THE REVIEW OF POLITICS

Vol. 10

JULY, 1948

No. 3

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Ludwig Bieler: St. Patrick and the Irish People

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of Being

Mario Einaudi:

The Italian Elections of 1948

THE UNIVERSITY OF NOTRE DAME NOTRE DAME, INDIANA

THE REVIEW OF POLITICS

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Copyright, 1948. Published quarterly by the University of Notre Dame, Indiana. Issued each January, April, July, and October. Entered as second-class matter, April 1, 1939, at the post office at Notre Dame, Indiana, under Act of March 2nd, 1879. Subscription: \$3.00 the year in the United States and Canada; foreign \$3.40; single copy, \$1.00. English representative, Duckett's, 140 Strand, London W.C. 2, England. Subscription price per year 18/6.

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A quarterly review devoted to philosophy, sociology, criticism and the arts and to documentation by experts on current subjects. Edited by Bernard Wall and Manya Harari.

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POEMS by W. H. Auden. Roy Campbell, Pierre-Jean Jouve, G. Ungaretti have appeared in these issues and STORIES by A. Moravia and F. Marnau.

The following books have been reviewed: Saurat's Modern French Literature, Philippe Sagnac's La Formation de la Societe Française Moderne, The Recent Work of Albert Camus, Ulrich von Hassell's Vom andern Deutschland R. Pechel's Deutscher Widerstand Karl Jasper's Die Schuldfrage, W. Ropke's Die Deutsche Frage. Bertrand Russell's History of Western Philosophy, Aldous Huxley's Perennial Philosophy, Hermann Broch's The Death of Virgil, A. Koestler's Thieves in the Night.

There have also been letters reviewing current trends in French, Italian and U. S. literature and thought. Those concerning the U. S. A. are by Kenneth Douglas.

Subscriptions for one year: \$3 to be sent to:—Countess Illinska, 333 East 57th Street. NEW YORK.

https://doi.org/10.1017/50034670500042911 Published online by Cambridge University Press

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Published Quarterly by the University of Notre Dame, Indiana

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IN THIS ISSUE

Hans Kohn—The Permanent Mission: An Essay on Russia	267
Ludwig Bieler—St. Patrick and the Irish People	290
F. Dvornik—The Photian Schism in Western and Eastern Tradition	310
M. A. Fitzsimons—Money and the Degrees of Being: A Note on English Heraldry	332
Mario Einaudi—The Italian Elections of 1948	
D	
Reviews:	
Aaron I. Abell: Laski Looks at Ameriaan Political and Social Conditions	. 362
Thomas T. McAvoy, c.s.c.: Laski Evaluates the American Spirit	
Waldemar Gurian: Russia Past and Present	. 366
Aaron I. Abell: Studies in the Progressive Movement	. 373
Harley F. MacNair: Studies on the Pacific and Far Eastern Areas	. 376
Thomas E. Downey: A History of Spain	
M. A. Fitzsimons: The United States and its World Shadow	
Henry Rago: A Free Man's Conscience	. 389
Briefer Notices	391

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THE REVIEW OF POLITICS, without neglecting the analysis of institutions and techniques, is primarily interested in the philosophical and historical approach to political realities.

All manuscripts, books for review, exchanges, inquiries, and subscriptions, should be addressed to the Editors, THE REVIEW OF POLITICS, Notre Dame, Indiana.

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The articles in The Review of Politics are indexed in the International Index to Periodicals and the Index of Catholic Periodicals.