

Studies

Review

PUBLISHED BY THE AFRICAN STUDIES ASSOCIATION

Bruce J. Berman

The Ordeal of Modernity in an Age of Terror

Abena P. A. Busia

What Is Africa to Me?

Peter Arthur

The State, Private Sector Development, and Ghana's "Golden Age of Business"

Tamara Giles-Vernick and Stephanie Rupp

Visions of Apes, Reflections on Change: Telling Tales of Great Apes in Equatorial Africa

Abbebe Kileyesus

Cosmologies in Collision: Pentecostal Conversion and Christian Cults in Asmara

Leander Schneider

Colonial Legacies and Postcolonial Authoritarianism in Tanzania: Connects and Disconnects

Review Essays Book Reviews

African Studies Review

The Journal of the African Studies Association

EDITORS

Ralph Faulkingham, University of Massachusetts Amherst Mitzi Goheen, Amherst College Editorial Office:

African Studies Review
Department of Anthropology
240 Hicks Way
University of Massachusetts
Amherst MA 01003-9278
voice: 413/545-2065
fax: 413/545-9494
e-mail: asr@anthro.umass.edu

web site: http://www.umass.edu/anthro/asr

Office Manager: Angela Labrador Copy Editor: Ella Kusnetz Production Editor: Craig Malone

Résumés traduits par le Centre de Traduction de l'Université du Massachusetts à Amherst./Abstracts translated by the University of Massachusetts Translation Center.

Manuscripts and correspondence about them should be sent to the editors. All manuscript submissions must conform to the requirements spelled out in the Style Guide that appears in the African Studies Review, volume 43 number 2 (September 2000), pp. 203–214. These requirements include, but are not limited to, the following features:

- Submit four copies, typed double-spaced, in a 12 point—or 10 characters per inch—font size.
- The text should not be longer than 25 pages
- Maps, tables, charts and other illustrations must be camera-ready.
- Citations within the text follow the author-date standard described in chapter 16 of the 14th edition of *A Manual of Style* (University of Chicago Press, 1993).
- Complete bibliographic references to the citations should be provided at the end of the essay in a section entitled "References."
- "Notes" should follow the References.
- Manuscripts will be sent to external peer reviewers; include a removable cover page giving
 essay title, author name and mailing address, fax number and e-mail address, if available;
 title should be repeated on the first page of text. Avoid any self-identification as author
 throughout the essay, so that peer reviewers will not be able to determine your identity.
- Include an abstract of not more than 100 words and a bio-sketch of the author of not more than 100 words.
- Include a signed statement that the essay has not been published and is not currently under consideration by other journals. The ASR will only consider unpublished manuscripts.

Book Review Editor: Eugenia Herbert, Mount Holyoke College

Editorial Office:

African-American and African Studies Program Skinner Hall

Mount Holyoke College South Hadley, MA 01075 voice: 413/538-2577 fax: 413/538-2513

email: asrbook@mtholyoke.edu or asrfilm@mtholyoke.edu

Books for review should be submitted to the book review editor. *The African Studies Review* accepts neither unsolicited book reviews nor requests by potential reviewers to review specific books.

The editing of the *African Studies Review* is funded by Five Colleges, Inc., a consortium representing Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

Cover design by Craig Malone. Cover image based on Bambara discharge-dyed mud cloth, from *African Designs* by Rebecca Jewell. A British Museum Pattern Book. London: British Museum Press, 1994, Plate 55. Used by permission.

African

Studies Review

VOLUME 49, NUMBER 1

April 2006

African Studies Association

Rutgers, The State University of New Jersey
Douglass Campus
132 George Street
New Brunswick NJ 08901-1400 USA

NOTICE TO MEMBERS

The United States Postal System does not forward periodicals. We *must receive written notification* from you at least five weeks in advance of any change of mailing address. Failure to notify us of your correct mailing address will result in suspension of your membership mailings until we receive such notification. We can make address changes only when current dues are paid. Domestic claims for non-receipt of issues must be made to the Association's office within six months of publication (overseas claims, one year). Copies of the *Review* damaged in the mail will be replaced without charge.

