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Editors:

Philip Sapir, William Bright, Regna Darnell, Victor Golla, Eric Hamp, Richard Handler, Judith Irvine

Edward Sapir (1884–1939) was a noted scholar in the field of linguistics and anthropology as well as a literary and social critic, a poet and above all, a humanist.

His work was central to the development of linguistics as a distinct discipline in the United States. The strictness of phonetic methods and the general adoption of phonemic principles are largely due to him. Current interest in language typology as a basis for generalizations about language and language change can be seen as a continuation of Sapir's work. Almost half a century after his death, Sapir continues to be the most admired and respected predecessor to linguists of any persuasion.

His contributions to the field of anthropology and to the social sciences generally are manifold. In the field of cultural theory, his papers on the interrelationships between culture and personality as well as between society and the individual are still regarded as the most cogent and lucid presentations of this approach.

Less well-known are Sapir's contributions to literary and social criticism. His insights into culture generally led him to examine and interpret both the outer and inner aspects of contemporary life – race relations, religion, the family, fashion, and "Culture, genuine and spurious" (the title of one of his most often read and quoted papers). He was also a poet, and many of his poems were published.

The **Collected Works** will now make available, both to the specialist and the general reader, a body of work that is highly relevant to today's concerns. His writings on general, theoretical, and historical linguistics are still highly relevant to today's linguists. His studies of Native American languages are still "state-of-the-art" and are frequently still the best and sometimes the sole source of information on a particular language.

This edition will include not only his published works, but his unpublished works as well. In addition, his long awaited but never completed book on "The Psychology of Culture" is being reconstructed from an extensive set of class lecture notes of his students, and will be made available for the first time.

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Desmond C. Derbyshire and Geoffrey K. Pullum (Eds.)

Handbook of Amazonian Languages

Volume 1

1986. XIV, 642 pages.

Cloth DM 198,-; approx. £ 69.50 ISBN 3 11 010257 9

This book brings together a body of descriptive and theoretical work on a group of languages virtually absent from current linguistic discussion. The languages of the Amazonian region have been so little documented — particularly in respect of their grammatical structures — that even wide-ranging comparative and typological studies often fail to take account of them. Yet this group contains much interesting typological diversity and sometimes presents unique structural characteristics, not attested in other areas of the world. Contents comprise: An extended chapter by the editors on the general linguistic and cultural background of Amazonia; four descriptive studies (on Apalai, Canela-Krao, Pirahã, and Urubú) dealing with four distinct language families; two studies of constituent order properties of a previously unattested type in two further Amazonian languages; and two survey chapters on comparative morphology and syntax within Arawakan, one dealing with eight Brazilian languages and the other covering eight languages of Peruvian Amazonia.

Two further volumes, which will contain more sketches and comparative studies, are in preparation.

Gunter Senft

Kilivila · The Language of the Trobriand Islanders

1986. XIV, 599 pages. 10 pictorial illustrations, maps, tables, figures.

Cloth DM 148,-; approx. £ 52.00 ISBN 3 11 010781 3

(Mouton Grammar Library 3)

Kilivila is an Austronesian language spoken on the Trobriand Islands, in Milne Bay Province. Bronislaw Malinowski's ethnographic work on the Trobriand Islands and their inhabitants has made them well known, even outside of the field of anthropology.

Kilivila is of particular interest to typologists and linguists in general, since it is one of the few languages with verb-object-subject word order. In addition to the unusual word order in Kilivila, the language shows a very sophisticated and possibly unique system of noun classifiers or "classificatory particles".

Although the main emphasis of the grammar is on Kilivila morphology and syntax, where main chapters deal with grammar, word classes and aspects of inflectional morphology as well as the language on the sentence level, phonology as well as style are presented.

Three sample texts with syntactic analysis and a basic Kilivila-English/English-Kilivila Dictionary are included.

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Einar Haugen

Blessings of Babel

Bilingualism and Language Planning

Problems and Pleasures

1987. XII, 176 pages.

Cloth DM 78,-; approx. £ 27.50 ISBN 3 11 011080 6

(Contributions to the Sociology of Language 46)

In this collection of essays on bilingualism and language planning, the author stresses the advantages of the use of more than one language.

This work can be viewed as the summing-up of a lifetime's experience of a linguist, in which the problems and triumphs of living with two languages are explored.

The author contends that bilinguals have both cultural and personal advantages, and that, by comparison, disadvantages are of minor importance.

Henning Andersen (Ed.)

Sandhi Phenomena in the Languages of Europe

1986. XII, 617 pages.

Cloth DM 235,-; approx. £ 82.50 ISBN 3 11 009882 2

(Trends in Linguistics. Studies and Monographs 33)

The 30 contributions in this volume deal with sandhi (sound alternation in connection with word-formation, inflexion, or syntax) in European languages.

