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**Cover:** An example of traditional Menglian weaving from the Dai ethnic minority in China, currently the focus of project to revive traditional weavings described in an article in this issue by He Shuzhong and Lyndel Prott. Image courtesy He Shuzhong.

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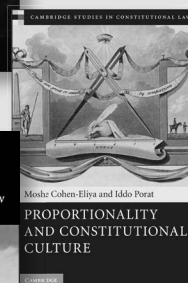
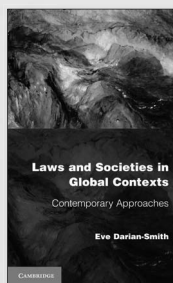
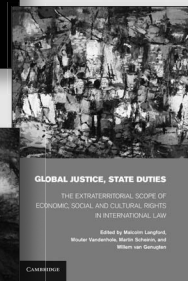
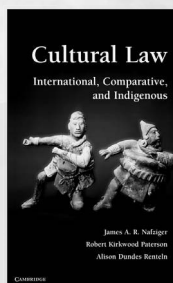
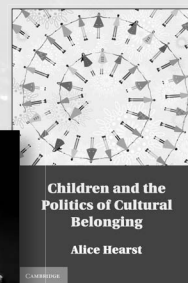
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