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Aims and Scope:

The *Journal of the International Neuropsychological Society* welcomes original, creative, high quality research papers covering all areas of neuropsychology. The focus of articles may be primarily experimental, more applied or clinical. Contributions will broadly reflect the interest of all areas of neuropsychology, including but not limited to: development of cognitive processes, brain-behavior relationships, adult and pediatric neuropsychology, neurobehavioral syndromes, such as aphasia or apraxia, and the interfaces of neuropsychology with related areas such as behavioral neurology, neuropsychiatry, and cognitive neuroscience. Papers that utilize behavioral, neuroimaging, and electrophysiological measures are appropriate. Book reviews will also be published.

To assure maximum flexibility and to promote diverse mechanisms of scholarly communication, the following formats are available in addition to *Regular Research Articles*: *Brief Communications* are shorter research articles; *Rapid Communications* are intended for "fast breaking" new work, that does not yet justify a full length article, and which are put on a fast review track; *Neurobehavioral Grand Rounds* are unique case studies, which are published in tandem with an introduction by an expert in the field to put the case into a more global perspective; *Critical Reviews* are thoughtful considerations of topics of importance to neuropsychology, including associated areas, such as functional brain imaging, neuroepidemiology, and ethical issues; *Dialogues* provide a forum for publishing two distinct positions on controversial issues in a point-counterpoint form; *Symposia* consist of several research articles that are thematically linked; *Letters to the Editor* respond to recent articles in the *Journal of the International Neuropsychological Society*; and *Book Reviews*.

Critical Reviews, *Dialogues*, and *Symposia* may be invited by the appropriate Department Editor or proposed by individual authors. Such proposals should be discussed with the Editor-in-Chief or the Department Editor before submission. *Book Reviews* are invited by the Book Review Editor.

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Book Reviews: Approximately 1,000 words.

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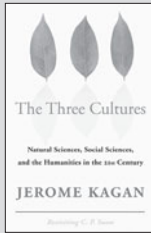
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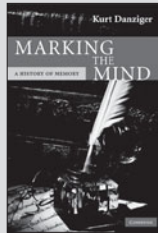
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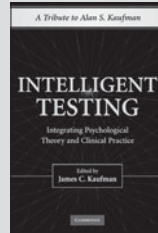
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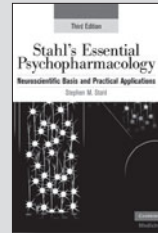
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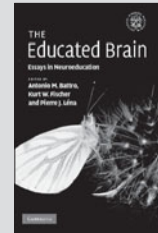
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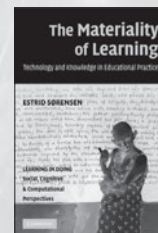
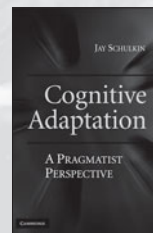
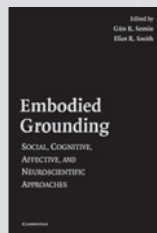
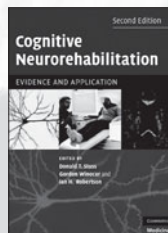
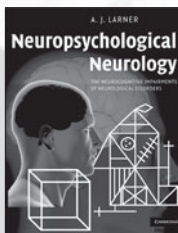
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