The first half of the volume deals with theoretical questions relating to the synchronic description or diachronic interpretation of selected sandhi patterns. Among the issues discussed are phonological domains, the interaction between phonological and morpho-syntactic domains, the relation between lexical information in phonological rules, the geographic variability of sandhi rules, diachronic developments of simplification and morphologization, and the value of sandhi rules for phonological reconstruction.

The papers in the second section present surveys of sandhi patterns in individual languages and language areas.

Bibliographies and indexes of names and languages are included.

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Jenny Cook-Gumpertz, William A. Corsaro, Jürgen Streeck (Eds.)

Children's Worlds and Children's Language

1986. X, 487 pages.

Cloth DM 178,-; approx. £ 62.50 ISBN 3 11 010681 7

(New Babylon. Studies in the Social Sciences 47)

This collection of research papers addresses children's language and communication in different routine events within their everyday life-worlds.

Covering the full age-range from infancy through adolescence and presenting research conducted in Europe, the U.S., and Asia, the chapters in this volume describe how children acquire linguistic and social knowledge in their interactions with peers, teachers, and parents.

The book bridges the gap between the cognitive and interactionist frameworks in the study of child development. It combines sociological, psychological, and linguistic approaches.

The book has four parts. The papers in part one address **Issues in Theory and Methods of Studying Children's World's** and give a detailed account of the different methodologies used by contributors, the other parts cover subsequent stages in children's development.

The Preschool focuses on the child's transition from pre-linguistic interaction to communication with language, shared understanding in young children's play, and the interrelationships between the acquisition of language and the teaching of social and cultural values in family interaction.

Nursery School and the Early Grades combines research on children's social cognition with sociolinguistic aspects of child interaction in preschool and school settings.

Middle Childhood and Adolescence is divided between micro-ethnographic accounts of different social contexts in older children's life-worlds and developmental studies on social, moral, and linguistic competence.

Bent Preisler

Linguistic Sex Roles in Conversation

Social Variation in the Expression of Tentativeness in English

1986. XVIII, 347 pages.

Cloth DM 128,-; approx. £ 45.00 ISBN 3 11 011081 4

(Contributions to the Sociology of Language 45)

This large-scale empirical investigation, based on socially stratified data recorded in England and a comprehensive theory of linguistic tentativeness, throws new light on the nature and extent of sex roles in linguistic interaction.

It contributes not only to sociolinguistic theory, but to discourse analysis and to the description of the pragmatics of English modal expressions as well.

A distinction between linguistics and pragmatic tentativeness is established, and it is shown that women's more frequent use of linguistic tentativeness signals is a general style feature which transcends age, social class, sociopsychological role and group composition, although manifestations of these signals vary according to age and social class.

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Bruce B. Wavell

Language and Reason

1986. XXIV, 353 pages.

Cloth DM 148,-; approx. £ 52.00 ISBN 3 11 010684 1
(Approaches to Semiotics 74)

A book of Philosophy, Language and Reason describes the role of commonsense as the origin of both scientific reasoning and the human decision-making process.

The book explicates the subtlety and sophistication of the deliberative procedure of common sense or "natural reason". The presentation of a "natural logic" derives its elements from an analysis of the structure of ordinary language, offering a comprehensive semiotic for linguistic analysis and an analysis of commonsense deliberation, the product of centuries of evolution.

Scientific reason is shown to be the outgrowth of commonsense reason, which has fallen into neglect in our cultural preoccupations with science and technology and now urgently needs rediscovery and refinement.

Jean Umiker-Sebeok and Thomas A. Sebeok (Eds.)

Monastic Sign Languages

1987. Approx. 546 pages.

Cloth approx. DM 178,-; approx. £ 62.50 ISBN 3 11 010927 1
(Approaches to Semiotics 76)

Used during periods of monastic life when spoken communication is forbidden, monastic sign languages represent a distinctive type of nonverbal communication which provides critical insight into the relation of speech and gesture, linguistic universals, sign typology, and the sociology of smallgroup communication.

This book brings together the best of ancient and modern studies of monastic sign languages. It includes semiotic and linguistic analyses by some of the most outstanding scholars in these fields, as well as a comprehensive collection of photographs. The book's international range and historical depth provide a resource for detailed crosscultural, crosslinguistic, and contrastive historical investigations of this unusual form of communication. It represents an important reference work for specialists in nonverbal communication studies, linguistics, comparative and general semiotics, sign languages of the deaf, and religious studies.

