

Cinema, politics and society in America

Philip Davies and Brian Neve editors

Published in the inaugural year of America's first actor-president, this book discusses the relationships between the themes and images of American cinema and the 'real' world of politics, culture and society. The changing role of the film industry is charted and in addition the contributors focus on particular aspects of American life, including the blacks, the working classes, cars and the police.

0 7190 0832 8 £12.50 approx December 1981

Literature and the American urban experience

Michael C Jaye and Ann Chalmers Watts editors

Excitement, vibrancy, splendour, creativity and alienation – all suggest the moods of the city and the ways that blacks and whites, artists, writers and dramatists are nurtured or repelled by the urban experience. The contributors to this volume, who include Joyce Carol Oates, Alfred Kazin, Leslie Fielder, Stephen Spender and James Baldwin, explore many of the themes which run through the literary response to the American city.

0 7190 0848 4 paperback £7.50 approx November 1981

American politics today

J D Lees, R A Maidment and M Tappin

American politics receives generous coverage on both television and in the newspapers, yet the complexities of the political process in Washington are not always understood. This is a comprehensive introduction to the distinctive features with an assessment of likely trends and developments in the 1980s, particularly suitable for sixth-formers and first-year undergraduates.

0 7190 0867 0 paperback £3.95 approx Spring 1982

Further information and catalogues available from the Publicity Department

Manchester University Press

Oxford Road Manchester M13 9PL

Manchester



manchester

YALE

How Courts Govern America

Richard Neely

Richard Neely describes the reasons for an activist judiciary. Analysing the structural and operational defects inherent in the other institutions of government, he offers the surprising theory that it is the courts – rather than the legislature, bureaucracy or electoral system – that make American democracy work.

£10.50

The Frontier in History

North America and Southern Africa compared

edited by Howard Lamar and Leonard Thompson

Frontier experiences in North America and Southern Africa each involved white colonisation and the subjugation of the indigenous populations, yet the results of this process were radically different in the two regions. These paired essays compare facets of each country's frontier interactions.

Cloth £26.25 Paper £5.55

Strategy and Choice in Congressional Elections

Gary C. Jacobson and Samuel Kernell

Although political folk wisdom holds that national events have an impor-

tant effect on American congressional elections, surveys of individual voting behaviour find that other considerations appear to be vastly more significant. The authors present an innovative theory that reconciles this seeming contradiction.

£10.50

Big Game in Alaska

A History of Wildlife and People

Morgan Sherwood

This engrossing saga traces the development of Alaskan wildlife management from the end of the nineteenth century to World War II, bringing to life the people and politics that shaped its course.

£19.25

Transcendentalism as a Social Movement, 1830–1850

Anne C. Rose

American Transcendentalists have long been considered doctrinaire individualists, superior and aloof from the world around them. In the first social history of the Transcendentalists, Rose challenges this interpretation.

£15.75

The Panare

Tradition and Change on the Amazonian Frontier

Paul Henley

Henley's sensitive study of this indigenous tribe of South American Indians, the Panare, is both an account of this little-known people and an analysis of their relationship to the modern world.

£15.00

YALE UNIVERSITY PRESS • *New Haven & London*

13 BEDFORD SQUARE, LONDON WC1 3JF

Oxford University Press

Religion and Sexuality

Three American Communal Experiments of the Nineteenth Century

Lawrence Foster

This is a study of three radical, millennial religious communities that came to birth in the turbulent 1830s and 1840s. The Shakers preached and practised celibacy. The Oneida Community developed 'complex', or group marriage. Most notoriously, the Mormons experimented with polygamy. Foster traces the origin and development of each group and examines the connection between religious conviction and the impulse to question conventional social structures. £12

The Majority Finds its Past

Placing Women in History

Gerda Lerner

Many of the ideas now basic to the woman's movement in America were first defined by Gerda Lerner in little-known academic journals. *The Majority Finds its Past* brings together for the first time in book form twelve of her essays, some written a decade ago, others prepared especially for this volume, in which she attempts to develop a theory of women's history. Paperback £3.50
Galaxy Books

