

# THE ANTIQUARIES JOURNAL

BEING THE JOURNAL OF THE SOCIETY OF ANTIQUARIES OF LONDON



2006

VOLUME 86

Society of Antiquaries of London  
Burlington House  
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## **About the *Antiquaries Journal***

The *Antiquaries Journal* is an international, multi-disciplinary, peer-reviewed journal founded in 1920 and published annually in December. The content of the *Journal* reflects the aims of the Society of Antiquaries of London, its publisher, which exists for ‘the encouragement, advancement and furtherance of the study and knowledge of the antiquities and history of this and other countries’. The *Journal* thus embraces all aspects of archaeology, architectural and art history, conservation, heraldry, anthropological, ecclesiastical, documentary, musical and linguistic study – the common link is that all these subjects are based on the study of the material remains of the past.

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The inside back page gives further guidance on the scope of the *Journal*, along with information for contributors.

## Guidance for contributors

The *Antiquaries Journal* is published annually, in December. It has been the main journal of the Society of Antiquaries since 1920, prior to which the Society recorded its activities by means of an annual volume of *Proceedings*.

The aim of the *Journal*, as of the Society as a whole, is 'the encouragement, advancement and furtherance of the study and knowledge of the antiquities and history of this and other countries'. The content of the *Journal* is thus international in scope, and it reflects the very broad range of research interests represented by the Fellowship, whose work – based on the study of the material remains of the past – includes all aspects of archaeology, architectural and art history, conservation, heraldry, anthropological, ecclesiastical, documentary, musical and linguistic study.

This diversity of coverage is a primary strength of the *Journal*, and is borne of the conviction that connections and insights often result from reading about research in another field than one's own. For this reason, the *Journal* seeks a balanced mix of papers in each volume, covering all periods, from deep prehistory to the present day, and crossing disciplinary boundaries to demonstrate the benefits of bringing different skills and approaches to bear on the chosen topic (for example, studies that deploy evidence based on both historical and archaeological evidence).

In particular, the Society looks for papers that take an overview of a particular period, issue or set of problems, that are based on primary research, that do not simply describe the material remains of the past, but seek to throw light on their significance and meaning by setting them within relevant contexts, and that, in asking and answering questions of importance to the discipline, make a genuine contribution to the advancement of our knowledge in the relevant field of study.

As befits a Society that has been in existence for some 300 years and whose Fellows have helped to shape their evolving disciplines, the *Journal* is also interested in historicism (the placing of people, ideas and concepts within a historical context) and the development of antiquarian thinking, as well as the extension of antiquarianism into the fields of public heritage policy, ethics and practice.

The *Journal* offers a variety of formats for the publication of longer, more substantive papers (typically 10,000 words, or 28 printed pages, including illustrations, and not more than 18,000 words, or 50 printed pages, including illustrations) and for shorter contributions, of no more than 3,000 words, as well as long and short book reviews that can also be a platform for synthesis or original thought.

The primary readership of the *Journal* is the Society's Fellowship, but through library exchanges and institutional sales the *Journal* reaches a diverse international readership and its readers range from academics actively involved in primary research to students and amateurs. The readers are, by definition, scholarly and well informed, but contributions need to be presented in such a way as to be accessible to those whose specialities lie in fields other than those of the author. Articles should be lucid and should not use jargon. Technical terms may be used where appropriate, but should be explained and should not be allowed to obscure meaning for a wider readership.

Detailed guidance on the preparation of papers for publication and on house style (including the style for footnotes and bibliographies) can be found on the Society's website at <[www.sal.org.uk/journal/notes.php](http://www.sal.org.uk/journal/notes.php)>.

All papers submitted to the *Journal* for consideration undergo a peer-review process, and might be referred back to the author for further work, and the editors of the *Journal* have a specific brief to rework material if necessary to ensure that published papers are lucid, succinct and grammatically and syntactically correct. Authors are asked to check papers once edited to ensure that factual errors have not been introduced through this editorial process, but as some authors object to such an interventionist editorial policy, it is best to discuss any specific concerns before submitting material for publication.

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The Society has a policy of anonymous peer reviewing of all papers published in the *Antiquaries Journal*.

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