

JOHANNES MARIA STAUD *Lagrein* (première) – **20 May** Magreid / Isabelle Faust (vln), Martin Fröst (cl), Matthew Barley (vln), Thomas Larcher (pno).

KARLHEINZ STOCKHAUSEN (d. 2007) *Klang, 5th Hour* – *Harmonien* for trumpet (première); *Klang, 13th Hour* – *Cosmic Pulses* for electronics (UK première) – **2 August** London, Royal Albert Hall BBC Proms / Marco Blauw (tpt).

STEVEN STUCKY *Rhapsodies* (première) – **28 August** London, Royal Albert Hall BBC Proms / New York Philharmonic Orchestra c. Lorin Maazel.

JOHN TAVENER *The Eternal Sun* (première) – **3 July** Riga / Riga Youth Choir. *Mary of Egypt* (première) – **11 July** Ossiach, Carinthischer Sommer Festival. *Cantus mysticus* (UK première) – **27 August** London, Royal Albert Hall BBC Proms / Patricia Rozario (sop), Mark van de Wiel (cl), London Sinfonietta c. David Atherton.

MANFRED TROJAHN orchestration of SCHUBERT *Bei dir allein* D866/2 (première) – **22 August** London, Royal Albert Hall BBC Proms / Angelika Kirschlager (mezzo), Gürzenich Orchestra c. Markus Stenz.

MARK-ANTHONY TURNAGE *Air with Variations* (première) – **12 July** Cheltenham Festival, Pittville Pump Room / Craig Ogden (gtr). *The Torino Scale* (UK première) – **27 July** London, Royal Albert Hall BBC Proms / BBC Philharmonic c. Stephen Bell. *Chicago Remains* (UK première) – **8 September** London, Royal Albert Hall BBC Proms / Chicago Symphony Orchestra c. Bernard Haitink. *Mambo, Blues and Tarantella* (première) – **24 September** London, Royal Festival Hall / Christian Tetzlaff (vln), LPO c. Vladimir Jurowski.

HUW WATKINS *Sad Steps* (première) – **8 September** London, Cadogan Hall BBC Proms / Aronowitz Ensemble.

JÖRG WIDMANN *Elf Humoresken* (première) – **4 May** New York, Carnegie Hall.

HERBERT WILLI 'Hello' and 'See You Again' for wind quintet and piano (première) – **25 August** Kusatu.

JASON YARDE *Rhythm and Other Fascinations* (première) – **9 August** London, Royal Albert Hall BBC Proms / BBC Concert Orchestra c. Charles Hazlewood.

## Books Received

(A listing in this column does not preclude a review in a future edition of *Tempo*)

*Sergey Prokofiev Diaries 1915-1923: Behind the Mask* translated and annotated by Anthony Phillips. Faber & Faber, £30.00.

*Messiaen's System of Signs* by Andrew Shenton. Ashgate, £55.00.

*Essays and Diversions* by Robin Holloway. Continuum Books, £40.00.

*Edmund Rubbra, Symphonist* by Leo Black, £30.00.

*20th Century British Authors and the Rise of Opera* by Irene Morra. Ashgate, £45.00.

*Music of Mark Kopytman* by Yulia Kreinin. Ernst Kuhn Verlag, no price quoted.

## Erratum

*Tempo* 62 (244)

David Matthews has asked us to correct an inadvertent error in his First Performance review of Pavel Novák's Preludes and Fugues performed by William Howard (p. 34). The statement that the work lasts 17 minutes is incorrect: the actual duration is about 80 minutes.