Franklin D. Roosevelt and American Foreign Policy, 1932–1945

Robert Dallek

This book was the first general and comprehensive history of American foreign policy during the Presidency of Franklin D. Roosevelt. It challenges many familiar assumptions about F.D.R.'s aims and motives in world affairs, and reconstructs the internal and international circumstances in which he acted, from the start of his first term as President until his death. Paperback £5.95
Galaxy Books

Slavery, Law, and Politics

The Dred Scott Case in Historical Perspective

Don E. Fehrenbacher

On 6 March 1857 Chief Justice Roger B. Taney delivered the American Supreme Court's decision against Dred Scott, a slave who maintained that, because he had lived with his master in the free state of Illinois and in federal territory where slavery was forbidden, he was a free man. Fehrenbacher's highly-praised book, *The Dred Scott Case*, published in 1978, has been abridged to provide students and the general reader with a more easily accessible edition of his monumental study. Paperback £3.95
Galaxy Books

Oxford University Press

People of Paradox

An Inquiry concerning the Origins of American Civilization
Michael Kammen

In this book, which won a Pulitzer prize, Michael Kammen looks at the dynamic mixture of imported and indigenous peoples that has given American culture its distinctive identity. He shows how, during the years of colonization, some ideas and institutions were transferred almost intact from Britain, while at the same time others were being transformed in the New World. As he unravels the tangled origins of American culture, he proves that it is unresolved contradictions in American experience that have created that country's national style. Paperback £3.50 *Galaxy Books*

Democracy and the Novel

Popular Resistance to Classic American Writers
Henry Nash Smith

At the same time as Nathaniel Hawthorne and Herman Melville were reaching the apex of their achievements as writers, there suddenly appeared on the scene a host of talented producers of a kind of sentimental story, full of tears and piety, that proved immensely popular. Henry Nash Smith probes the effect of this situation on writers like Hawthorne, Melville, Mark Twain, William Dean Howells, and Henry James. Paperback £3.95 *Galaxy Books*

The Philosophy of the American Revolution

Morton White

In this book one of America's best-known philosophers looks at the fundamental philosophical ideas on which the Declaration of Independence and other American writings are based. It fills a gap in the study of the history of the American Revolution by showing how the Founding Fathers understood such philosophical ideas as liberty, self-evident truth, natural law, and inalienable rights. Paperback £3.95 *Galaxy Books*

Jamestown 1544–1699

Carl Bridenbaugh

This is the story of Jamestown, Virginia, the first permanent English settlement in North America; of the economic and social life of its settlers, native Americans, black slaves, and the early attempt at self-government in the town. Illustrated £8.25

JOURNAL OF AMERICAN STUDIES

PUBLISHED FOR THE BRITISH ASSOCIATION FOR AMERICAN STUDIES

VOLUME 15
1981

Editor:
HOWARD TEMPERLEY

Associate Editor:
ARNOLD GOLDMAN

Number 1 pages 1-160

Number 2 161-320

Number 3 321-480

CAMBRIDGE UNIVERSITY PRESS

CAMBRIDGE

LONDON NEW YORK NEW ROCHELLE

MELBOURNE SYDNEY

Published by the Press Syndicate of the University of Cambridge
The Pitt Building, Trumpington Street, Cambridge, CB2 1RP
32 East 57th Street, New York, N.Y. 10022