The African Studies Review is published three times a year (April, September, and December) by the African Studies Association, Rutgers, The State University of New Jersey, Douglass Campus, 132 George St., New Brunswick, NJ 08901-1400, USA. Articles in the Review represent neither the views of the African Studies Association nor those of its officers; responsibility for opinions expressed and for the accuracy of facts published rests solely with the individual authors.

©2006 African Studies Association All rights reserved. ISSN 0002-0206

No part of this publication may be reproduced or transmitted in any form or by any means, including photocopy, recording, or any information storage and retrieval system, without permission in writing from the publisher. Individual authors have the right to republish their articles in whole or in part without requesting permission from the Association; others desiring permission should apply to the Association.

African Studies Review

CONTENTS

- 1 Bruce J. Berman

 The Ordeal of Modernity in an Age of Terror
- 15 Abena P. A. Busia

 What Is Africa to Me? Knowledge Possession, Knowledge Production,
 and the Health of Our Bodies Politic in Africa and the Africa Diaspora
- 31 Peter Arthur

 The State, Private Sector Development, and Ghana's "Golden Age of Business"
- 51 Tamara Giles-Vernick and Stephanie Rupp

 Visions of Apes, Reflections on Change: Telling Tales of Great Apes in

 Equatorial Africa
- 75 Abbebe Kileyesus

 Cosmologies in Collision: Pentecostal Conversion and Christian Cults in

 Asmara
- 93 Leander Schneider

 Colonial Legacies and Postcolonial Authoritarianism in Tanzania: Connects
 and Disconnects

REVIEW ESSAYS

119 REBELS AND INTELLECTUALS IN SIERRA LEONE'S CIVIL WAR

Ibrahim Abdullah, ed. *Between Democracy and Terror: The Sierra Leone Civil War.*

(Paul Richards)

124 NAMIBIA LIBERATA

Brian O'Linn. Namibia: The Sacred Trust of Civilization: Ideal and Reality. Cedric Thornberry. A Nation Is Born: The Inside Story of Namibia's Independence.

Colin Leys and Susan Brown, eds. *Histories of Namibia: Living through the Liberation Struggle: Life Histories.*

Barbara Becker, ed. Speaking Out: Namibians Share Their Perspectives on Independence.

(Richard Dale)

BOOK REVIEWS

ANTHROPOLOGY & SOCIOLOGY

- 129 Richard Werbner. Reasonable Radicals and Citizenship in Botswana: The Public Anthropology of Kalanga Elites. (Mieka Ritsema)
- 130 Karen Tranberg Hansen and Mariken Vaa, eds. *Reconsidering Informality:* Perspectives from Urban Africa. (Jeff Shantz)
- 132 Andrew Apter. *The Pan-African Nation: Oil and the Spectacle of Culture in Nigeria.* (Bolaji Campbell)
- 134 Michael Lambek. The Weight of the Past: Living with History in Mahajanga, Madagascar. (David Graeber)
- 135 Laura C. Hammond. This Place Will Become Home. (Girma Kebbede)
- 138 Elliot Fratkin and Eric Abella Roth, eds. *As Pastoralists Settle: Social, Health, and Economic Consequences of Pastoral Sedentarization in Marsabit District, Kenya.* (Jennifer Coffman)
- 140 Joseph K. Adjaye. Boundaries of Self and Other in Ghanaian Popular Culture. (Jonathan Haynes)
- 141 Brenda Chalfin. Shea Butter Republic: State Power, Global Markets, and the Making of an Indigenous Commodity. (Mahir Saul)

ARCHAEOLOGY

144 Graham Connah. Forgotten Africa: An Introduction to Its Archaeology. (Kenneth G. Kelly)

ECONOMICS & DEVELOPMENT

146 Thandika Mkandawire and Charles C. Soludo eds. *African Voices on Structural Adjustment.* (Kidane Mengisteab)

EDUCATION

149 Seán Morrow, Brown Maaba, and Loyiso Pulumani. *Education in Exile: SOMAFCO, the ANC School in Tanzania, 1978 to 1992.* (Frances Vavrus)

