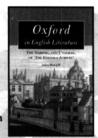
John Dougill

Oxford in English Literature The Making, and Undoing, of "The English Athens"



For over six centuries the city of Oxford has been lauded, slighted, and cited in the pages of English literature. It has been hailed as the embodiment of excellence, beauty, and truth. But it has also been attacked for its elitism, insularity, and traditionalism. Oxford in English Literature provides for the first time an overview of these literary representations, ranging from Chaucer's account of medieval students to modern-day detective stories.

cloth \$32.50

David Marsh

Lucian and the Latins Humor and Humanism in the Early Renaissance

Marsh explores the rediscovery of second-century Greek satirist Lucian by Renaissance writers, connecting the Latin translators and imitators of Lucian with his wider European influence.

cloth \$47.50

The University of Michigan Press Dept. AD Ann Arbor, Michigan 48106-1104 Bridget Cusack, Editor

Everyday English 1500–1700: A Reader

A rich compendium of non-literary documents that reflect the English spoken by ordinary citizens of the early modern period. "The only book a really conscientious teacher of the history and structure of Early Modern English would use for source texts." —Roger Lass, University of Cape Town

▶ cloth \$49.50, paper \$19.95

Kees van Strien

Touring the Low Countries Accounts of British Travellers, 1660–1720

This illustrated anthology of the travel documents of British tourists—including journals, letters, and financial accounts offers a wealth of new information on social and artistic life in Holland and Flanders during the seventeenth and eighteenth centuries.

Distributed for Amsterdam University Press

cloth \$49.50

Credit card buyers may fax orders to (800) 876-1922.

MICHIGAN

Fresh Perspectives New Scholarship from the Getty

Dosso's Fate

Painting and Court Culture in Renaissance Italy Edited by Luisa Ciammitti, Steven F. Ostrow, and Salvatore Settis

"This fascinating collection of essays adds up to a major redefinition of Dosso Dossi, a most intriguing artistic personality. Written by a rich assortment of distinguished scholars of various methodological bents, the volume is of unusual breadth and depth. It offers a wealth of new insights and valuable information not only on this enigmatic figure but also on the larger world of the Renaissance court."

- Patricia Fortini Brown, Princeton University; author of Venice and Antiquity and Venetian Narrative Painting in the Age of Carpaccio

Published by the Getty Research Institute for the History of Art and the Humanities **Issues & Debates series** 432 pages, 7 x 10 inches 150 b/w illustrations \$50.00 paperback



Andrea Mantegna: The Adoration of the Magi

Dawson Carr J. Paul Getty Museum **Getty Museum Studies on Art series** 100 pages, 71/2 x 91/4 inches 37 color and 37 b/w illustrations, 1 color foldout \$17.50 paperback

Pontormo: Portrait of a Halberdier

Elizabeth Cropper J. Paul Getty Museum **Getty Museum Studies on Art series** 132 pages, 71/2 x 91/4 inches 21 color and 32 b/w illustrations, 1 color foldout \$17.50 paperback

At bookstores or Getty Trust Publications • 800-223-3431 • www.getty.edu/publications

New Perspectives in Renaissance Studies

Cassone Painting, Humanism and Gender in Early Modern Italy

Cristelle L. Baskins Cambridge Studies in New Art History and Criticism 0-521-58393-4 Hardback \$80.00

The Subjects of Art History

 Mark A. Cheetham, Michael Ann Holly, and Keith Moxey, Editors

 0-521-45490-5
 Hardback
 \$80.00

 0-521-4572-3
 Paperback
 \$24.95

Eroticism on the Renaissance Stage

Transcendence, Desire, and the Limits of the Visible **Celia R. Daileader** Cambridge Studies in Renaissance Literature and Culture 30

0-521-62379-0 Hardback \$54.95

Language and Stage in Medieval and Renaissance England

 Janette Dillon

 0-521-59334-4
 Hardback
 \$59.95

Milton and Heresy Stephen B. Dobranski and John P. Rumrich. Editors

John P. Rumrich, Editors 0-521-63065-7 Hardback \$59.95

Dürer and his Culture

Dagmar Eichberger and Charles Zika, Editors 0-521-62037-6 Hardback \$64.95

Foreign Bodies and the Body Politic

Discourses of Social Pathology in Early Modern England Jonathan Gil Harris Cambridge Studies in Renaissance Literature and Culture 25 0-521-59405-7 Hardback \$59,95

Shakespeare's Theory of Drama Pauline Kiernan 0-521-63358-3 Paperback \$18.95

Available in bookstores or from

Vasari's Florence Artists and Literati at the Medicean Court *Philip Jacks, Editor*

