VOLUME XVI PART 4 (NTQ 64) NOVEMBER 2000

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COMEDY FROM TED RAY TO BILLY CONNOLLY

AUTOPSY AS THEATRE

THE CHANGING LANDSCAPE OF THEATRE CRITICISM

BARBA, BOAL, AND BILL CLINTON IN PERFORMANCE

MARY KELLY PIONEER OF VILLAGE THEATRE

THE CHESHIRE CAT PROWLS ON THE FRINGE

COMMUNITY-BASED THEATRE IN THE USA

THE ARTS COUNCIL AND THE POLITICS OF TOURING

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Theater



Erika Munk, Editor

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NOVEMBER 2000

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