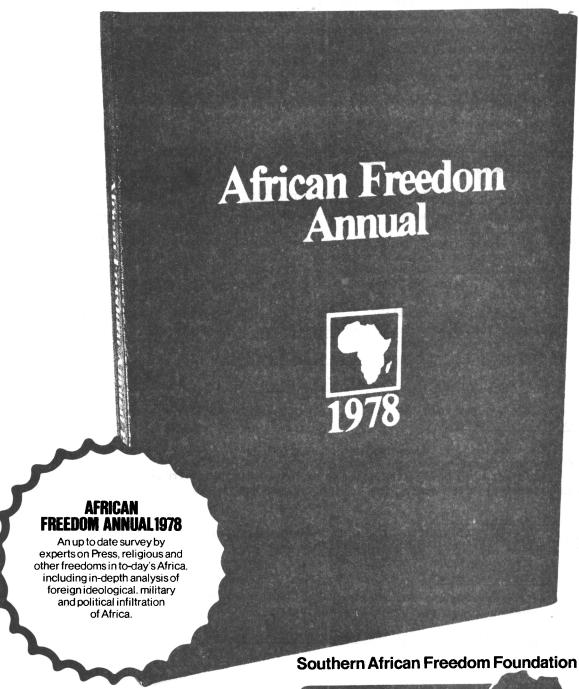
# AFRICA'S KEY ISSUES

A major study of vital African issues. Published by the Southern African Freedom Foundation in the interests of promoting greater understanding of Africa's complex problems.



Price: Surface £6,35p US\$11,50 Airmail worldwide £12,20p US\$22,00



P.O. Box 781112, Sandton 2146, South Africa.

### SCOLMA PUBLICATIONS

#### Published by Frank Cass, 11 Gainsborough Road, LONDON E11 1RS

Theses on Africa accepted by universities in the United Kingdom and Ireland 1920-1962, compiled by B.C. Bloomfield, V.J. Bloomfield and J.D. Pearson. 1964. x, 74p. £9.50 UK publications and theses on Africa, 1963, edited by J.D. Pearson 1966. x, 94p. £8.50 UK publications and theses on Africa, 1964, compiled by Julia Allen and Anthea Garling. 1966. x, 89p. £8.50

UK publications and theses on Africa, 1965, compiled by Anthea Garling. 1967. x, 92p. £8.50

UK publications and theses on Africa, 1966, edited by Miriam Alman. 1970. x, 96p.£8.50
UK publications and theses on Africa, 1967-68, edited by Miriam Alman. 1973. £8.50
(Paperback ed. £3.50)

### Published by Inter Documentation Co. A.G. Poststrasse 4, Zug, Switzerland.

Conference on the acquisition of material from Africa, University of Birmingham, 25th April, 1969. Reports and papers edited by Valerie Bloomfield. 1970, vii, 154p. \$4.00

Containing information about booksellers, bibliographies and acquisition processes, together with papers by librarians on problems of buying books from Africa, a review of of the LC purchasing center in Nairobi, French interests in African studies and the British area specialisation scheme.

### Published by Crosby, Lockwood, Staples, GRANADA Publishing, P.O. Box 9, 29 Frogmore, St. Albans, Herts.

The SCOLMA directory of libraries and special collections on Africa, compiled by Robert Collison and revised by John Roe. 3rd edition, 1973. vii, 118p.

### Available from SCOLMA, Institute of Commonwealth Studies, 27 Russell Square, London WC1.

Debates of African legislatures, edited by Miriam Alman. 1972. xi, 79p.	£2.50
African newspapers on microfilm, compiled by Malcolm McKee. 1973	£0.50
Printing and publishing in Kenya, by John Ndegwa. 1973	£0.50
African periodicals in the library of the British Museum (Natural History) by V.T.H. Parry. 1974	£0.50
Progress in African bibliography, SCOLMA Conference, London 1977.  (£5.75/\$13.00 including packing and postage) to registered by	

### Published by G. K. Hall & Co., 70 Lincoln Street, Boston, Mass. 02111, U.S.A.

Periodicals published in Africa, compiled by Miriam Alman and Carole Travis. Edited by Carole Travis.

Containing some 17,000 titles this is the largest and most comprehensive list of periodicals published in Africa so far issued. Locations in British libraries are included. Published 1977. \$55. \$44 to members of SCOLMA.



### Ravan Press/ Hans Zell Publishers Limited



Hans Zell Publishers are the exclusive distributors, outside Southern Africa, for the publications of Ravan Press (Pty.) Ltd. of Johannesburg, and of its affiliated imprints Bateleur Press and Renoster Books.

Ravan Press—whose editorial director is one of the individuals recently served with a banning order by the South African government—publishes relevant, committed books on contemporary Southern African issues, covering both literary and socio-political works.

#### MAJOR NEW AND FORTHCOMING TITLES:

Asavia Wandira

The African University in Development

1978 £5.00/\$10.00 cloth ISBN 0-86975-076-3, £3.25/\$6.25 paper ISBN 0-86975-075-5

What is the role of the university in African development? How can the university help to meet the societal needs of the communities within which it operates? To what extent should it be shaped by western conceptions of the university? Are African universities developing an identity of their own? These and other questions are discussed in a scholarly and wide-ranging manner in this outstanding book, as it traces the historical development of university education in Africa up the the present time. It is a major contribution to the controversial debate about the place and nature of universities in contemporary Africa.