This book explores the multi-faceted career of Giorgio Vasari-painter, architect, artistic impresario, collector and biographer. The essays examine Vasari's working relationship with his advisor, Vincenzo Borghini, from the decoration of the Sala Regia at the Vatican to the master's last and greatest challenge, the cupola of Florence cathedral. Drawing on recently discovered documentary sources from the Vasari family archive, Vasari's Florence puts into new perspective the historiographical and artistic achievements of this pivotal Renaissance artist. 0-521-58088-9 Hardback \$70.00

Sermons at Court

Politics and Religion in Elizabethan and Jacobean Preaching Peter E. McCullough Cambridge Studies in Early Modern British History 0-521-59046-9 Hardback \$64.95

King Edward III William Shakespeare

 Giorgio Melchiori, Editor

 The New Cambridge Shakespeare

 0-521-43422-X
 Hardback
 \$49.95

 0-521-59673-4
 Paperback
 \$12.95

Stoicism, Politics and

Literature in the Age of Milton War and Peace Reconciled Andrew Shifflett 0-521-59203-8 Hardback \$54.95

Jonson, Shakespeare and Early Modern Virgil

Margaret Tudeau-Clayton 0-521-58079-X Hardback \$59.95

The Politics of Performance in Early Renaissance Drama Greg Walker

0-521-56331-3 Hardback \$59.95

Available in bookstores or from CAMBRIDGE UNIVERSITY PRESS 40 West 20th Street, New York, NY 10011-4211 Call toll-free 800-872-7423. Web site: http://www.cup.org MasterCard/VISA accepted. Prices subject to change.



A History of Madness in Sixteenth-Century Germany

H. C. ERIK MIDELFORT "This is the best book I have ever read on the border between cultural and social history in early modern Europe. It rests on deep beds of sources of a great variety of genres, which gives it a credibility that is rare in the history of medicine and psychiatry in particular and the history of culture in general." -Thomas A. Brady, Ir., University of California, Berkeley \$55.00 cloth

Desiring Women Writing English Renaissance Examples

JONATHAN GOLDBERG In readings ranging from early-16th- through late-17th-century texts, this book aims to resituate women's writing in the English Renaissance by studying the possibilities available to these writers by virtue of their positions in society and by their articulation of the desire to write.

\$16.95 paper \$45.00 cloth

Making Trifles of Terrors Redistributing

Complicities in Shakespeare

HARRY BERGER, JR. EDITED, WITH AN INTRODUCTION, BY PETER ERICKSON

"A decade of writing by a uniquely brilliant critic who combines intense sensitivity to textual nuance with extraordinary theoretical agility. Shakespeare's texts never quite read the same again."

—Margreta de Grazia, University of Pennsylvania \$19.95 paper \$59.50 cloth

Pastoral Process

Spenser, Marvell, Milton

SUSAN SNYDER

"This is a powerful, original study, one that richly and often movingly combines simplicity with depth, clarity with complexity.... Snyder's deep and broad erudition is everywhere evident, yet never on display."

—Harry Berger, Jr., University of California, Santa Cruz \$45.00 cloth

Old Masters, New Subjects *Early Modern and*

Early Modern and Poststructuralist Theories of Will

DOLORA A. WOJCIEHOWSKI \$39.50 cloth

The Tears of Narcissus

Melancholia and Masculinity in Early Modern Writing

LYNN ENTERLINE \$49.50 cloth

Pretexts of Authority

The Rhetoric of Authorship in the Renaissance Preface

KEVIN DUNN \$39.50 cloth



THE CAMARGO FOUNDATION Fellowship program

The Foundation maintains in Cassis, France, a center for the benefit of scholars who wish to pursue studies in the humanities and social sciences related to French and francophone cultures. The Foundation also supports creative projects by visual artists, photographers, composers, and writers. The Foundation offers, at no cost, eleven furnished apartments, a reference library, an artist studio, a composer's studio, and a photographer's darkroom. The Camargo award is strictly a residential grant; therefore, no stipends are available. The normal term of residence is one semester (early September to mid-December or mid-January to May 31st), precise dates being announced each year. Applicants may include university and college faculty who intend to pursue special studies while on leave from their institutions; secondary school teachers benefiting from a leave of absence in order to work on some pedagogical or scholarly project; graduate students whose academic residence and general examination requirements have been met and for whom a stay in France would be beneficial in completing the dissertation; writers, photographers, visual artists, and composers with specific projects to complete. Because of the limited number of studios, only one artist, one photographer, and one composer can be accepted each semester. Applicants from all countries are welcome.