© Cambridge University Press 1981

*Printed in Great Britain by Western Printing Services Ltd
Bristol*

Articles

BRAEMAN, JOHN: <i>Charles A. Beard: The English Experience</i>	165
BROGAN, HUGH: <i>Tocqueville and the American Presidency</i>	357
BURCHELL, R. A.: <i>The Character and Function of a Pioneer Elite: Rural California, 1848–1880</i>	377
CRAWFORD, MARTIN: <i>William Howard Russell and the Confederacy</i>	191
DORMON, JAMES H.: <i>Ethnicity in Contemporary America</i>	325
ESSIG, JAMES D.: <i>Connecticut Ministers and Slavery, 1790–1795</i>	27
FIFER, J. Valerie: <i>The Political Geography of a Federal Capital</i>	5
JOHNSTON, R. J.: <i>Local Government, Suburban Segregation and Litigation in US Metropolitan Areas</i>	211
KNOBEL, DALE T.: <i>A Vocabulary of Ethnic Perception: Content Analysis of the American Stage Irishman, 1820–1860</i>	45
MAIDMENT, R. A.: <i>The US Supreme Court and Affirmative Action: The Cases of Bakke, Weber and Fullilove</i>	341
NEWMAN, JUDIE: <i>Bellow's 'Indian Givers': Humboldt's Gift</i>	231
SPINDLER, MICHAEL: <i>John Dos Passos and the Visual Arts</i>	391
WYNN THOMAS, M.: <i>Whitman and the American Democratic Identity Before and During the Civil War</i>	73

Review Essays

ADAMS, D. K.: <i>The DeConde Encyclopaedia</i>	115
GIDLEY, M.: <i>Faulkner's Lives</i>	239
GLOVER, DAVID: <i>The Frontier of Genre: Further to John S. Whitley's 'Stirring Things Up: Dashiell Hammett's Continental Op'</i>	249
MAROVITZ, SANFORD E.: <i>Myth and Realism in Recent Criticism of the American Literary West</i>	95
THOMPSON, J. A.: <i>Walter Lippmann</i>	407

NOTES FOR CONTRIBUTORS

- 1 All contributions and editorial correspondence should be sent to: The Editor, *Journal of American Studies*, School of English and American Studies, University of East Anglia, Norwich NR4 7TJ, England.
- 2 Articles should generally contain about 5,000 words. Longer or shorter articles, or articles in two or more parts, may be accepted by arrangement with the Editors.
- 3 Submission of an article is taken to imply that it has not previously been published, and is not being considered for publication elsewhere.
- 4 Contributions should be clearly typed in double spacing (including footnotes), preferably on A4 paper, with a wide left-hand margin. Diagrams, maps and illustrations may be included.
- 5 Spelling may conform either to British or American usage, providing it is consistent throughout.
- 6 Footnotes should be used sparingly: in general, to give sources of direct quotations, references to main authorities on disputable questions, and evidence relied on for a new or unusual conclusion. They should be numbered consecutively, and may most conveniently be placed, in double spacing, at the end of the article.
- 7 For guidance on matters of style, contributors should refer either to the *MLA Handbook* (1977), or to the *Journal of American Studies Style Notes*, copies of which may be obtained from the Editors.
- 8 Contributors should keep one copy of the typescript for correcting proofs.
- 9 Notes intended for the Editors or Printer should be on a separate sheet.
- 10 First proofs may be read and corrected by contributors provided that they can give the Editor an address through which they can be reached without delay and can guarantee to return the corrected proofs to the Editor, by airmail where necessary, within three days of receiving them.
- 11 Corrections should be kept to an absolute minimum. They should be confined to errors of the typist or printer unless the Editor authorizes otherwise.
- 12 Contributors of articles and review essays receive 25 free offprints. Extra copies may be ordered according to a scale of charges.
- 13 Contributors need not be members of the British Association for American Studies. Unsolicited typescripts can only be returned to overseas contributors who send International Reply Coupons (not postage stamps).
- 14 Contributors of accepted articles will be asked to assign their copyright, on certain conditions, to Cambridge University Press, to help protect their material, particularly in the USA.

Journal of American Studies

Ethnicity in Contemporary America JAMES H. DORMON	325
The US Supreme Court and Affirmative Action: The Cases of Bakke, Weber and Fullilove R. A. MAIDMENT	341
Tocqueville and the American Presidency HUGH BROGAN	357
The Character and Function of a Pioneer Elite: Rural California, 1848-1880 R. A. BURCHELL	377
John Dos Passos and the Visual Arts MICHAEL SPINDLER	391
Review Essay Walter Lippmann J. A. THOMPSON	407
Reviews	413

© Cambridge University Press 1981

Cambridge University Press

The Pitt Building, Trumpington Street, Cambridge CB2 1RP
32 East 57th Street, New York, NY 10022

Printed in Great Britain by Western Printing Services Ltd, Bristol