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Cover picture

The Demonstration (late 1950s/early 60s, poster paint on paper). Mary Bishop (b: currently unknown; d: 1990).

Mary Bishop's father had died in the First World War. She became psychotic while serving in the Women's Auxiliary Air Force during the Second World War. She was admitted to Netherne Hospital around 1946 and discharged circa 1983. During these years, she painted thousands of pictures in Edward Adamson's Netherne art studios depicting her isolation, depression, anger, and despair. About 300 works survive and are part of the recently found Adamson Collection. Adamson was a British artist who pioneered the use of art as therapy. In his book *Art as Healing* (1984; re-printed 2014, Adamson Collection Trust) he comments on *The Demonstration*: 'Here she illustrates exactly how it feels to be demonstrated in front of a group of medical students. She feels that she is entirely naked before an audience of blockheads' (p.21). Adamson adds: 'She told me that her existence was only made bearable by the fact that she could come and paint whenever she liked'.

David O'Flynn, Consultant Psychiatrist, SlaM, and Chair, Adamson Collection Trust.

Courtesy of the Adamson Collection Trust.

We are always looking for interesting and visually appealing images for the cover of the *Journal* and would welcome suggestions or pictures, which should be sent to Dr Allan Beveridge, British Journal of Psychiatry, 21 Prescot Street, London E1 8BB, UK or bjp@rcpsych.ac.uk.

