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Cover. Entrance of the Romanelli Cave in south-east Italy. Recent investigations of the cave's interior have discovered undocumented Upper Palaeolithic parietal art, analysis of which has allowed researchers to identify the different tools and techniques used to create the art, along with several phases of activity (photograph by D. Sigari). For further details, see 'Birds and bovids: new parietal engravings at the Romanelli Cave, Apulia' in this issue by Dario Sigari, Ilaria Mazzini, Jacopo Conti, Luca Forti, Giuseppe Lembo, Beniamino Mecozzi, Brunella Mutillo & Raffaele Sardella.

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Robert Witcher

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