

Contributors to This Issue

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LAWRENCE JOSEPH is professor of French Language and Literature, Emeritus, at Smith College (Department of French Studies, Wright Hall 102, Smith College, Northampton, MA 01063; email: ljoseph@smith.edu). His books include *Catherine Pozzi, Une robe couleur du temps* (1988); *La Flamme et la cendre, Catherine Pozzi, Paul Valéry, correspondance* (2006); *Ferdinand Bac, Livre-Journal 1919* (2000); *Ferdinand Bac, Livre-Journal 1920* (2013).

RICHARD MILLINGTON is a lecturer in German at the University of Chester (Department of Modern Languages, University of Chester, Binks Building, Parkgate Road, Chester, CH1 4BJ, United Kingdom; email: r.millington@chester.ac.uk). His publications include *State, Society and Memories of the Uprising of 17 June 1953 in the GDR* (2014) and “The Limits of Control: ‘Public Discourse’ about the Uprising of 17 June 1953 in Novels and Films in the German Democratic Republic,” *German History* (2013). He is currently writing a book examining “everyday criminality” in East Germany and the extent to which discourses about such crime contribute to perceptions of living “normal” lives under dictatorships.

MARC VOLOVICI is a doctoral candidate at Princeton University (Department of History, Princeton University, 129 Dickinson Hall, Princeton, NJ 08544; email: volovici@princeton.edu). He is the author of “The Contamination of Language: George Steiner and the Postwar Fate of German and Jewish Cultures,” which appeared in the edited collection *Sprache, Erkenntnis, Bedeutung—Deutsch in der jüdischen Wissenskultur* (2015). His dissertation looks at the image and function of the German language in Jewish nationalism.

ANNA VON DER GOLTZ is associate professor of history at Georgetown University (Department of History, Georgetown University, ICC 600, 37th and O Streets, N.W., Washington D.C. 20057; email: Anna.Vondergoltz@georgetown.edu). Her research focuses on the political and cultural history of Germany in the twentieth century. Her first monograph, *Hindenburg: Power, Myth, and the Rise of the Nazis* (2009), won the Wiener Library’s Fraenkel Prize in Contemporary History. Since then, her work has focused on protest movements in the years around 1968. She is the editor of “Talkin’ ‘Bout My Generation”: *Conflicts of Generation Building and Europe’s*

“1968” (2011) and coeditor (with Britta Waldschmidt-Nelson) of *Inventing the Silent Majority in Western Europe and the United States: Conservatism in the 1960s and 1970s* (2017). She is currently completing a monograph on the responses of West German center-right students to the political and cultural upheaval of “1968,” tentatively titled *Other '68ers: Activism of the Center-Right in West Germany's Age of Protest*.

FORTHCOMING

Volume 50

Number 2

2017

LETTER FROM THE EDITOR

MEMORIAL

Ernst Nolte (1923–2016)

Gerrit Dworok

ARTICLES

The Time and the Place to Network: Werner Siemens during the Era of Prussian Industrialization, 1835–1846

Jean-Michel Johnston

Prussian Palimpsests: Historic Architecture and Urban Spaces in East Germany, 1945–1961

Marcus Colla

Power and Society in the GDR Reconsidered: The Case of Involuntary Psychiatric Commitment, 1949–1963

Stefanie Coché

REVIEW FORUM

“Imperial Dynamo”? A Discussion of Pieter M. Judson’s *The Habsburg Empire: A New History*

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