Book Notices

Paola Migliorini, Scienza e terminologia medica nella letteratura latina di età neroniana. Seneca, Lucano, Perio, Petronio, Studien zur klassischen Philologie, Band 104, Frankfurt am Main and Berlin, Peter Lang, 1997, pp. 229, DM 28.00 (3-631-31229-6).

This is a careful study of medicine as revealed in four authors writing in the 50s and 60s AD. Seneca and his nephew Lucan, Persius, and Petronius. It shows how all four were familiar with medical ideas and integrated them in different ways into their works, whether moralizing tracts, satires or epic poetry. Seneca in particular was widely acquainted with all aspects of medicine, although his amusing vignette of life above a gymnasium here loses much in the telling. But, while one can admire the author's detailed exposition, none of her findings are really new, and a two-page conclusion to a work of two hundred pages suggests that the book's contribution to anything wider is limited.

BOOKS ALSO RECEIVED

(The inclusion of a title does not preclude the possibility of subsequent review. Items received, other than those assigned for review, are ultimately incorporated into the collection of the Wellcome Institute for the History of Medicine.)

Otto F Apel, Jr, and **Pat Apel**, *MASH: an army surgeon in Korea*, Lexington, University Press of Kentucky, 1998, pp. xviii, 222, illus., \$25.00 (0-8131-2070-5).

Virginia Berridge, Opium and the people: opiate use and drug control policy in nineteenth and early twentieth century England, revised edition, London and New York, Free Association Books, 1999, pp. xxxiii, 419, £16.95 (1-85343-413-2).

Adrian Desmond, Huxley: from devil's disciple to evolution's high priest, London, Penguin Books, 1998, pp. xxii, 820, illus., £10.99 (0-14-017309-9). Nicolaas Rupke reviewed each of the two hardback volumes in *Med. Hist.*, 1995, **39**: 503–4, and 1998, **42**: 115–16.