THE ENIGMATIC CONTEXT: APPROACHES TO GREEK DRAMA

Edited by Richard Rader and James Henderson Collins II

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Vol. 42 Nos 1 & 2

2013

Books Published By Aureal Publications

(for further details please consult our web page: www.latrobe.edu.au/arts/ramus)

—in the *Ramus Monographs* series:

Existentialism and Euripides: Sickness, Tragedy and Divinity in the Medea, the Hippolytus and the Bacchae, by W. Sale (*Ramus Monographs* 1, 1977).

An examination of what are probably Euripides' three best known plays in the light of theories developed in existential psychoanalysis. This is a profoundly humane study that brings out Euripides' insight into the psychology of human beings and into the gods and demons with which they people their world.

Paper, 142pp. ISBN 0 949916 01 3 AU\$36.00 (recommended)

Horace's Lyric Poetry: The Force of Humour, by Peter Connor (*Ramus Monographs* 2, 1987).

The author sees humour in Horace as 'a positive force of, and in, his engagement with the several ideas and attitudes he explores'. Far from being peripheral or tangential, humour functions as an integral element in the *Odes*; this analysis of its place in the total experience of reading these poems significantly enhances our perception of the quality of Horace's achievement.

Paper, 221pp. ISBN 0 949916 07 2 AU\$36.00 (recommended)

Tragic Aporia: A Study of Euripides' Iphigenia at Aulis, by C.A.E. Luschnig (*Ramus Monographs* 3, 1988).

The self-consciously literary nature of this tragedy is well brought out in this study. Aporia in its widest sense, the gulf that exists between myth and reality, is shown to be the unifying element in the play; the only way to bridge this gulf is through the medium of art. Iphigenia's choice, which sets up an ending as startling as any in Euripides, is revealed as ultimately an aesthetic one.

Paper, 130pp. ISBN 0 949916 09 9 AU\$36.00 (recommended)

Ovid and the Monuments: A Poet's Rome, by A.J. Boyle (Ramus Monographs 4, 2003).

This book examines the representation of the monuments of the city of Rome by the last of the great Augustan poets, Ovid, who was himself banished from Rome's urban spaces. All Ovid's descriptions of the city's monuments are presented, translated and analysed within a coherent topographical framework. A literary and historical introduction and detailed literary, historical and cultural commentary focus not only on 'factual' matters pertaining to the buildings themselves but on the larger issues of cultural identity, the ideology of place, and poetic and political power. From Ovid's text the physical city emerges both as the embodiment and monumentalisation of past and present and as the site of an intense ideological struggle over the meaning of *romanitas* or 'Roman-ness'.

Paper, xvii + 318pp. with 32 half-plates ISBN 0 949916 13 7 AU\$72.00 (recommended)

—book versions of special *Ramus* issues:

Ancient Pastoral: Ramus Essays on Greek and Roman Pastoral Poetry, edited by A.J. Boyle.

This volume contains the seven specially commissioned essays on Theocritus, Virgil and Calpurnius Sicilus which first appeared in *Ramus* Vol. 4 no. 2 (1975). All the contributors are specialists in the field of classical pastoral.

Paper, I48pp. ISBN 0 949916 00 5 AU\$36.00 (recommended)

(continued inside back cover)

RAMUS

RAMUS

CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

EDITORS

A.J. BOYLE

HELEN MORALES

ASSOCIATE EDITOR

J.L. PENWILL

EDITORS FOR THIS VOLUME

RICHARD RADER JAMES HENDERSON COLLINS II

Vol. 42 Nos 1 & 2

The Enigmatic Context: Approaches to Greek Drama



AUREAL PUBLICATIONS

RAMUS CRITICAL STUDIES IN GREEK AND ROMAN LITERATURE

Editors:

Professor A.J. Boyle, Department of Classics, University of Southern California, Los Angeles, California 90089-0352, USA.

Professor Helen Morales, Argyropoulos Professor of Hellenic Studies, Department of Classics, University of California at Santa Barbara, Santa Barbara, California 93106-3120, USA.

