

## Notes for Contributors

- 1 Articles should be sent to Professor James Borders, The University of Michigan, School of Music, Theatre & Dance, 1100 Baits Drive, Ann Arbor, Michigan 48109-2085, USA, or to Professor Christian Thomas Leitmeir, Magdalen College, Oxford OX1 4AU, UK. The editors may also be contacted by email: <jborders@umich.edu> and <christian.leitmeir@music.ox.ac.uk>.
- 2 BOOKS FOR REVIEW should be sent to Dr Nicolas Bell, Trinity College, Cambridge CB2 1TQ, UK. MATERIAL FOR INCLUSION IN THE CHANT BIBLIOGRAPHY should be sent to Dr Raquel Rojo and Dr Marie Winkelmüller <liturgchantbiblio@gmail.com>.
- 3 The language of publication is English, using British conventions of spelling and punctuation. Continental scholars may submit initial versions of articles in German, French, Italian, or Spanish. If the article is accepted for publication, it is the author's responsibility to arrange for an idiomatic English translation.
- 4 Fuller guidance for contributors and a stylesheet may be found on the journal's website: [journals.cambridge.org/pmm](http://journals.cambridge.org/pmm) (follow the link 'Instructions for Contributors').



### *The Plainsong and Medieval Music Society*

[www.plainsong.org.uk](http://www.plainsong.org.uk)

Chair: Dr Emma Hornby, PMMS, Music Faculty, University of Oxford, St Aldate's, OX1 1DB.

The Society was founded in 1888 for 'the advancement of public education in the art and science of music and in particular plainsong and mediæval music'. New members are always welcomed. Membership in the Society is open to scholars, students, professional musicians, and to all with an interest in the music of the Middle Ages. Suggestions and proposals about the Society's activities may be directed to the Publicity Secretary. Membership includes a subscription to *Plainsong and Medieval Music*, discounts on the Society's publications and invitations to all events sponsored by the Society. Ordinary membership costs £40 and student membership costs £25. There is also a special joint membership rate of £50. For further details, please write to The Plainsong and Medieval Music Society, Music Faculty, University of Oxford, St Aldate's, OX1 1DB, UK.

This journal issue has been printed on FSC-certified paper and cover board. FSC is an independent, non-governmental, not-for-profit organization established to promote the responsible management of the world's forests. Please see [www.fsc.org](http://www.fsc.org) for information.

*Printed in the United Kingdom at Bell and Bain Ltd, Glasgow*

# Plainsong & Medieval Music

## CONTENTS

- Vigils of the saints and the stationary liturgy of Milan 99  
TERENCE BAILEY
- Liturgy and chant in a twelfth-century Exeter missal 115  
ANNE MANNION
- Adapting the motet(s)? The case of *Hé bergier* in Oxford MS Douce 308 133  
ELIZABETH EVA LEACH
- Reviews
- Barbara Hagg-Huglo (ed.), *Historia Sancti Hylarii Episcopi Pictavensis (circa 816–930)* 149  
JOSEPH DYER
- Jeffrey F. Hamburger, Eva Schlotheuber, Susan Marti and Margot E. Fassler, *Liturgical Life and Latin Learning at Paradies bei Soest, 1300–1425: Inscription and Illumination in the Choir Books of a North German Dominican Convent* 151  
ELEANOR GIRAUD
- Jared C. Hartt (ed.), *A Critical Companion to Medieval Motets* 155  
GREGORIO BEVILACQUA
- Karen Desmond, *Music and the moderni, 1300–1350: The ars nova in Theory and Practice* 159  
LAWRENCE EARP
- Liturgical chant bibliography 27/28 165  
RAQUEL ROJO CARRILLO AND MARIE WINKELMÜLLER-URECHIA

### Cambridge Core

For further information about this journal please go to the journal website at:  
[cambridge.org/pmm](http://cambridge.org/pmm)



MIX  
Paper from  
responsible sources  
FSC® C007785

**CAMBRIDGE**  
UNIVERSITY PRESS