

Academy of Music of the City of Basle  
Director: Dr h.c. Paul Sacher

## Course in Interpretation and Conducting of Contemporary Music

by Pierre Boulez

June 21 to July 10, 1965  
Orchestra of the City of Basle



Requests for information and applications before April 20  
to the Secretary of the Academy of Music of the City of Basle, Leonhardsstrasse 6,  
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# Works by Peter Maxwell Davies

## published by Boosey & Hawkes

### **Veni sancte Spiritus**

for soprano, alto, bass, mixed chorus and orchestra

Flute, oboe, 2 bassoons, 2 horns, trumpet in D, trumpet in B $\flat$ , 2 trombones and strings

*20 minutes*

First performed on 10th July 1964 at the Cheltenham Festival by the Princeton High School Choir and the English Chamber Orchestra conducted by Thomas Hilbish

### **Second fantasia on an In nomine of John Taverner**

for orchestra

2 flutes (2nd doubling piccolo), 2 oboes (2nd doubling cor anglais), 2 clarinets (2nd doubling bass clarinet), 2 bassoons (2nd doubling contrabassoon), 4 horns, 4 trumpets, 2 trombones, 2 tubas, timpani, percussion, harp and strings

*35 minutes*

First performance on 20th April 1965 at the Royal Festival Hall by the London Philharmonic Orchestra conducted by John Pritchard

### **Shakespeare music**

for chamber ensemble

Alto flute (doubling piccolo), oboe, clarinet, bass clarinet, bassoon (doubling contrabassoon), horn, trombone, percussion, guitar, viola and double bass

*12 minutes*

First performed on 8th December 1964 at a BBC Invitation Concert by the Portia Wind Ensemble conducted by John Carewe

### **Five motets**

for soprano, alto, tenor, bass, double chorus and instruments

First group: 2 violins, viola, violoncello and double bass (with soloists)

Second group: 2 trumpets, 2 trombones and chamber organ I (with choir I)

Third group: flute, oboe, clarinet, bassoon, contrabassoon and chamber organ II (with choir II)

*18 minutes*

First performance on 1st March 1965 at a St. Pancras Festival Concert by the Ambrosian Singers and the English Chamber Orchestra conducted by Norman Del Mar

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