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Edward Stankiewicz

The Slavic Languages · Unity in Diversity

1986. XX, 472 pages.

Cloth DM 248,-; approx. £ 87.00 ISBN 3 11 009904 7

This collection of articles covers selected but central problems of Slavic phonology, grammar and lexicology.

Starting from a typological and diachronic viewpoint with an emphasis on the mutual relations among the Slavic Languages, this study treats questions of Slavic accentology and the reconstruction of the Common Slavic accentual system. It asserts the significance of a structural, holistic approach to language, but argues for a more flexible and dynamic approach to such concepts as markedness, opposition, neutralization, base forms, and redundancy.

All Slavic literary languages and much dialectal material are covered.

The adopted structuralist approach seeks to explain the interdependence of linguistic levels and the convergent developments in the Slavic linguistic world.

Vera Maletic

Body – Space – Expression

The Development of Rudolf Laban's Movement and Dance Concepts

1987. XVI, 265 pages. With frontispiece, 10 tables and 17 figures.

Cloth DM 118,-; approx. £ 41.50 ISBN 3 11 010780 5

(Approaches to Semiotics 75)

This monograph deals with one of the most significant movement and dance theorists of our time, Rudolf Laban (1879–1958), who was the inventor of a system of movement and dance notation as well as the creator of a contemporary movement and dance theory.

This study of the origins and development of Laban's theoretical framework is based on an investigation of his German and English published and unpublished manuscripts, as well as an investigation of dance historical writings and criticisms of the 1920's and early 1930's.

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Krystyna Pomorska †, Elżbieta Chodakowska,
Hugh McLean and Brent Vine (Eds.)

Language, Poetry and Poetics

The Generation of the 1890's: Jakobson, Trubetzkoy, Majakovskij

Proceedings of the First Roman Jakobson Colloquium

1987. XIV, 364 pages.

Cloth DM 155,-; approx. £ 54.50 ISBN 3 11 010689 2

The eighteen papers contained in this volume present material generated by the First Roman Jakobson Colloquium held at the Massachusetts Institute of Technology in 1984.

The papers by Morris Halle, Anatoly Liberman, Hans-Jakob Seiler, Cornelius van Schooneveld, Edward Stankiewicz and Linda R. Waugh analyze, develop and critically comment on crucial aspects of Jakobson's fundamental activity – his linguistic theory. Edna Andrews and Catherine Chvany complement this group by their comments on Jakobson's Theory of Grammar.

The strong connection of the science of language and literature with Avant-Garde art was a typical feature of Jakobson's generation, and is dealt with in papers by Edward Brown, Hugh McLean, Krystyna Pomorska, Stephen Rudy and Dora Vallier. Jakobson's role as a radical theoretician in the Czech Avant-Garde movement is discussed by Jindřich Toman.

The collective style of work typical of Jakobson and his contemporaries is also explored. The Trubetzkoy/Jakobson collaboration is an example of that style, and this symbiosis is analyzed against a larger cultural and philosophical background by Elmar Holenstein and Boris Gasparov.

Roman Jakobson and Linda R. Waugh

The Sound Shape of Language

1987. Approx. X, 316 pages.

Paperback approx. DM 48,-; approx. £ 16.85 ISBN 3 11 010398 2

This study of the sounds of human languages and their relationships to each other is the last major work by Roman Jakobson, working with Linda Waugh. It provides students with a lucid discussion of the many questions which necessarily emerge from an intense involvement with this topic.

Speech sounds mean nothing on their own, but differentiate meaning as parts of syllables or words. In addition to identifying their distinctive characteristics, this book examines the relationships of speech sounds to grammatical structure, to all kinds of variation, to synchrony and diachrony, and to the process of communication in general.

We are all aware of the significance of speech sounds in puns and in poetry. This book sheds new light on these and other aspects of the sounds of human language.

Jakobson once said that everyone has the right to limit their observations to one area or another, but it would be a mistake to forget or ignore that which lies beyond it. In this book, he explains what must not be ignored in such a way that it cannot be forgotten.