Application deadline is February 1 for the following academic year. For informational brochure and application form write to:

The Camargo Foundation Mr. William Reichard 125 Park Square Court 400 Sable Street Saint Paul, MN 55101-1928 USA

ST. MARTIN'S PRESS

Queer Theory and E

American Kiddie Culture

The Renaissance

Man and His

Children

Childbirth and Early Childh in Florence, 1300–1600

VIDEO



Queer Theory and American Kiddie Culture Richard Burt

A savvy look at the wide range of adaptations, spin-offs, and citations of Shakespeare's plays in 1990s popular culture. 1998 • 304 pp. 0-312-21363-8 \$29.95 cl.

1350 - 304 pp. 0-312 21365 0 \$20.05 Ci

THE RENAISSANCE MAN AND HIS CHILDREN

Childbirth and Early Childhood in Florence, 1300-1600

Louis Haas

Examines the claim that affectionate family life was no invention of modernity, but has actually been a facet of humanity for centuries. 1998 • 256 pp. 0-312-17563-9 \$49.95 cl.

SOCIETY OF PLEASURES

Interdisciplinary Readings in Pleasure and Power During the Reign of Louis XIV Kathryn A. Hoffmann

Explores the society under Louis's rule by studying the strange couplings of pleasure, power, and knowledge which took shape within it. 1997 • 258 pp. 0-312-16507-2 \$45.00 cl.

WOMEN IN ITALIAN RENAISSANCE ART

Gender, Representation and Identity Paola Tinagli Examines through the eyes of contemporary viewers how women were painted during the Italian Renaissance.

1997 • 256 pp. 0-7190-4054-X \$19.95 pb. Manchester University Press

Scholarly & Reference Division • 175 Fifth Avenue New York, NY 10010 • 1-800-221-7945

New from Princeton

The Science and Art of Renaissance Music

James Haar

Edited by Paul Corneilson

As a distinguished scholar of Renaissance music, James Haar has had an abiding influence on how musicology is undertaken, owing in great measure to a substantial body of articles published over the past three decades. Collected here for the first time are representative pieces from those years, covering diverse themes of continuing interest to him and his readers.

The articles contained in this book show the author's conviction that a good way to address large problems is to begin by focusing on small ones.

Cloth \$45.00 ISBN 0-691-02874-5

Art and Ritual in Golden-Age Spain

Sevillian Confraternities and the Processional Sculpture of Holy Week

Susan Verdi Webster

For nearly five centuries, lay religious groups throughout the Spanish-speaking world have staged elaborate public processions commemorating the events of Christ's passion during Holy Week. In the Golden Age, such processions featured extraordinarily lifelike sculpted images that were naturalistically painted, elaborately clothed and adorned, and surrounded by convincing stage properties and scenography. Long dismissed as a minor form of popular art, these polychrome wood sculptures emerge from this book as a unique genre, one that can be best understood within its ritual context.

Susan Verdi Webster explores the Holy Week processions and provides a fascinating perspective on popular religious devotion in Golden-Age Spain.

56 halftones. 12 color plates. Cloth \$55.00 ISBN 0-691-04819-3 Due November

Princeton University Press

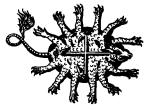
AT FINE BOOKSTORES OR CALL 800-777-4726 • HTTP: //PUP.PRINCETON.EDU

do not print this information RENAISSANCE QUARTERLY WINT/98 Q 10 99-387

New from ZONE BOOKS

WONDERS AND THE ORDER OF NATURE, 1150-1750

By Lorraine Daston and Katharine Park



Wonders and the Order of Nature is about the ways in which European naturalists from the High Middle Ages through the Enlightenment used wonder and wonders, the passion and its objects, to envision themselves and the natural world. Monsters, gems that shone in the dark, petrifying springs, celestial apparitions — these were the marvels that adorned romances, puzzled philosophers, lured collectors, and frightened the devout. Drawing on the histories of art, science, philosophy, and literature, Lorraine Daston and Katharine Park explore and explain how wonder and wonders fortified princely power, rewove the texture of scientific experience, and shaped the sensibility of intellectuals. This is a history of the passions of inquiry, of how wonder sometimes inflamed, sometimes dampened curiosity about nature's best-kept secrets. Refracted through the prism of wonders, the order of nature splinters into a spectrum of orders, a tour of possible worlds.