Associate Editor and Business Manager:

J.L. Penwill, Arts Program, La Trobe University, P O Box 199, Bendigo, Victoria, Australia 3552. E-mail: j.penwill@latrobe.edu.au

Publishers:

Aureal Publications, P O Box 49, Bendigo North, Victoria, Australia 3550. (Registered Office: 250 Holdsworth Rd, Bendigo, Vic. 3550.)

Printers:

Printed in Australia by McPherson's Printing Group, 76 Nelson St, Maryborough, Vic. 3465.

Index:

An index of all articles published in *Ramus* from Vol. 1 onwards is available on the journal's website at: www.latrobe.edu.au/humanities/research/journals/ramus

Greek font

The SymbolGreek font used to print some of this work is available from Linguist's Software Inc., P O Box 580, Edmonds WA 98020-0580, USA: tel. (206) 775 1130.

Subscription:

Per annum: Full-time students AU/US\$25.00; other individuals AU/US\$42.00); school libraries AU/US\$45.00; other libraries and institutions AU/US\$60.00. Subscribers receive two issues of *Ramus* per annum. Price per single issue is 60% of the appropriate annual subscription price. Postage, packing and bank charges are included in these prices. Payment should be made out to Aureal Publications and sent to the publishers, to whom all orders and enquiries should be addressed.

Most back numbers are available and may be ordered from the publishers. Substantial discounts apply on orders for three or more volumes within the backset.

Advice to potential contributors:

The language of publication is English. Quotations in Latin and Greek must be accompanied by a translation, except where the quotation consists of a word or short phrase the meaning of which is made clear by the context. Submissions should be sent initially by e-mail in both Word and PDF to one of the editors and should contain no indication of the identity of the author. Please note that while all submissions will be considered, no responsibility can be accepted for unsolicited material.

A detailed stylesheet is available on the internet at the location shown under 'index' above.

THIS PUBLICATION IS COPYRIGHT. APART FROM FAIR DEALING FOR THE PURPOSES OF RESEARCH, STUDY, CRITICISM OR REVIEW OR COPYING BY EDUCATIONAL IN-STITUTIONS UNDER STATUTORY LICENCE AS DEFINED IN THE COPYRIGHT ACT 1968 AS AMENDED, NO PART MAY BE REPRODUCED BY ANY MEANS WITHOUT WRITTEN PERMISSION.

Vol. 42 nos 1 & 2

© Aureal Publications 2013

ISSN 0048-671X

CONTENTS

INTRODUCTION	page 1
Richard Rader and James Henderson Collins II	
	5
THEATRE AS SACRAMENT	3
Paul Woodruff	
ANTIGONE AT COLONUS AND THE END(S) OF TRAGEDY	x 23
Brooke Holmes	
YOU CAN'T GO HOME AGAIN: WAR, WOMEN AND DOMESTICITY IN ARISTOPHANES' PEACE	44
Chiara Sulprizio	
A TALE OF TWO KINGS: COMPETING ASPECTS OF POWER IN AESCHYLUS' PERSIANS	64
Rebecca Futo Kennedy	
PROBLEMS IN NON-ATHENIAN DRAMA: SOME QUESTIONS ABOUT SOUTH ITALY AND SICILY	89
†Kathryn Bosher	
THE WORK OF TRAGIC PRODUCTIONS: TOWARDS A NEW HISTORY OF DRAMA AS LABOUR CULTURE	104
D.K. Roselli	

RESONANCE. AESCHYLUS' PERSAE AND THE POETICS 122 OF SOUND

Sean Gurd

RECEPTION STUDIES AND CULTURAL REINVENTION 138 IN ARISTOPHANES AND TAWFIQ AL-HAKIM

Sarah Nooter

THE RADICAL THEOLOGY OF PROMETHEUS BOUND; 162 OR, ON PROMETHEUS' GOD PROBLEM

Richard Rader

DANCING THE VIRTUES, BECOMING VIRTUOUS: 183 PROCEDURAL MEMORY AND ETHICAL PRESENCE

James Henderson Collins II

BIBLIOGRAPHY

207