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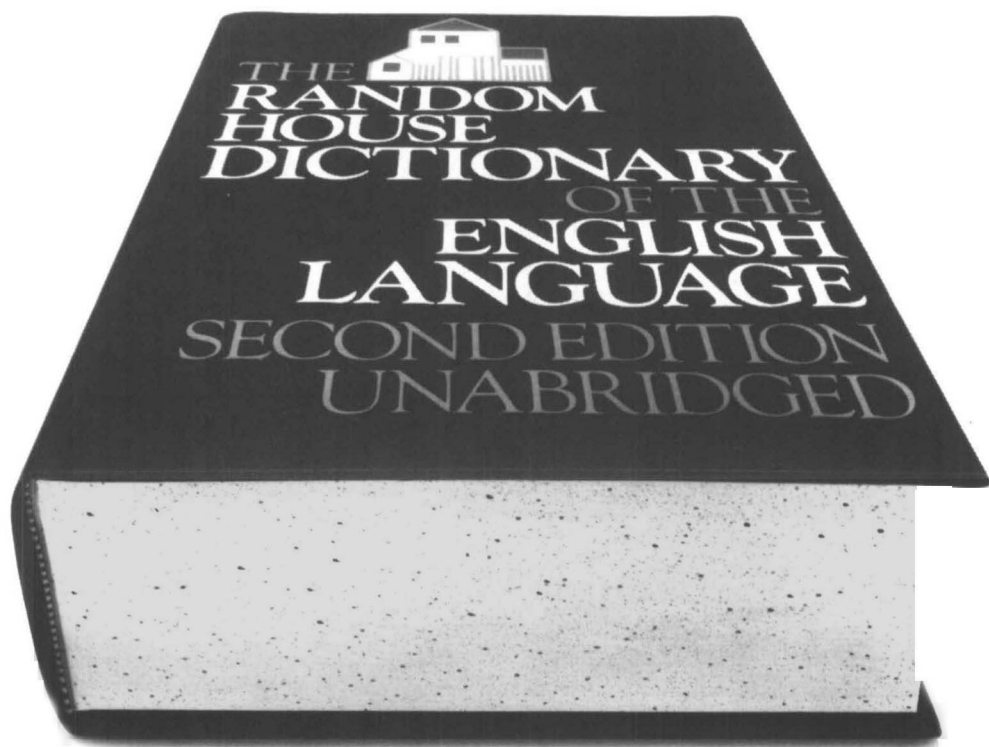
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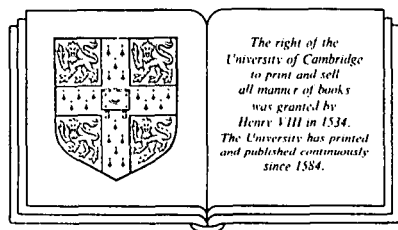
LINGUISTICS ASSOCIATION OF GREAT BRITAIN

*Papers from the meeting of the LAGB
Westfield College, London
9–11 April 1987*

- Robin Cooper (Wisconsin-Madison/Edinburgh): Situation Semantics Teach-in/Workshop
Elisabet Engdahl (Wisconsin-Madison/Edinburgh): Parametric variation in GPSG and GB
A. Wray (York): Heispheric symmetry for language: a new look at the evidence for left lateralisation
J. Channell (Nottingham): The use of *or* in vague expressions
B. Davison (UCL): Towards a syntactic theory of temporal reference
L. Trask (Liverpool): On the Existence of Non-Configurational languages
A. Sanfilippo (Edinburgh): Agreement in Breton
W. Christie (Furman): Non-exhaustive analysis of derivational morphology as a test case for word grammar
A. Carstairs (Canterbury, New Zealand): On phonologically conditioned suppletion
A. Spencer (PCL/CSSD): Paradox lost
P. Davies (UCL): On the realisation of tone rules in Yoruba
B. Oyetade (SOAS): Tone Representation: the case of Yoruba
I. Roca (Essex): Markedness and underspecification in morphology and phonology
R. J. Hawyard (SOAS): On the autonomy of the CV tier
D. Cruse (Manchester): Lexemes, senses and 'facets'
Educational Linguistics Session: Syntactic Categories in Linguistic Description
R. Carston (UCL): Processing ambiguous words
D. Wilson (UCL): Mood and the analysis of non-declarative sentences
M. Prior (Aberdeen): Quantifying the definite article
Th. Byron and D. Wickramasinghe (SOAS): Transitivity and voice in Sinhalese
F. Plank (Konstanz): Humboldt on the Dual
G. Gazdar (Sussex): Grammar as a formal language: model theory for (parts of) the GPSG formalism
R. Borsley (UCNW): Subjects and complements in HPSG
L. Haegeman (Geneva): BE GOING TO and WILL: a pragmatic approach to tense selection
R. Blass (UCL): The grammaticalisation of interpretive use: the case of *re* in Sissala
B. Clark (UCL): Hausa intonation: a tone language in a cross-linguistic framework
M. Beake (Nottingham): Falls and rises in polar questions
R. Hudson (UCL): Gapping
I. Roberts (Geneva): Reflexive passives. Crossover and chains
D. Lightfoot (Maryland): On the nature of lexical government
R. Ivanič (Lancaster): Nouns in search of a context: a study of nouns with both open-and closed-system characteristics
A. S. Marmaridou (Athens): On the status of proper names

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