"Wonders and the Order of Nature is an important and original contribution to the field of Western European cultural history. Reading this book, one becomes aware just how many texts, documents, and images have, until now, been marginalized — if not totally neglected — by other scholars in this domain. Daston and Park offer a remarkably new understanding of the 'order of nature,' tracing, for the first time, the limits between the believable and the unbelievable, the possible and the impossible."

 Krzysztof Pomian, author of Collectors and Curiosities: Paris and Venice, 1500–1800

ZONE BOOKS

\$34.00 cloth 0.942299.90.6 512 pages, 7¹/4 x 11 114 b + w images Available at all fine bookstores or toll-free 1-800-356-0343. Zone Books are distributed by The MIT Press, Five Cambridge Center, Cambridge, MA 02142.



NOW IN PAPERBACK!

The Renaissance in Rome -

Charles L. Stinger With a new Preface by the author

★ Winner, American Historical Association Marraro Prize 1985

"... comprehensive, readable, beautifully documented... I cannot imagine a library or a person seriously interested in Renaissance Rome without it." —Manuscripta

"Brilliant synthesis. A must."

-Bibliotheque L'Humanisme et Renaissance

" . . . attractively presented . . . stimulating . . . " —Renaissance Studies

A distinctively Roman Renaissance starting in the middle of the fifteenth century is the subject of Charles Stinger's celebrated study. Cultural history at its best, *The Renaissance in Rome* will inform both Renaissance and Reformation scholars, as well as general readers fascinated and affected by the Eternal City.

472 pages, 37 b&w photos, 5 maps paper \$18.95 cloth \$49.95

NOW AVAILABLE FROM THE RSA

F.E. CRANZ,

A MICROFILM CORPUS OF THE INDEXES TO PRINTED CATALOGUES OF LATIN MANUSCRIPTS BEFORE 1600 A.D. (39 reels & printed catalogue, \$900 plus shipping)

AND

A MICROFILM CORPUS OF UNPUBLISHED INVENTORIES OF LATIN MANUSCRIPTS THROUGH 1600 A.D. (349 reels & printed catalogue, \$6,900 plus shipping)

With the cooperation of Professor F. E. Cranz shortly before he died, the RSA was able to arrange for the remastering of the original microfilms of Cranz's corpus of *Indexes to Printed Catalogues*, originally published in 1982 in a limited number of copies that has long since been exhausted. This landmark work is the natural companion to Professor Cranz's later *Indexes to Unpublished Inventories*, first published in 1988 and still available through the RSA. to anyone doing large-scale manuscript research, both corpora are valuable tools.

A fifty percent deposit is required on all orders. Please address all inquiries to Renaissance Society of America, 24 West 12th Street, NY, NY 10011; fax/(212)998-4025; email:rsa@is.nyu.edu.

	-	RSA EW	DUES AL!
four issues of Re	naissance Qu	arterly; Renaissance News	t becomes due. Members receive s & Notes; are eligible to give the publications of the Society.]
Name			
		· ····································	
<i>Membership</i> <i>Information</i> (check one)	🗆 Regular	\$50 🗆 Dı	1al \$60
	🗆 Student	\$25 □ Pa	tron \$100
	🗆 Retired	\$25 □ Be	nefactor \$1000
* Payment in	U.S. dollars on L	eceive one copy of journal and tu I.S. bank; in Canada and abroad freight shipment to locations outs	, use credit card to ease exchange
Contribution t	o Capital Car	npaign \$	
Total payment	t 🗆 My chec	k for \$ is enclose	d
	□ Please ch	narge my _VISA; charge	my _MasterCard
Card numbe	r		Exp. date
Signature		······································	
Discipline	e (circle no n	nore than three):	
BP Bibliogr Paleograph Printing BZ Byzantine Slavic Stud CH Church H	and and lies	ES Emblem Studies FL French Literature GL Germanic Literature HB Hebraica HC History of Classical Scholarship	HM History of Medicine HS History of Science IL Italian Literature MU Music PA Performing Arts PH Philosophy
and Theology		HI History	RH Rhetoric
CL Comparative Literature EL English Literature		HL History of Law & Political Thought	SL Hispanic Literature VA Visual arts
Specialization	:	(50 characters maximum)	
l		,	
Phone:	Fax:	E-Mail:	Sex: F□ M□

https://doi.org/10.2307/2902013 Published online by Cambridge University Press

Renaissance Quarterly The Renaissance Society of America

The Renaissance Society of America 24 West 12th Street New York, New York 10011

Return Postage Guaranteed

Periodical Postage Paid at NEW YORK, NY and additional mailing offices