

LETTERS

The public must be informed. And we urge it to stand with us in our concern for Augusto Boal and for the reinstatement of human rights in Brazil.

*Robert Anderson
Joseph Chaikin
Harold Clurman
Miriam Colon
Rosamund Gilder
Henry Hewes
Joseph Chaikin
Arthur Miller
Erika Munk
Rev. Eugene A. Monick, Jr.
Joseph Papp
Joanne Pottlitzer
Harold Prince
Richard Schechner
Alan Schneider
Peter Schumann
Megan Terry*

FRIENDS OF THE PAGEANT PLAYERS:

HELP! We've run out of bread and until we can get more theatre gigs out here, things will look pretty much the same for a while: desperate.

We've been out here in Junction City, Oregon, eight months, living together, building houses, learning about animals, water pumps, electricity, chicken feed, wood stoves, compost heaps, auto mechanics, herbal medicine, making good breads that aren't like rocks, and the joys and horrors of living with each other. All of it has been intense. At times very exciting, at times very boring (we miss our New York friends), many way-ups and many way-downs....

We have had some gigs. But it is hard. We are now here, and it takes time for people to get to know us and for the word to be spread that we are here. There are fewer colleges, which is where we make our bread, and many of them are uptight. So we had great difficulty in getting a tour together earlier this winter.

In between, we have, as usual, performed at benefits and outdoors, for collection. But we cannot survive on that. And until we get a new show together to take on a tour around the Northwest and California, we need bread to tide us over. We have begun working





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again full time: acting, music workshops, improvising for a new play, and it's been great. But the GREAT MONEY FEAR is upon us. . . .

If we are forced to get other jobs, then the theatre is finished. So we ask any of our friends, people who might have seen us in the parks, at demonstrations, at schools, or on the streets during our five years in New York to help us now, with whatever you can. And if you don't have bread, maybe someone you know does.

We want to stay in Oregon, do our theatre here. People who have seen our theatre dig us. We dig them. We want to live and work here. . . .

If you can send a contribution please make check or money order payable to Nadine Hack.

*The Pageant Players
Box 270
Route 1
Junction City, Oregon*

Re: TDR

THE EDITOR:

I was very sorry to read Michael Kirby's letter in the *New York Times*. It seems to me that the only honorable way someone in his situation could take over the editorship would be if his approach to theatre were *different* from yours. For example, if someone like Eric Bentley took over and said "from now on this journal is going to be more literary in its orientation, because that is what the theatre really needs," it would be morally defensible (though no doubt would make you just as angry). When Kirby insists that he will give the readers more of the same. (at a bargain cost) he is inadvertently condemning himself. His action is seen to be nothing but a naked power grab. He prevents you from taking TDR to another university, and will be competing against you, *using the readership you have built up*, if you get started independently. All this is very depressing.

*Richard Hornby
University of British Columbia
Vancouver, Canada*