Pierre Hugo, editor

Quislings or Realists? A Documentary Study of 'Coloured' Politics in South Africa

1978 £14.50/\$27.50 cloth ISBN 0-86975-067-4

This is the first major study of its kind, offering invaluable information on contemporary 'Coloured' politics in South Africa. The title encapsulates the main issue of the recurring debate: are those who seek to avail themselves of the limited instruments of power accessible to the 'Coloured' people under the doctrine of separate development merely political realists or are they actually traitors to their community? By drawing heavily upon original documents, many never previously published, this book vividly illustrates the policies and strategies of all the major political forces involved in 'Coloured' politics in South Africa from 1945 to the turbulent 1970s.

N. Chabani Manganyi

Mashangu's Reverie and other essays

1978 £3.95/\$7.50 cloth ISBN 0-86975-068-2, £2.95/\$5.60 paper ISBN 0-86975-072-0

The title essay and its sequence, The Violent Reverie, represents stimulating and imaginative reading. The complement each other in providing insights into the rich and complex patterns of feeling and thought of an articulate black South African academic. Other essays in this important collection deal with black attitudes in South Africa following the Frelimo success in Mozambique, and with some of the crucial issues, such as Africanization, particularism and universalism, involved in black university education in South Africa.

For a detailed list of Ravan Press titles in stock or for further information, please write to the address below.

#### **RECENTLY PUBLISHED:**

Peter Wilhelm

The Dark Wood: a novel

This volume is a significant successor to Peter Wilhelm's first collection of prose works, *LM and Other Stories*, published by Ravan Press in 1975. *The Dark Wood* explores the mythic patterns that lie beneath South African history, crystallized in the story of two brothers who choose, and are chosen by, opposite roles, opposite loves, and opposite destinies. The pattern of their fates is the pattern of the country and its complex encounters between white and white, and white and black.

Ernest Pereira, editor

#### Contemporary South African Plays

1977 312 pages £6.75/\$12.50 cloth £4.95/\$9.00 paper ISBN 0-86975-064-X

This is a book of major importance in the history of English literature in South Africa, showing how South African playwrights are meeting the challenges of their country and their times. Containing four complete plays and extracts from three others by leading authors, this collection exemplifies the more oblique, subtler, yet more dramatically satisfying approach all employ in dealing with the complexities of a local, and universal, problem: man in relation to himself and to his fellow men.

#### Allan Boesak

#### Farewell to Innocence: A Socio-ethical Study of Black Theology and Black Power

1977 140 pages £2.95/\$5.60 paper ISBN 0-86975-066-6

Drawing extensively on the major theological insights of our time, Allan Boesak has written an original and masterly study of Black Theology and Black Power in the overall framework of the theology of liberation. Chapter headings include "The Coming of the Black Messiah", "The Courage To Be", and "Beyond the Sorrow Songs: The Quest for a Black Ethic".

#### Wopko Jensma

#### I Must Show You My Clippings: Poems and Graphics

1977 80 pages illustrated £2.95/\$5.60 paper ISBN 0-86975-065-8

Jensma is entirely unique and any new book by him is a singular event in South Africa's literary life. His first collection, Sing For Our Execution, appeared in 1973 to critical acclaim. His second, Where White is the Colour, challenged many readers before running foul of the South African censors. This third collection, while characteristically Jensma, reveals new facts, new talents and idiosyncrasies of this artist, described by one critic as "the first wholly integrated South African".

#### Patrick Laurence

#### The Transkei: South Africa's Politics of Partition

1976 180 pages £2.95/\$5.60 paper ISBN 0-86975-058-5

The emergence of an independent Transkei is at once an event of great political significance and controversy, and represents the climax of twenty-five years of Bantustan policy. Patrick Laurence, the Rand Daily Mail's specialist in black politics, has written a dispassionate yet critical account of the Transkei experiment against a sweeping South African background. He analyses in detail the historical and political processes involved.

#### Marianne Brindley

#### Western Coloured Township: Problems of an Urban Slum

1976 170 pages illustrated £3.25/\$6.25 paper -ISBN 0-86975-039-6

This most important and, after events at Soweto, highly topical study, presents an in-depth analysis of the major problems facing the 'Coloured' people in a Johannesburg slum. It offers practical recommendations for community rehabilitation, and examines problems of housing, productivity, social work, alcoholism, gangs, motherhood, family planning, the marginal father, and the identity crisis of the 'Coloured' people.

For a detailed list of Ravan Press titles in stock or for further information, please write to the address below.

#### AFRICAN STUDIES ASSOCIATION OF THE UNITED KINGDOM

## Information for publication in AFRICAN RESEARCH and DOCUMENTATION RESEARCH IN PROGRESS

University	Department	
	y	
	7	
What is it hoped	d to discover or elucidate?	***************************************
***************************************		••••••
•••••		
With which geog	graphic area of Africa and with which ethnic group(s) is the stu	dy concerned?
********************		****************
		***************************************
Does it include	(i) field work elsewhere	
•	(iii) statistical enquiries in the field? elsewhere	
le it corried out		
	by yourself alone, or by a group of people?	******************************
(if by a group, p		
	(ii) state who is the director)	
(i)		***************************************
***************************************		****************
••••••		
(ii)		
	essary to obtain financial support for the research?	
	(with or without financial assistance) by any other body?	
When did it begi	jin?	
When is it expec	cted to be completed?	
Any other comm	ments	•••••
		••••
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Name in block le	etters Signature	

Cover design by Allan Leary, based on part of a decorated house facade in Zaria, Nigeria, by Abdullah dan Umaru

Published by the African Studies Association of the United Kingdom and the Standing Conference on Library Material on Africa

Printed by The University of Birmingham

ISSN 0305 826X