymond Head*

71 Ruth Gipps *Bret Johnson*

#### CD REVIEWS

73 Music by Women Composers *Guy Rickards*

80 Harri Vuori: Symphonies 1 & 2 *Emma Gallon*

81 George Crumb and American Orchestral Song *Peter Palmer*

82 Armstrong Gibbs's 'Odysseus' *Bret Johnson*

83 Ahmed Adnan Saygun *Zeynep Gülçin Özkişi*

85 Further reviews *Bret Johnson, David Nice, Peter Palmer,  
Bernard Hughes, Colin Clarke*

92 NEWS SECTION

95 CONTRIBUTORS