GEOGRAPHY & ENVIRONMENT

151 Quentin Gausset, Michael A. White, and Torben Birch-Thomsen, eds. *Beyond Territory and Scarcity: Exploring Conflicts Over Natural Resource Management.*(Jon D. Unruh)

HEALTH & DISEASE

153 Michael Aliber, et al. *The Impact of HIVIAIDS on Land Rights: Case Studies from Kenya*. (Michael J. Sheridan)

HISTORY

- 155 John Iliffe. *Honour in African History*. (David Henige)
- 156 James C. McCann. *Maize and Grace: Africa's Encounter with a New World Crop,* 1500–2000. (James Bingen)
- 158 Jan Vansina. *How Societies Are Born: Governance in West Central Africa before* 1600. (Kathryn de Luna)
- 160 Timothy H. Parsons. *Race, Resistance, and the Boy Scout Movement in British Colonial Africa.* (Kenneth Mason)
- 162 Michael A. Gomez. *Reversing Sail: A History of the African Diaspora*. (Anthony Cheeseboro)

- 163 Gabriel Warburg. *Islam, Sectarianism and Politics in Sudan since the Mahdiyya*. (Robert S. Kramer)
- 165 E. S. Atieno Odhiambo and David William Cohen. The Risks of Knowledge: Investigations into the Death of the Hon. Minister John Robert Ouko in Kenya, 1990. (Kennell Jackson)

LITERATURE & THE ARTS

- 167 Marie-Louise Labelle. Beads of Life: Eastern and Southern African Beadwork from Canadian Collections. (John Pemberton III)
- 169 Femi Okiremuete Shaka. Modernity and the African Cinema: A Study in Colonialist Discourse, Postcoloniality, and Modern African Identities. (Sheila Petty)
- 170 Beverly B Mack. *Muslim Women Sing: Hausa Popular Song* (Clare A. Ignatowski)

LAW & HUMAN RIGHTS

173 Rachel Murray. *Human Rights in Africa: From the OAU to the African Union*. (Obiora Chinedu Okafor)

POLITICS

- 175 Bruce Berman, Dickson Eyoh, and Will Kymlicka, eds. *Ethnicity and Democracy in Africa*. (Marie-Eve Desrosiers)
- 176 Michel Cahen. Os Outros: Um historiador em Moçambique, 1994. (Bonni Carryer)
- 179 Roel van der Veen. What Went Wrong with Africa? A Contemporary History. (Guy Martin)
- 182 Adigun A. B. Agbaje, Larry Diamond, and Ebere Onwudiwe, eds. Nigeria's Struggle for Democracy and Good Governance: A Festschrift for Oyeleye Oyediran. (Rita Kiki Edozie)
- 184 Emmanuel Ike Udogu, ed. *Nigeria in the Twenty-First Century: Strategies for Political Stability and Peaceful Coexistence*. (Yakubu M. Azindow)
- 185 Dominique Jacquin-Berdal and Martin Plaut, eds. *Unfinished Business: Ethiopia and Eritrea at War.* (Mohamed A. Salih)
- 186 Thomas A. Imobighe, ed. *Civil Society and Ethnic Conflict Management in Nigeria*. (Michael Vickers)
- 188 Isabelle Duyvesteyn. Clausewitz and African Wars: Politics and Strategy in Liberia and Somalia. (D. Elwood Dunn)
- 190 Karl von Holdt. *Transition from Below: Forging Trade Unionism and Workplace Change in South Africa.* (T. Dunbar Moodie)

RELIGION

- 192 David H. Brown. Santería Enthroned: Art, Ritual, and Innovation in an Afro-Cuban Religion. (Judith Gleason)
- 193 Daniel J. Schroeter. *The Sultan's Jew: Morocco and the Sephardi World.* (Robert S. Kramer)
- 196 Brian Stanley, ed. Missions, Nationalism, and the End of Empire. (Jan Bender Shetler)

WOMEN AND GENDER

198 Johanna Bond, ed. Voices of African Women: Women's Rights in Ghana, Uganda and Tanzania. (Helen Ruth Aspaas)

201 BOOKS RECEIVED